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THE RACES.

A Steeplechase with a Fatal Episode.

WRITTEN FOR THE NEW YORK CLIPPER, BY MATT. McARNO.

Over the hurdles,
Over the fences,
Leap the brave horses,
While the blood curdles,
The sight so intense is.
Then over the waterway,
Hardest of courses,
See, they have sought a way!
But now the ground crumbles
And one of them tumbles.

'Tis the end of his tether,
And the startled outsider
Sees brave horse and rider
Roll over together.
The others dash madly
Down into the hollow,
Where the eye scarce can follow,
Half-sadly, half-gladly,
But with some strange revival
Of spirits at feeling
That one dreaded rival
Stands no chance of winning,
But has gone over keeling
So near the beginning.

They seek the poor fellow—
As if it much mattered!
His colors, once yellow,
Are with purple bespattered;
And over his forehead
Are two ragged gashes—
A sight simply horrid.
His clothing is tattered,
And his face pale as ashes.
He knows that 'tis ending—
This race of existence—
That the flag is descending
Which shuts out his "distance."

The beast's leg is broken,
And with eyes wide asunder
He whinnies his token
Of pain and of wonder.
No language that's spoken
More meaning expresses,
To my way of thinking,
Than the cry which confesses
A horse's wild shrinking,
When, with none of man's errors,
He feels himself sinking
Before the approaches
Of the King of all Terrors.

The poor jockey, dying,
His thin hand outreaches
To where the horse, lying
In mute pain, beseeches
Some slight recognition
Of the service recorded,
When he won his position—
The foremost of places—
And was praised and applauded
In a score of good races.

Over the hurdles
Leap the brave horses,
While the blood curdles,
So boldly contested
Each foot of the course is.
But now they have rested,
And each startled outsider
Finds one horse and rider
(Disobeying the order,
Racing mile upon mile hence)
Have crossed the far border,
Which hushes our laughter,
To the realm of deep silence—
The dreaded Hereafter.

EVELYN DE VERE;

OR,

THE TWO CITIES.

A LIFE DRAMA PLAYED ON THE WORLD'S STAGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY HENRY CHARLTON EMMET, AUTHOR OF "THE TRUE AND THE FALSE, OR WHEN THE SHIP COMES HOME."

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CHAPTER X—CONTINUED.

There was a change in Stephen Plummer. Now he wore a huge diamond ring worth forty guineas on his fat finger, a thick, curb-gold watch-chain worth thirty, and a watch worth twenty, had stick-up collars, shining black frock-coat, massive scarf-pin, wore Oxonian shoes, salmon-colored gloves, and carried a twenty-five-shilling umbrella.

These things he had certainly got out of his own money, which had been sent him from America, and during his sojourn in Hastings he had never once spoken of his wife's affairs, pretending almost indifference on the subject. Not so now; the third day of their arrival home he came out in a most business-like manner.

"Now, old girl," he said, meaning to be pleasantly humorous, "it's time we went into our business, aint it?"

"I think so, Stephen," smiled his wife.

"That's right, Ellen—nothing like being in the same mind, is there? Ha, ha! What cash I've got left had better be put with yours, I guess."

"I suppose you will be glad to take care of it, Stephen."

"You bet," responded Stephen with a grin that his wife did not see. "E., what d'ye reckon the average of yer income?"

"My interest on the shares in the two companies, together with some house-property I have bought. My income averages £300 a year, or a little over, Stephen."

Stephen made a wry face.

"Hang it! 'taint much, after all, is it? I dessay you've got some tall capital sunk to raise that amount, though."

"Well, I thought it better to accept small returns from a safe investment, than have great expectations which no honest people could carry out."

"Hah, you aint up to specs yet, E., old gal. You must leave that to men. Never mind; I'll soon set matters straight, and see if we can't live in style a bit. My mark's a good cab and slap-up gig, and I'll have one too."

"You always were a go-ahead, Stephen," smiled his wife good-humoredly. "Well, well, I shall be glad to see you happy. Do the best you can for us both, but don't risk my little property unless you see a safe return."

"No fear, E. The fifteen years' experience I've had at different places don't leave me such a greenhorn as I was."

Stephen Plummer seemed in capital spirits today. He was communicative and amiable as they sat together in the pretty parlor over a quiet tea. Mrs. Plummer informed him of her resources, and pretty well all things concerning her.

She gave him up the keys of the old escritoir, and other affairs not belonging solely to her own personal effects, and Stephen found out that he could at a day's notice lay his hands upon two or three hundred pounds in cash, without the balance of his own money.

For a long time that night, when his wife had gone to bed, Stephen Plummer sat pondering over his pipe and the fire. What his mind was dwelling upon it is hard to say—many things—schemes for the future—wild dreams, perhaps, only fit for a reckless boy just beginning life; but he did ponder, and deeply too, now and nearly all night, and when he got up in the morning he was restless and thoughtful.

At breakfast he looked through the sheet of *The Daily Telegraph*, until one of the advertisements attracted his attention. It gave some particulars of a Land and Investment Company offering large percentage on shares for small premiums, and showing how a person with a few hundred pounds could easily make a fortune.

"Ellen," he said suddenly, "I shall run up to town this morning. If there's anything to be done, it's best done at once."

"Very well Stephen," was the quite response; and, as soon as breakfast was over, Plummer dressed himself and took the train to London with the advertisement of the Land and Investment Company in his pocket. He at once repaired to the office and asked for a prospectus, which was given him by a well-dressed young man, whose politeness was almost overpowering.

Plummer, without reading a word of the prospectus, stated with a tremendously swaggering air that he wanted to know of some good investment. The well-dressed young man looked as though he felt inclined to smile; but, with a gravity that did honor to his years, he begged that Plummer would "step this way," and led him into a small private office that was apparently only a sort of waiting-room.

"Will you give me your card, sir?"

Plummer had not got one, so he gave his name instead; and, after a few moments' solitary waiting, he was for the second time asked to "step this way."

Now he found himself in a handsome office-room, splendidly fitted, and containing several boxes and a huge iron safe. When the well-dressed young man had retired and shut the door, a tall gentleman with short, thick whiskers, and a large moustache that any hungry horse would have taken a fancy to from its likeness to hay in texture and color, looked up from his desk, and, wishing his visitor "Good-morning," begged him to take a seat.

The moment that the gentleman spoke, Plummer sank into the chair as though his legs had suddenly given away, and there he sat, staring, the picture of astonishment, at the stranger facing him.

"I beg your pardon. Mr. Plummer, I presume?" said the gentleman calmly, evidently objecting to this style of scrutiny. He stretched out his hand to take a pen from the inkstand, but withdrew his arm as suddenly as if he had been bitten, and Plummer burst into a hoarse laugh.

"By Heavens! I thought I knew you. Why ——"

"Hold your tongue, Steve Plummer. What could have brought you here? Be careful. Call me Conyer Elston."

Plummer gave vent to an oath.

"To think that I should know you, sir, and was doubtful till I saw your hand; but there's no mistaking that scar, running right from the little-finger joint to the wrist. How long have you been in England?"

"Nearly four years, perhaps more. Well, I am very glad to see you, Steve," said Conyer Elston, holding out his hand. "I had almost forgotten you. Before we go into matters, let me settle a little affair I have on hand. You don't mind?"

"Not me," answered Plummer with a grin of satisfaction; and, setting himself at his ease, he drew out a cigar-case, from which he abstracted a large cigar, and, lighting it with great *sang froid*, sat down and waited.

CHAPTER XI.

MR. CONYER ELSTON.

In a few words you can be perfectly acquainted with Mr. Conyer Elston. Born and educated a gentleman, with a fine, stalwart frame, handsome face, and more than his fair share of assurance, he had managed to scramble through the world on a very moderate allowance from his widowed mother until his second year at college, where his wit, indomitable pluck and wonderful aptitude for mastering his studies and carrying off the honors made him a sort of king amongst his fellows.

His college friends knew him by his real name only, which was not Elston; they knew, too, that he came of good family; that his father had been an army captain and a celebrity of the turf. So Conyer was called a monstrous fine fellow, sought after, flattered, toadied to, and admired by the juniors until he got out of his depth, and did as his grand friends did—gave suppers, rattled dice, played vingt-eun, hired saddle-horses or a dog-cart or drag, until his debts overtook him, and brought him up with a full stop.

His debts ruined his mother, and ruin broke her heart. A few months' remorse, bitter vows of penitence and solemn promises to keep in the right path, and then he broke out again. His friends were amongst the highest of the land—they made him a member of a St. James club, introduced him to "their people," until he felt that he must do as they did, and he now determined to make money.

Influence and a heavy loan from two friends enabled him to become manager of the Lombard department of the great banking company of which De Vere was chief director. When the crisis came half a dozen sheriff's officers were let loose after Conyer. They had warrants for his arrest, of which a kind friend (well known to the sheriff and their people) informed him for the consideration of a five-pound note, and the now Conyer Elston took a sudden fit in his head to shave off his fine beard and leave the country, believing that change of air would agree with him.

He continued to think so for eleven years, but a short sojourn in New York ended abruptly one night in a gaming-saloon. A tall Yankee, rising to his full height, mildly demanded a pack of cards from the pocket of a stranger. As the words were emphasized by a long-barreled revolver which was on a line with Conyer's forehead, Conyer mildly complied with this civil request.

The cards had dark-pink backs, excepting one, and that was a very pale pink. Conyer was called upon to pay the tall Yankee, and he did. Instead of taking out his money, he drew a six-shot Colt from his pocket and fired point-blank at his accuser, who had just time to fire back as he fell. The poor fellow was shot dead, while his bullet only ripped up Conyer's right hand from the little finger to the wrist.

He would surely have been shot to death had not Plummer—who was there—and two others stood by him until the police broke in, only to find the place empty and in darkness, with the ghastly form of the tall Yankee lying, pistol in hand, pallid and blood-stained—all that death left of him.

Mr. Conyer Elston wrote a few letters, while Plummer waited, smoking his cigar and picturing to himself that scene in the American gaming-house when they last met.

"Here's a difference now, aint there?" he said, unable to keep his thoughts entirely to himself. "Son of Cæsar! I remember nothing but bangs, smoke, flames, scrimmage and darkness, and now 'ere we are cosy as two pups in a clothes-basket, and you, sir, just as cool as a Lord Mayor, with nothing more on his conscience than the wants of the starving poor, who 'ave to shiver themselves to death, when a 'alf of them big sums given to a man because he 'appens to be locked up by mistake would buy coals for half the poor devils in the East of London."

Elston laughed, and touched a hand-bell, and an attendant appeared.

"Take these letters, Dixon, and I am out at present, if anyone calls."

"Yes, sir."

"No fear of interruption now, Steve," said Elston, when the door closed, and Dixon's footsteps had died away. "It is strange that we should meet as we do. We have both had a strange past. I suppose we were to meet. Have you entirely given up nautical affairs?"

"How the doose can I do anythin' in that line, since they've taken my certifykit?"

"You seem to be doing well, however."

"Well, yes," grinned Plummer: "I 'ave dropped in for a good thin'. I've married Old Bri'ley's widder—old De Vere's housekeeper."

"When?"

"Few weeks ago."

"Is De Vere's child still living?" asked Elston, with a vacant stare in his eyes.

"Yes, and aint she a beauty too? Mighty Jonathan, she is a Princess," and Plummer laughed.

"Poor old Jim, he only got away in time to escape the bloodhounds. What a thorough gentleman Jim De Vere was, with his grave, gentle face, and quiet, thoughtful ways."

"Yes, you speak phillingly—he-he."

"Don't, Steve, there's a good fellow. My nerves won't stand that sort of thing now," and he spoke so gravely that Plummer sat silent and abashed. "How long have you been in England?"

"Only a few months. What brought you back here? I thought you would have had enough to 'ave done the swell abroad."

"So I should have, but there was a dead run of ill-luck on me, and I had only just enough to start myself with. I am on 'Change now, and made two or three good hits; this company helps to keep my name respectable, and gives one a little better social standing than a stockbroker's jackal is likely to get."

"Is this company up to anything?"

"As much as many others, if we only have the luck. The business is *bona fide*, and simple enough, but we couldn't stand a shake. It wants capital, and a good deal of it. If you have twenty houses, we will lend you so much on them; well, then, we raise money on the mortgage; so things pass from one hand to the other, so that it is simply a system of borrowing and lending until there is not a scrap of margin left for interest. I am going to walk over to the Bank. Will you come? We can have some luncheon at the Palmerston. You will see men of nearly every nation there. We can drive over—my phaeton is still at the door. I have a working partner here; he will arrive presently. Don't forget, Steve; either call me Conyer or Elston."

"I shall remember, you bet."

Mr. Elston led his friend out of the gorgeous offices. At the door there was a handsome phaeton, with seat-room for two in front and a seat for the groom behind. Plummer was amazed with this splendid turnout, for the horse looked worth a hundred guineas, and the groom, who stood staring at the horse's nose, was such as Steve thought "Dooks" alone could employ.

Elston motioned for Plummer to take his seat, and, mounting after him, took up the reins and drove on as if he intended leaving the groom behind; but that active individual, to Steve's great astonishment, jumped up into his seat while the vehicle was in motion.

Elston drove to the Royal Exchange, where a great number of persons, well dressed and apparently well-to-do, nodded, touched or raised their hats to him, and Plummer felt proud of his company, and looked round upon the people with an air that said: "Look, this is my friend, and therefore I am included in all this popularity."

Elston stopped to do a little business in this busy neighborhood, but did not stop long. Afterwards he drove to Palmerston Buildings, that magnificent stone and brick body of chambers and offices that makes one cry out shame against the musty, dirty, dark and incommodious dens that have too long been the resort of some of our wealthiest commercial men.

"You can come back in two hours, George," said Elston, as he alighted here. The groom touched the brim of his hat. Elston was in the act of leading his friend away when Plummer uttered an exclamation of surprise.

"Gad, sir! that's my wife."

There she was, about to enter an omnibus.

"Bring her here, Steve."

Steve rushed across the road and caught her by the arm. She had not seen him, she said, and was surprised. He laughed, and led her to where Elston was standing, and introduced her. Mrs. Plummer looked in astonishment at the gentleman and his splendid equipage. She did not recognize him. Conyer remembered her well enough, and asked her if she would lunch with them.

She was grateful for the offer, but declined. Steve was very anxious to know what had brought her into the city, put her in a cab, and said he would be home early.

Mrs. Plummer shook hands with the gentlemen, and was driven to the station, happy and smiling. She thought that Steve was proud of her, and her heart glowed. She prepared a nice meal in the evening for him, and waited many weary hours. What was her disappointment when he never returned at all! That night she shed bitter tears of anger, but in the morning she was nervous and anxious. Later in the day she received a brief note from him. He was all right, he said: "away on business;" would be home soon. The words were shaky and straggling. He had been drinking. His wife could see that by the writing, and her heart misgave her. He did not come home that day, and the next day her mind was distracted a bit from her silent sorrow by the arrival of Strong, who came with his daughter to see "the good lady."

Mrs. Plummer said the child might go in, if Strong was going where he could call as he came back.

The child approached Mrs. Plummer timidly. She was clean, but very poorly clad, her hair was wet and brushed flat as though it had been mangled, her face was pinched and pale, and her large, mournful eyes had a dark look in them that made her seem, oh, so sadly old.

Mrs. Plummer drew the child towards her, and glanced earnestly into the motherless one's sorrowful face.

"What is your name, my poor child?"

"Nelly, if you please, ma'am; Nelly Strong, and my mother's dead," and she burst into tears with a sob that was enough to shatter her poor little grief-rent heart into cold and bloodless fragments.

CHAPTER XII.

THE COMING DARKNESS.

"Hush, darling; don't cry," said Mrs. Plummer kindly, and drawing Nelly to her motherly bosom. "Your mother has gone to a happier world than this, my dear," and poor Ellen sighed very much as if she could have cried too. "Was your mother good to you?"

"Yes, ma'm."

"Your father?"

"Yes, ma'm."

"And what is your father going to do with you now?"

"Try and send me to school, ma'm."

"And would you like to go to school?"

"Oh, yes, ma'm; that I should, so much. I can read the noospaper now," answered Nelly, drawling out the words and sniffling back her sobs with a very creditable effort, not to distress the lady.

Ellen glanced at the pale, pinched face with a deep yearning in her heart—yearning that had been there for many, many years—a yearning felt and understood only by those who are childless. Oh! that terrible, terrible vacancy, that nothing could fill—how often has the contemplation of it brought a long wail of anguish from childless Ellen. In her great loneliness her heart seemed to open to this little, motherless waif. She seemed to think that this child would be a companion and a comfort to her.

"Would you like to stay with me, my darling?"

"Oh, yes, ma'm."

"You shall see your father every day, if he likes, and go to school and wear pretty frocks."

Poor little Nelly was grateful. She showed it in her face and large, mournful eyes, her tears, and her blushes, for she could not speak.

"And you will stay with me always?"

"Oh, yes, ma'm, please."

"So you shall, pretty pet," said Mrs. Plummer. "Tell your father to come to me this evening, and you come back and stay now."

And so, when the evening came, good-hearted Mrs. Plummer told her intention to Jasper Strong. The poor fellow was too overcome with gratitude to speak; tears were in his eyes, and a lump rose in his throat that choked his utterance. He blessed his daughter's benefactress, and went back to his employment a happier man. And all this time where was Plummer? Ellen knew nothing of him since his first note, and she began to think that something had happened to him, though her alarm was perfectly groundless.

When Steve had parted with her that day in front of Palmerston Buildings, he went arm-in-arm with Conyer Elston up the entrance-steps of the solemn and imposing edifice, trying very hard to assume the airs of his companion, and with about as much success as a baboon.

"This is a rum place, Conyer, old boy," he said with an immense swagger, and waving his cigar in the air: "but doost if I see where a fellow is likely to get drunk. All I see is stone staircases, doors, porter's lodge, and that kind of thing."

Elston laughed.

"Look there," he said as they turned into another stone hall; "see in front of you."

"Well, I'm dashed! Why, wot a place to be down there!" exclaimed Steve, as the word "Restaurant," written seemingly only a few feet above the paved floor, met his range of vision.

"Ah, wait and see, my friend," smiled Elston, leading his friend down a stone staircase, up which was carried the din and hum of very lively existence.

Steve was astonished to find a handsomely fitted and well-attended dining-room, with rows of separate tables, many occupied by foreigners of nearly all nations. There was a wine-bar, too, with the additional attraction of two fair-haired, smiling Dianas, ready and happy to serve you with whatever your pocket would afford, or inclination desire, in the form of refreshments.

"Well, 'pon me soul," said Steve aghast, as Elston motioned him to take a seat at one of the tables in the dining-room, "if ever I did find meself in such a place. Splendid, and underground; right out of the way; no fear of rough customers down here."

"Rough customers are not always the worst to deal with, my friend," said Conyer, marking on a carte what he would like for his luncheon and handing it to Steve, that he might choose his fare. "In nearly all cases your rough customer is rough simply, and at the worst talks badly, may not smell oversweet, look clean, or understand the value of civility. The black sheep who get scattered amongst the social herd of good men in a place like this are not only to be avoided, but feared, because you never know them until some circumstance finds them out, and then you can't always assert what you may feel to be the truth. Waiter!"

Conyer's call was immediately answered by one of the waiters, and, after a few words concerning the condition of certain viands at this particular hour of the day, an order was given for a very liberal meal.

"This being our reunion after many years' separation," said Conyer, "we may as well go in for it a bit."

"Yes, you're right. By Jove! I never thought that night, when the tall Yankee at S——"

"Hush, Steve! Don't be a fool," continued Conyer in a low voice.

"There's only furriners in the room, 'cept the waiters ——"

"Pooh! Don't ever coax yourself into any such belief, my friend. There are English here; and, besides, all these foreigners, who seem so intent on their own gabble and suction, speak and understand English, and are watching us, seeing your face is a stranger's here. Talk low, though it's better to avoid all mention of that or any other affair connected with the old times unless we are alone. Waiter! you may bring me a bottle of Burgundy. How do you like matrimony, Steve?"

Steve shrugged his shoulders.

"The old gal's a good sort enough. She's not a smart craft; must 'ave been in smart trim, though once. Good-looking face; was 'andsome fifteen years ago."

"Temper good?"

"Even; slow, but doosed obstinate. She's all right till she makes up her mind to a thing, and then look out—no body will turn her from her purpose."

"I should think, from what I remember of her fifteen years ago, that she is a woman with a good deal of mind—plenty of quiet telling power—and she looks very young."

"Yes, that's it. She looks young, but then she aint young."

"You surely don't repent, do you?"

"Not me, you can bet; but I'm not the man who'd settle down to domestic life with a young 'un for my wife, who'd always want to be gadding about, and p'raps bring me a mother-in-law. Ugh! never could stand a mother-in-law ——"

"I think you have done a very nice thing, Steve," said Conyer seriously. "The marriage has added to your fortune, and your wife is a superior woman."

The return of the waiter, bringing the lunch, put a stop to the talk for a time. Conyer just inquired how Steve thought he would like to be "on 'Change," and Steve, who knew nothing much about it, thought being "on 'Change" a very praiseworthy ambition. During lunch a few more or less (to the eyes of Steve Plummer) distinguished-looking men entered and nodded at or shook hands with Elston. He seemed a man respected for himself, and also for his position, and Steve Plummer's chest expanded with sudden fervor consequent upon sundry noble resolves mentally made to go in and make a fortune, that he might be an honor to his friend.

After luncheon Conyer suggested coffee and a cigar in the smoking-room. Steve Plummer was willing and ready. Elston paid for the lunch.

"You must be my guest to-day, Steve," he said, and then led the way into the smoking-room.

They passed the wine-bar and went through a second-class dining or "grill" room, where cooks and customers were alike hard at work. Through some glass doors Conyer led his friend, and then Steve Plummer's eyes opened in wonder. They were in the smoking-room, on the left of which was a billiard-room, on the right a sort of bar with a small counter, serving as a cigar-divan, attended by another fair nymph of the golden hair, and then the medley of voices and languages, half-castes, Spaniards, Germans, German-Jews, and nearly every other kind of Jew, Frenchmen, and Englishmen at the rate of about two per cent. on the average company, taking it all the year round. Black coffee and brandy seemed to predominate on the tables, and smoke certainly predominated everywhere else. Steve Plummer took black coffee with brandy, though he would have preferred the spirit in hot water only, but that would not be the thing.

"They all seem to be pretty well up here," he said, glancing round the room and noticing how well dressed most of them were. "Regular swells!"

Conyer laughed.

"Look over your shoulder," he said. "You see those two young men playing billiards?"

"Yes. French chaps, aint they?"

"It's hard to tell. They, like a good many others here, speak two or three different languages equally fluently or indifferently. They have high-sounding names, those two, yet don't possess a penny. I knew them when they were in an English firm not far from here. They used to play, bet, drink and smoke just the same as now. There were three of them then; one got seven years for being too clever and failing over a bigger swindle than he ought reasonably to have attempted; and I dare say those lively gentlemen will get the starch taken out of their cuffs and collars in one of our penal prisons some day."

"How do they manage it, then?"

"There are many first-class traders get gulled by these gentlemen. They can be very useful in a firm that may have foreign branches. But if they get you at all in their hands, then look out. Simply to all appearances, they are gentlemen—they live, act and speak like gentlemen of their kind. As a rule, I know pretty nearly all in the room; to-day I don't. Some other day I will interest you with an account of the ways, means and business of some of them."

"They're not all like those two playing billiards?"

"Oh, dear no! You will rub your shoulders up against a number of very first-class men in this place—men worth knowing. Give me a light, Steve—thanks."

For a few minutes the pair puffed their cigars in silence. Elston was watching some of the faces that he had seen before. Steve was contemplating the scene wonderingly, and interested. He began to wish he was one of those "good men." He wanted to be amongst them, and he was already cogitating over sundry propositions which he intended to submit to his friend Conyer as soon as they could find time for a confidential chat.

"I should like to see De Vere's daughter," said Conyer thoughtfully. "Anything like her parents, Steve?"

"Yes; quiet, like her father, with her mother's beauty—reg'lar princess."

"Well, some day I may have my wish gratified. Time's up, Steve. We must be going—one or two calls to make, and then for as much fun as you like."

Conyer put his watch back into his pocket as he spoke, and, drawing on his gloves, took his leave of the comfortable resort, followed by the swaggering Steve Plummer.

When business was over they knocked about town during the rest of the day and night, going from place to place, until nothing was left to amuse them but the dark, deserted streets. Then Conyer said that Steve had better go home with him, and they drove to Tavistock Hill. Everything was in keeping with Mr. Elston. Here he had a fine house, servants, splendid furniture, and all that he could wish as a man of fashion.

"What! you live *alone* here?" asked Steve.

"Yes, my friend—why not? The expenses of a wife would cut my pleasures down very considerably. Besides, I fear I am not a man whose disposition it is to appreciate home-comforts, nor settle down to be a fireside companion."

A quiet-looking man-servant was waiting in the hall to take his master's hat and coat, and otherwise attend upon him. Conyer gave him his keys, saying:

"Bring wine and cigars, Jeffery."

"Yes, sir."

Conyer and Plummer went into the dining-room, and they sat down to smoke and drink and chat over the past and the future, and they talked far into the night. Conyer was going to give a dinner the next day, and Steve was to attend. He was delighted, and promised. The next morning they went to town together, and the upshot of this was that, between business and pleasure and dissipation, Merton Villa was forgotten, as well as its gentle-hearted mistress. When at length Plummer returned, he sent a note on ahead to say that he was coming, and towards the close of the day he drove up in a handsome gig, with silver round the boxes of the wheels, and silver-plated lamps. He was blear-eyed, and good-humoredly influenced by drink. Poor Mrs. Plummer could read at a glance the life he had been leading while away, and her heart recoiled. She dreaded for herself, and for those about her, if this continued, for she knew full well how it would end. The horse and gig was his, he said, and he would put it out at livery until he got a stable.

He talked wildly of what he intended doing; took his wife for a drive the next day, and so won over her poor, good heart that she was never going to doubt him again—never! and gave him a letter to her lawyer, saying that the whole of her own affairs were in future entirely under her husband's control, and that whatever he did she would not interfere with by word or deed. Triumph number two for Stephen Plummer! The race had commenced, course was clear. Drive on, Stephen Plummer! there is the winning-post, not far ahead. While for you, poor, simple Ellen, mark the abyss gaping wider and wider in your path—that is also not far ahead. The coming darkness of roguery and deceit is blinding you. Oh! for the light that shall reveal to you the pitfall so well hid, with all its horrors of mental and physical destruction!

TO BE CONTINUED.

MLLE. BLANCHE ROSAVELLA, *Prima Donna Soprano.*

OUR ENGRAVING.

Mlle. Blanche Rosavella made her debut on the operatic stage in Covent-garden Theatre, London, Eng., Saturday, April 15, 1876, singing quite successfully Violetta in "La Traviata." She is said to have been the first native-born American who ever made her debut in that theatre. Her real name is Blanche Tucker, and she is a daughter of the Hon. William H. Tucker, a distinguished lawyer, at present residing in La Crosse, Wis. She was born in Sandusky, O., in 1856. While residing in Chicago, Ill., some three years ago, she sought and obtained an audience of Mme. Pauline Lucca, to whom she stated that she had a great desire to become a public singer. Mme. Lucca, after hearing her sing, gave her much encouragement, and advised her to lose no time in studying forthwith for the operatic stage, and to aid her gave her a letter of introduction to Mme. Pauline Viardot. Thus encouraged, Miss Tucker proceeded to Paris, France, where she was placed under the care and protection of the American Minister, Hon. E. B. Washburne. The development and training of Miss Tucker's beautiful soprano voice was the successful task of Mme. Viardot-Garcia and Mme. Leonard of Paris. Two years after her arrival in Europe Miss Tucker entered into an engagement as prima donna with Mr. Gye, manager of Covent-garden, and then went to Italy for further study, where she became a pupil of Trivulzi, a friend of Rubini, and cousin of the late celebrated Grisi. She then went to London, Eng., and made her debut as above stated, and has since sung several popular roles, in which she confirmed the good opinion which the critics and dilettanti then expressed of her.

Calculations.

WRITTEN FOR THE NEW YORK CLIPPER, BY ARTHUR W. FRENCH.

Now that the various baseball clubs have fairly entered the arena, it might be well to briefly discuss their several chances for coming out "top of the heap" at the end of the season.

As for the Athletics, they are playing with great nerve and *force*, but no one can tell how *sutton* they will weaken, and have to *haul* in their horns.

Then, there's the Brooklyn Mutuals. They have got a fine *start*, but prejudiced people say they won't *hold worth* a cent.

The New Havens are showing a *fleet* foot in the race, but before you invest your spare *nickles* on them, dis-*spense* with your enthusiasm and *wait* a while.

The Bostons, happening to have a *moral* set of players, may possibly do what is *right*. Still even that is doubted, since their craft has received a new *manning*.

The "wooden nutmeggers" invest a spare *bond* on the Hartfords being able to *carey* everything before them; but, for all that, you must allow they have their short *comings*.

The enemies of the Chicagos assert that they were all brought up in *barns*, and haven't got the hayseed out of their hair yet, and that their *white* pitcher is greatly stuck up with *spalding's* glue. This is a downright libel, and the boys will soon show their opponents how to play "I'm on *Peter's* land," etc.

The St. Louis nine are *"battin'"* pretty well; yet, for all that victory don't always *blong* to them.

If the Louisvilles will only stop their *"devlin"* a while, possibly with the aid of their *carbine* they may shoot ahead, and their friends will rejoice to see them *hasting* to the front.

And so we could *run* on for a week with our *base* calculations; but, with malice towards none and charity for all, we will say "a *fair field* and no favor."

GOOD PLACE TO STOP AT.—Going over the Lowell Railway the other day was a fussy little man who was in evident doubt as to which of two New Hampshire cities it would be advisable for him to stop at over night. He questioned the conductor as long as that worthy would stop to listen, and then turned to the other occupant of the seat, a thick-necked, short-haired party, and queried: "Is C—— a good place to stop at?" "Fus-rate," growled his companion. "Did you ever stop there?" asked the anxious traveler. "Yes, went up there to stay for one night, and stopped for ten years." "You don't say!" said the delighted interrogator. "What 'd you do 'n where 'd you stay?" "Opened a store, and staid in the State-prison," responded the gruff one; and the little gentleman changed seats and cars at the next station.

"POVERTY'S SUNSHINE."

WRITTEN FOR THE NEW YORK CLIPPER, BY MRS. MARY M. GUNNISON.

A feeble child on an old curbstone
Played in the sunshine all alone,
Till above the noise and mingled din
She heard a voice that said "Come in."

She quickly turned: "My mother, dear,
Will they make you pay if I sit here?
Who owns the sunshine?" sweet and mild
Came the voice of the little child.

The mother looked, but answered not,
And went again to her cheerless cot,
Where poverty with gloomy pall
Had spread its darkness over all.

And all day long the sunshine played
Hide-and-seek with the little maid;
Within were want and woe and care—
Outside, His sunshine everywhere.

On the rich and poor, and free to all
Is the sun, as air, or showers that fall.
In the gay barouche, on the cold, bare stone,
To each heart the sunshine is its own.

Take courage, soul! In His tender care
The rich and poor have an equal share;
Whatever woe on the heart may fall,
God giveth His sunshine unto all.

A TRUE GHOST STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY PROFESSOR T. W. TOBIN.

Crockersville is a small village about seven miles from the city of Yorktown, England. It does not lie on any main line of road, excepting its own from Yorktown. No railway has approached within five miles of its boundaries. It has no manufactory, and consequently has remained for the past hundred years very much in the same condition that you will find it in to-day. Civilization has not advanced it sufficiently to warrant the establishment of a local newspaper—indeed, it would prove a poor speculation to try the experiment of starting one, for the village-gossips are the telegraph, the council, and the corporation of the place. Its principal interests and communications with the outside world are of course centered in Yorktown. The population of Crockersville, according to the last census, was five hundred and fifty souls.

The village church, as you would at once conjecture on seeing it, is a very old structure, probably dating as far back as the Saxon era. It stands a short distance from the village, on a slight eminence, has an old, square tower, covered with ivy, a clock that never shows the correct time and invariably strikes the wrong number of hours, a vestry, chancel, a west door, and an east window—in short, all the usual adjuncts of a mediæval edifice. The churchyard surrounds the church, and occupies a valley; and, with its sombre yews and weeping willows shadowing the peaceful graves of the departed, you might aptly apply to it the term of "Sleepy Hollow." In broad daylight it is a secluded retreat; but at midnight, bathed in the cold rays of the moon, and with stillness only equaled by death itself, the scene is awe-inspiring, and makes one feel a cold, involuntary shudder to think of it. Crockersville is the country-seat of the Crocker family, and the Crocker family dates back to the time of William the Conqueror. They could go back farther if necessary; but it is not considered proper or fashionable in English families to penetrate through that questionable period when everybody acquired all that he had by robbing others, and nobody interfered because engaged in a like pursuit.

The late representative of the Crockers, Sir Giles, was a truly bad and profligate man—an oppressor of the poor, and disliked by everybody. His debaucheries had brought him low in health, and seeking, by the advice of doctors, the seclusion of his country-seat, fever had set in, and in three days he was dead. And now preparations were being made for interment in the family vault. This structure was in the northeast corner, outside the church, and contained all that now remained of the representatives of a hundred generations of the Crockers, being occasionally opened to receive other contributions to its already well-filled contents. The sexton had been at work during the day in lifting off the covering-stone and loosening the cemented brick-work, for effecting ingress to the sepulchre, while the body lay in state in the Hall. Many a visitor, gazing upon the marble corpse and in the awful presence of the dead, dared wonder what future followed the life of infamy that had left that frame. Sir Giles was only a name, and no one had cause to fear his power now. All becoming obsequies were performed, and nothing remained but to lay him side by side with his fathers.

It was a dark day in December. Snow had been falling during the early part of the morning. The elements were quiet when the cortege passed from the house towards the churchyard and arrived at the verge of the grave. The mourners, about thirty in number, were gathered around; ladders and ropes were in readiness, and at the solemn words of the clergyman: "Ashes to ashes," the body was lowered gently, followed by the sexton and two gravediggers, with lanterns, to place it in its last resting-place. Hardly had the coffin touched the ground when a shriek, followed by a crash, proceeded from the depths; then an intolerable effluvium that almost blasted the air with its presence, and, with face pale as death itself, appeared the sexton, who, with a leap, bounded from the vault; then came gravedigger the first, scarcely less pale, but more scared, and his teeth chattering with fear; gravedigger the second was lying senseless at the bottom. To say that everybody's hair stood on end would be figuratively true; that a cold sweat ran down each cheek was actually apparent. To run away singly no one dared, and, as a group of statuary, all were fixed to the spot. What had taken place? Had they seen a ghost? Had the dead come again to life? Had the very incarnation of Satan himself appeared to them to claim his own? No one ventured to ask, nor could the witnesses of the occurrence relate what they had seen, even if speech permitted them. At last the clergyman, more brave than the rest, summoned courage to demand of the sexton what was the matter.

"There," pointing down the open sepulchre, said he, gasping for breath. "They're all alive!"

And another cold shiver came over the assembly, as if an electric shock had struck them simultaneously.

Words fail to describe how the cortege returned to the mansion—how, after a long interval, their reason returned, but their fear remained unabated—how they one and all stayed that night together, fearful of separating from one another's company. There was but one opinion—the whole family had risen from the grave to object to the reception of this their last member, and then they said:

"How far will they carry their objection and visit it upon the living, time only remained to tell."

Next day the gossips had it through the village, and the clergyman, who was as much in fear as anybody, ventured to visit and console the more well-to-do neighbors. No telegraph could have taken the news quicker to Yorktown, for in the afternoon a special reporter from *The Yorktown Herald* was sent over; and, after venturing into the graveyard, descending three steps of the ladder down the vault, and seeing nothing, he went back and wrote a long account, in the next morning's special issue, of his adventures "on the borders of another world."

Two days later it was necessary to guard the churchyard by police, to keep order amongst the numerous visitors; but no one had the heart or courage, especially after reading *The Herald's* account, to go down into the vault. Meantime the second gravedigger had recovered, and added his version of what he had witnessed after his companions left him. The sexton and gravediggers, all three of them, substantially agreed in describing some awful apparitions that they had witnessed; but their accounts were vague. The chief fact seemed to amount to the "coffins having all come to life," as they described it. The sexton declared he actually saw one open, its occupant walk out and emphatically protest against their intrusion. The first gravedigger felt, or thought he felt, a hand grasp him by the throat. But however the accounts had been exaggerated, if at all, everybody felt conscious that something awful had really taken place.

Amongst the visitors on the second day was the charitable-hearted and good-tempered Dr. Aloes. Everybody, from children upwards, knew and respected Dr. Aloes—some even caried their respect so far as to almost worship him. His presence inspired confidence, and "if the Doctor goes in, I'll go, if I die or see a ghost," said one; "Or am carried away by Satan himself, so long as the Doctor's with me," said another. Brushing his way without difficulty through little crowds gathered about, he soon became the centre of interest. With a bound and a step he was in less than a minute on the top of the vault, and in another minute his head disappeared down the ladder into its interior. The interval that he was away from their sight seemed never to come to an end. The brave-hearted volunteers had paused some six feet away from the vault, and regarded it as a dynamite magazine about to explode. In less than two minutes more, which seemed more like as many years, the little Doctor's head once more appeared. They might have raised a general cheer had they followed the dictates of their feelings, but the pale countenance of the doctor checked their exuberance. Something serious had occurred—the fact was marked in his face—he had seen something supernatural, and had failed in his power to lay the ghost. The scene he encountered was evidently what he had not anticipated. He imagined what had recently taken place to have been the result of a fevered brain or of defective senses on the part of the sexton and gravediggers—something that his own cool reason would be able to dispel; but it was otherwise. There, as he had heard related, the coffins had by some supernatural means been endowed with will and power, and the result was not easy for anyone in his calm senses to contemplate, especially in the darkness of the tomb. To all interrogatives the good-natured Doctor said but little, and shook his head; and thus the mystery deepened.

The next day *The Yorktown Herald* had a sensation article about "Crockers' Vault." Someone, according to their account, had been playing a practical joke, and had gone down into the vault prior to the funeral to displace the coffins. And it went so far as to interview one of the implicated parties, "whose name for certain reasons was withheld from publication." On the other hand, the thoughtful *Tribunal* mildly suggested that, had such a thing occurred, there would have been traces of a breach in the brickwork inclosing the vault on every side, which there were not.

The clergyman preached on the following Sunday, warning his congregation that it was the expression of Providence against their sins. "Not only," said he, "will the dead rise in judgment against you in their graves, but come into your chambers, unless you repent." A fanatic correspondent wrote the papers, mildly suggesting that "the great millenium had probably come and gone, in which the dead had participated without the living being aware of the fact." Cross old nurses frightened their charges with stories of "Crockers' Vault;" and as the Spring wore on young men would accompany young maidens through the secluded lanes and relate the story, embellished and illustrated, while the coy maidens would shudder, nestling their fair locks on their protectors' shoulders and utter: "How awful!" Time went on, and the grave was closed, cemented and sealed, but no one had dared to alter the disposition of its contents.

Previously to leaving the vault, let us have the courage to visit its interior. Descending by a ladder some fifteen feet, in total darkness, by the aid of a lantern you perceive a brick chamber about twelve feet wide and twenty feet long. On each side are slate shelves in tiers, on which lie the coffined bodies of the new arrivals—or, I should say, more correctly speaking, "did lie once"—and each space was docketed with the name of its occupant. But now the case was different, and herein was the mystery. The coffins had one and all come out of their places, and lay about in the most ridiculous position. The scene would suggest that a prize-fight had been going on. Two coffins, Sir Richard's and Sir William's, had apparently joined in combat; had fought and fallen, after being much bruised, one across the other. In the centre of the vault, the former Sir John was standing as an umpire, bolt upright against the wall, and to get a more correct view had ventured out of the coffin, for the half-clad skeleton had fallen on the top of the former combatants; while all the remainder of the family coffins on the upper tiers, dissatisfied with their point of view, had quietly come down from their elevated positions, taken the lower shelves, and tilted over in all manner of comical positions. The coffins were all lead, encased in wood. In many instances the decayed wooden covers had been thrown about in every direction, indicating that some hard fighting had been going on prior to victory. Sir William had evidently got the worst of it; Sir Richard was on the top of him; while old Sir John, from his position, evidently had decided in favor of the latter.

Dr. Aloes was said by all who knew him to have sensibly changed in disposition since his memorable visit to the tomb, and the Summer passed without any fresh revelations being thrown on the subject. One thing was certain—the movements of the Crockers were confined to their vault, for no one had any visitations from them, and the late Sir Giles' property was, as far as possible, charitably disposed of to insure the repose of his spirit.

It was the custom of Doctor Aloes, on rising every morning, to take an early cold bath. This he had done for years, and was about continuing his practice on the morning of the 15th of August succeeding the "Crocker mystery." He would have jumped out of his bath and dressed as usual, had not something struck his attention. In his act of getting out, the soap-bowl and soap had imperceptibly been tilted into the water, and was floating about from one end of the bath to the other. With a jump and a scream, like another philosopher in a like situation, he cried "Eureka! Eureka!" to the topmost bent of his voice, and in an abstract mood then partook of a hurried breakfast.

"Why, what's the matter, doctor?" said his prim housekeeper, when he appeared at table with no collar, and his necktie on one side.

"Nothing! nothing!" said he good-naturedly, and in a few minutes he was in his dogcart and away to the churchyard. It did not take him long to get the sexton once more to open the vault, and, with the aid of a ladder, he was again at the bottom, while the sexton, not yet by any means recovered from his great fright, stayed at a respectable distance, and, as he imagined, out of ghost-reach. With a look around and an examination of the walls of the vault, again the doctor jumped into the middle of the vault, splashing himself with mud, and shouted still louder:

"Eureka!"

The sexton above, hearing the sepulchral voice of the doctor, ran away as fast as his feet would take him, and has never been heard of in the village since.

He found it! The soap-bowl had discovered it. There was the whole mystery.

"Spirits!" said the doctor. "I wish I could dispose of spirits as I can of this mystery."

In one corner of the vault, and under the paving, ran a surface-drain which conveyed the water from the churchyard into a neighboring ditch. This drain had become stopped, and the water found an outlet into the vault, at times filling it. There were the marks on the walls. The leaden coffins were air-tight, and, owing to the generated gases of decomposition filling them, were lighter than, and consequently floated about on the surface of, the water. When the water subsided by soaking into the ground, these coffins were thus left in these curious positions. One coffin, old Sir John's, had been so charged with gas that, on its being deposited after the recent flood, burst the soldered lid from its position, and the vibration caused by the sexton entering the vault determined its equilibrium, and just at the moment of his entering it toppled over, and the skeleton of Sir John tumbled out. Such was the state of things at the commencement of this narrative.

The doctor was not long in communicating his discovery to the astonished and eager world. *The Herald*, in a leading article, praised him and denounced spiritualism. *The Tribunal* never saw any mystery but that could be accounted for sooner or later. The clergyman next Sunday told his wicked congregation that, although the fact of the visitation had received a new light, their sins remained the same. The old nurses had to invent new stories to pacify or frighten their little ones. The young men and maidens had meantime been married and lost all romance in the supernatural, and Dr. Aloes went to bed that night a happy man. There have been no more revelations since from Crockers' Vault, for the drain has been cleared out, and the water now finds its way without difficulty into the neighboring ditch.

Who was the Bad Boy?

Little Annie was prettily dressed and standing in front of the house, waiting for her mother to go out to ride.

A tidy boy, dressed in coarse clothes, was passing, when the little girl said:

"Come here, boy, and s'ake hands wi' me. I dot a boy dus' like you, named Bobby."

The boy laughed, shook hands with her and said: "I've got a little girl just like you, only she hasn't any little cloak with pussy fur on it."

Here a lady came out of the door and said:

"Annie, you must not talk with bad boys on the street. I hope you haven't taken anything from her. Go right along, and never stop here again, boy."

That evening the lady was called down to speak with a boy in the hall. He was very neatly dressed, and stood with his cap in hand. It was the enemy of the morning.

"I came to tell you that I am not a bad boy," he said. "I go to Sunday-school, and help my mother all I can. I never tell lies, nor quarrel, nor say bad words, and I don't like a lady to call me names and ask me if I have stolen her little girl's clothes off of her."

"I'm very glad you're so good," said the lady, laughing at the boy's earnestness. "Here's a quarter of a dollar for you."

"I don't want that," said Bob, holding his head very high. "My father works in a foundry, and has lots of money. You've got a boy bigger than I, haven't you?"

"Yes, why?"

"Does he know the commandments?"

"I'm afraid not very well."

"Can he say the Sermon on the Mount, and the twenty-third Psalm, and the Golden Rule?"

"I'm very much afraid he cannot," said the lady, laughing at the boy's bravery.

"Doesn't he ride his pony on Sunday, instead of going to church?"

"I'm afraid he does; but he ought not," said the lady, blushing a little.

"Mother don't know I came here," said the bright little rogue: "but I thought I would just come around and see what sort of folks you were, and—and—I guess mother would rather your boy wouldn't come round our doors, because she don't like Mamie to talk to bad boys in the street. Good-bye." And the little boy was gone.—*Watchman.*

A TAILORS' RIOT.—One of the most ludicrous incidents in London theatrical annals occurred at the Haymarket Theatre in 1805, when Dowton announced "The Tailors" for his benefit. The piece, which was written some years before, was a satire, and for some reason or other stirred up the anger of the knights of the needle tremendously. When the play was announced the tailors held a mass-meeting and decided to oppose its production. Menacing letters to the manager had no effect, but on the opening night the tailors filled every seat but two in the gallery, and monopolized the whole house. When Dowton came on some one shied a pair of shears at his head. A general riot ensued, and Dowton in despair offered to change the bill. That would not do—the doughty knights were in for it, and they were bound to have it out. A magistrate was then sent for, special constables called out, but they were helpless against the numbers of the rioters, until the arrival of a troop of Life Guards.

NEW YORK CLIPPER.

SATURDAY, JUNE 10, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

W. H.—"A and B agree to play a match at billiards or any other game where the laws of chance are equal, the best 4 in 7. A wins the two first games. At this stage it stands—A to win the match must win two games in five, and B to win must win four games in five. At this stage what are the odds that A wins the match?"......Theorists maintain that as B has now seemingly to accomplish just twice as much as A, the odds is two to one in favor of the latter; but this is fallacious, whether the game is one of skill and chance allied, or one of chance alone. If the game is tossing a copper, it is now at least seven against one that B does not win four times out of five, on the same principle as that, before the copper was tossed at all, it was fifteen to one that neither would win the first four tosses. But if the game is billiards or "old sledge," then practically there is no odds; for in such games the "laws of chance" are modified or entirely set aside by will-power, and by the incomputable moral effect of victory or of defeat. Any of us would prefer to win the first game, rather than to lose it; but neither the winning nor the losing of it has any direct bearing upon the second game, apart from the "moral effect," which may demoralize B and so insure A's ultimate success, or may bring about A's defeat by rendering him vain or overconfident. There is a mere presumption in favor of A, but no odds; and, assuming the players to be equal in strength, it is no greater odds that A will win the second game after he has won the first by 100 to 1, than if he had won it by 100 to 99. The presumption in A's favor, while not affected by his majority in each game, will increase with every game he wins, but there will still be no determinable odds, for we cannot ascertain how much is chance and how much is skill. One man may *feel* that the odds is three or four to one, another that it is but two to one, and yet another that it is practically nothing. No one can even approximately tell what it is; and experience shows that in billiards and cards the man who thinks it nothing will win most money in the long run. This is practically true even of cases (like Rudolphe vs. Cyrille Dion, and Maurice Daly vs. Joseph Dion) in which one player has run one-third or one-half the game before the other has had a shot.

J. H. C., Harrisburg.—"John Case bets that John Deery beat Louis Fox at Rochester, N. Y., at Corinthian Hall, for the champion cue of America. I, John Case, bet that Louis Fox never was champion of America. I, James Cruliuss, bet that he did play and did win the championship of America."......The foregoing is an exact copy of the communication. It is not easy to understand exactly what "John Case" is betting upon. The facts bearing upon the communication are as follows, and the parties can themselves decide their disputes: 1. John Deery never beat Louis Fox at Corinthian Hall, Rochester, for the champion cue of America. 2. Louis Fox was champion of America. 3. Louis Fox did play for the championship of America. 4. Louis Fox never got the championship of America by playing for it. 5. The only time he ever played for it in Rochester was on Sept. 7, 1865, at Washington Hall (afterwards Henry Griffin's billiard-room), when John Deery won it from him by a score of 1,500 to 1,465. Fox had acquired the championship on the prior May 16 through forfeiture on the part of Dudley Kavanagh at the Everett Rooms, this city. 6. "John Case" is wrong both times, and loses, as we understand his position.

A, B and C, Cambridgeport.—1. At three-handed cassino any player can claim game on cards as soon as he has eighteen of them, provided he also knows that the remainder of the cards are so divided that neither of his opponents can possibly get eighteen. 2. There is really no bet to be decided here. The case is merely a hypothetical one—in other words, it is "begging the question." 3. As the penalty of calling cards, when the caller has not the cards, is the loss of the game, no player is likely to call out on eighteen when it is possible for his opponent to have nineteen.

W. J. E., Boston.—A. Waldauer of St. Louis, Mo., dramatized a German novel entitled "The Cricket" especially for Miss Maggie Mitchell, and named his drama "Fanchon." It contained the festival scene and shadow dance as now given. The piece was originally the exclusive property of Miss Mitchell; but so many persons obtained copies of it surreptitiously, and performed the play, that she caused it to be published, and abandoned her exclusive right to it. Mr. Waldauer, the dramatist, being a skilful musician, arranged the music. "Fanchon" was first produced on any stage at De Bar's Theatre, St. Louis, Mo., in May, 1861. We cannot give you the original cast.

Mountain City, Altoona.—"When the striker informs the umpire and captain of the opposite nine that he has a man to run for him, and that man gets ready and is prepared to run, the striker bats the ball and runs, the substitute remaining at home plate, do you not think the umpire should recognize only the man appointed to run and put the striker out at first base?"......The rule says "the substitute shall be the player running the bases," and if he is put out the batsman necessarily is. The umpire should recognize the substitute only as the baserunner.

S. A. W.—"B is at second base, A on third, and C strikes a foul ball, on which A runs, and on his return on the foul fails to retouch second base. C then hits a ball to second base, on which the second-base player holds the ball there, and claims B is out for not touching his base, C in the interim going to first base, not being put out. A going home on C's strike of the fair ball. Does C's run count?"......It counts if the home-base was touched before the second-baseman held the ball at second, inasmuch as the striker was not put out, nor was there a man forced off.

P. F. R.—"I am an American citizen, but I am not a native-born one. I have been traveling in Ireland for three years for pleasure. I had a son born there. Is that boy eligible to the office of President of the United States of America?"......As the law is interpreted to-day, and as it has been interpreted for many years, that son, when arriving at the age of thirty-five years, will be eligible to the Presidency of the United States.

T. F. H., Ligonia.—1. The turning-up of jack put the dealer out. 2. The jack counts for the turner-up, even though the cards are subsequently run. 3. B is entitled to all he can make, if A has played a card. A can count nothing. This assumes that A had the foul hand. If B had it, then he can count nothing, and A is entitled to all he can make. The time to claim a misdeal is before a trick has been turned.

C. A.—Get an interview with the manager of some variety theatre in a small city, tell him your wishes, and offer to play one or more nights for nothing. If he expresses satisfaction with your performances, then solicit an engagement, and accept such salary as he may offer. This will give you a start, and you can work your own way afterwards.

C. L. N., Cleveland.—1. The original and only Gus Williams, Dutch comique, is now traveling with Tony Pastor's Combination. 2. The English yacht that competed for the cup in 1871 was the Livonia, owned by James Asbury. 3. The ace is high in cutting for deal at seven-up. 4. Everything goes, except the points made by the holder of the foul hand.

F. W. B., Fergus Falls.—1. The rule governing the running of bases on foul balls was amended in both codes. In the League code it allows a base-runner to return to his base on a foul bound, or on a foul fly not caught, but not on a foul tip. In the Amateur code he can return on either. 2. If the batsman refuses to strike the first fair ball, he incurs the penalty of "one strike."

G. W. R.—1. Census of 1870: St. Louis, 310,864; New York, 922,531; Washington, D. C., 109,204. 2. Lula never beat Goldsmith Maid's best time. 3. Have not heard of her in some time. 4. The length of the Mississippi River proper is 2,900 miles. 5. If you mean Bunker Hill Monument, Boston, its height is 221ft. 6. What monument in Washington?

J. G., Cincinnati.—"The following dispute occurred at a recent game of cribbage. A played a 9, B a 7, A a 6, and B an 8 and claims a sequence of four; but A will only allow a sequence of 6, 7, 8, and claims that the 9 spot was covered and consequently could not be counted. Please decide."......B is right.

Æneas, Southboro.—1. The lady is in this city. 2. No horse has ever run a mile in a minute. 3. Have no record of such a defeat. 4. If two clubs agree to end play at any special inning after the fifth, no forfeit can be declared on either side if one nine leaves the ground at the appointed time.

Amateur, South Boston.—The Bostons were not defeated last season until June 5, when the St. Louis nine captured them at St. Louis by 5 to 4, under Dick Pearce's captaincy. The Bostons lost their second game at Chicago June 8, when the Whites won by 2 to 0. They lost eight games during the season, and won 71.

G. D., Manchester.—Counting five for high trump is merely a variety of forty-fives. It, like the "jenk," is no part of the legitimate game, and it would be better to agree beforehand as to when the five for high trump shall be counted—whether before or after tricks. It is variously played.

Super.—Actors learn to make up their faces by observing others and practicing by themselves. No directions therefor are given in the parts. If you are knock-kneed it will seriously interfere with your future success as an actor.

O. R., Courtney.—1. Longfellow's career as a racer ended long ago. 2. Lula has no better record than 2:15. 3. There is no such club as the Atlantic, and the Philadelphia Club belongs to the National Association, though not to the League.

Old Subscriber, Passaic.—The Paris crew of St. John, N. B., who won the international prize on the Seine, France, in 1867, were beaten by a crew composed of James Taylor, Thomas Winship, John Martin and James Renforth, at Lachine, Canada, Sept. 15, 1870.

J. T. L.—The "throwing of five aces consecutively at poker dice" *is* without precedent, but simply for the reason that, as only two throws are permissible at that game, five aces cannot be thrown consecutively. At least three of them must be thrown simultaneously.

H. B., Philadelphia.—1. A letter addressed to her in care of this office will reach her. She is in this city. 2. The ball is on the table. Unless the pocket was shallow, chalk would not send the ball out. Besides, it is the player's duty to see that "the coast is clear."

C. D. W., Galveston.—1. Miss Sara Jewett is not married. 2. About twenty-four years of age. Made her debut Sept. 3, 1872. 3. It took Sexton about thirty minutes to make his run of 251 in Philadelphia; but time is no element of billiard-playing.

H. M. O.—1. Charles Dickens gave his farewell reading in America on April 20, 1868, at Steinway Hall, this city. 2. It was Charles Dickens who was called "Boz." 3. Charles Dickens appeared frequently on the dramatic stage.

N. B.—Harry Thorne has performed in the variety theatres in this city, meeting with good success. We cannot spare the time to search our files during the years you name.

Fisherman.—We do not know the number of games Borden—"Josephs"—pitched in in 1875. Some half dozen or so, we believe. McVey pitched only in one exhibition game.

Harvey, Cincinnati.—The Cincinnati Reds did not win every game they played in 1869, as their game with the Troy nine in Cincinnati was a tie—17 to 17. They did not lose a game.

Stakeholder, Bath.—We neither publish the comparative circulations of newspapers, nor decide bets thereon. Such a matter is as private and inaccessible (except in the way of "estimates") as the wealth of individuals.

H. S., New Canaan.—1. Steamers leave here for Galveston every Saturday. 2. First-class fare is about $60. Address C. H. Mallory & Co., 153 Maiden lane. 3. 1,483, by John McDevitt, at Cooper Institute, N. Y., Jan. 8, 1868.

R. C. W., Philadelphia.—You could send some of the things, such as photographs and books, by mail, but anything that is dutiable would be liable to confiscation. The theatrical goods could be purchased cheaper in England.

R. M. L., Glens Falls.—1. Such advertisement would cost 20 cents for each insertion. 2. You could not get any engagements unless you have had stage experience. 3. From $10 to $150 per week.

J. S., Philadelphia.—The population of London, Eng., is larger than that of any other city in the world, and the area built upon is also, probably, greater than in any other city.

G. N. C., Boston.—Inform us what his business was, and we will endeavor to give you the information you desire. There are other persons of the same name before the public.

F. A. W., Indianapolis.—Tights worn by gymnasts should be fastened with a strap around the waist; and, instead of wearing a shirt, they use an elastic "body," made expressly for that business.

Eddie, Chicago.—"A bets B that a certain club will win two games out of three. Each club wins a game, and the third game is a tie. Who wins? Please state question." ......B wins, according to this statement.

Seventy-six.—As soon as he had made "game," A should have ceased playing, and B should have begun with A's ball. This is the rule, designed to prevent favoritism, either one way or the other.

F. R. M., Waterbury.—M loses. Had C, instead of merely negativing M's position, bet that the Chicagos would win both games, then the bettors would have stood on equal ground, and the wager would have been a draw.

S. B. B., LaCrosse.—1. Little Dick Garnella performed the feat as you described it fairly and squarely, and we have so published it frequently in The Clipper. 2. See The Clipper Almanac, obtainable from your newsdealer.

Uno, Bucyrus.—The various dramas you name are seldom if ever performed by professional persons; and, not coming within our province of reviewing them, we know nothing of them, nor can we say who are their authors.

Fred Hindle.—Your card will cost 60 cents for one insertion; $6.24 for 3 mos. We cannot promise any certain place.

Manager, Camden.—1. She is not acting at present. 2. We do not know her age. She is married, and the name you give is her real one.

Walter, Toronto.—1. Agnes Booth is the wife of J. B. Booth. 2. Edwin Booth was born in 1833, and Junius Brutus Booth in 1821.

O. S. B., Marshall.—A hand-engine is said to have thrown, horizontally, 273 feet at Cincinnati, O., in 1857, but we do not know the length of hose used.

Constant Reader, Vermont.—1. Jack Madden, we believe. 2. The "British Pistians" is not published any more, and none are to be had.

Arthur Bates, Fishkill.—You can obtain some of them from Ed. James, whose adress you will find in advertisement.

Constant Reader.—We are not aware that he did. Chas. Weightman, the Man Fish, is the author of such a work published by R. M. DeWitt, 33 Rose street.

Reader, Chicago.—Booth's Theatre, in this city, will seat 1,807 persons. McVicker's Theatre, in your city, is estimated to seat 1,786 persons.

A. F., St. Louis.—The qualifications you name would be of little service to you in a minstrel troupe; but would materially aid your success on the variety stage.

A. M., Phila.—The Mutuals defeated the Chicagos 38 to 1 in 1874, with Zettlein in the Chicago nine, June 18, in Brooklyn.

R. E. J., Newark.—Cuthbert ran the bases in 13¾ secs., March 20, 1876, at St. Louis, Mo., in a trial of speed. Berthrong's time was 14½ secs.

Stakeholder, New Orleans.—A wins. At vingt-un, nothing can be split but a pair. A king and a queen will not split.

Edwards.—"Uncle Tom's Cabin," dramatized by the late C. W. Taylor, was performed at Purdy's National Theatre, Chatham street, during the season of 1851-2. We cannot give you the precise date at the present time. This was the first performance in this city of any dramatization of that novel. The late George L. Aiken's version was the second. It was produced at the same theatre July 18, 1853, and made a pronounced hit, running over 200 consecutive performances.

H. J., Galveston.—It is not improbable that such a run was made, but it is of no account. It is not a record. Garnier claims to have run upwards of 2,100 in France, some eight years ago; but, though he is a much better player now than then, he has never run 200 in this country, either for fun or for money. By "clotching" the balls, it is chiefly a matter of patience to run 1,000.

A. T. K., Providence.—1. The legal quota is ten games. 2. The Bristol is the largest steamboat on these waters, the Providence coming next, and then the big Drew. This is in tonnage. 3. All these boats, as well as the St. John and the Dean Richmond, are richly appointed. 4. There is no chance for a comparison of the relative speed of the larger Hudson-river and Sound boats.

Larkins, Fitchburg.—Except when some game is played that requires otherwise, cards have their natural value in cutting, which is from *one* up to king. Logically, at such times the ace is the lowest card in the pack.

J. A. McKenna, Long Island City.—1. Donnelly and Cooper fought on Dec. 13, 1815; Hyer and Sullivan, Feb. 7, 1849. 2. Tom Cribb died May 11, 1848, nearly a year before Tom Sayers fought his maiden battle with Crouch.

C. E. A.—They are the same person, the first name mentioned being his baptismal appellation, the other being assumed for professional purposes.

Declined—"The Horrible Dream," "Biddy and Tim McNary," "The Faded Flower," "A Sweet Story of Old," "The Centennial Show."

J. T. C., Battle Creek.—1. A veterinarian would be the better one to consult. 2. The work is a standard one, and is regarded as excellent authority.

Falls City, Louisville.—Malone had no power under the rules to prevent Devlin becoming a substitute to run for him. See article on the subject.

E., Chicago.—A loses. The club named by him had to make at least two runs for him to win, whether the other made one run or none at all.

Baltimore.—It is proper for you to add an ace in hand to the two deuces and the three on the board, and call them "fours."

E. Clark, Chicago.—A is wrong. The bet comprehended four games, not five. Furthermore, they had all to be played in one day.

D. C. L., Springfield.—Rub him every other day with sulphur and whale oil; ¼lb of the former mixed with 1 pint of the latter.

Botch, Philadelphia.—They may have sparred together there, but we do not think they did. We will try and find out in time to answer next week.

Tim Flynn.—Negotiations are now pending for the early appearance of Harrigan and Hart in this city, and they may so appear.

Collins' House, Oil City.—It only needs watching Mathews' pitch to see that the ball does describe a horizontal curve without touching the ground.

J. L. Feeny.—1. We have more than we can find room for. 2. In April, 1853.

H. C.—1. Any player can shuffle the cards. 2. James T. Brady died Feb. 9, 1869.

Constant Reader, Augusta.—No record of greatest distance thrown by a "strictly third-class steam fire-engine."

John B. Zischer, Augusta.—The Clipper Almanac, price 15 cents, will give you the information wanted.

G. E. H., Phila.—1. It is a misdeal. 2. It was a mistake in play, and he must stand the penalty.

J. B. R., Augusta.—C, not having an eight in his own hand, could not assist his partner in that way.

Constant Reader, Nashville.—A wins, if the article weighs fifty pounds or over.

E. C. H., St. Marks.—Frederick Maccabe is now performing in the provincial towns of England.

E. Penna.—Address J. Bruce, show-painter, 321 Court street, Brooklyn, N. Y.

J. J. B., Corpus Christi.—A, the challenging club, names the time.

H. G., San Francisco.—Ernest Blum is the author of "Rose Michel."

J. C. B., Kingston.—We have no representative there, and we do not require one.

J. R.—1. The dramatic profession is an honorable and lucrative business. 2. The lady named has that reputation.

W. F. Bacon, Uxbridge.—We do not know his address. Mail him a letter in care of this office.

Hickey & Hughes.—Without display, 60 cents for each insertion.

A Constant Reader, Brooklyn.—Friday, Sept. 24, 1869, was "Black Friday" in New York.

Tom C. M.—We do not know where you can purchase the picture. You might get one by advertising in The Clipper.

Constant Reader, Oshkosh.—The ushers seat the spectators.

C. A. M., Columbus.—A man 21 years of age is not too old to enter the dramatic profession as utility.

A. H., Cincinnati.—The Jackley Family returned to Europe some months ago.

F. O. M., Litchfield.—We think Bradley is the swifter of the two, unless Spalding has increased his pace this season.

U. S. Mail Agent, Mason City.—The parties refusing to play forfeit the game.

F. P. Rogers, Salem.—We know nothing about Radcliffe's whereabouts.

Clarence, Newcomers Town.—McBride is in the Boston Club.

S. G.—It was proper for him to claim the game as soon as he had made spades.

Reader.—B loses. There can be but one trial in matching pennies, unless more are stipulated for.

C. T. S., Bucyrus.—We have no opinion to express as regards the relative merits of phonographic systems.

C. W. S., Bloomsburg.—Charles Brewster Ross disappeared on July 1, 1874.

C. C. M., Chicago.—There is now no demand for seamen, and you had better abandon the idea.

Vulcan, Stanley B. C.—There is no record of quarter-mile trotting or running.

Constant Reader.—Apply to Ditson & Co., 711 Broadway, N. Y. They publish several songs with this title.

Parry.—Arthur Chambers was beaten by J. Brady in England.

J. H. T., Covington.—Harry Wright the baseball player is alive.

John Wilson.—Search The Clipper Almanac; price, 15 cents.

Constant Reader, Baltimore.—In the first fight between Edwards and Collyer, the latter won the choice of corners.

Value.—We prefer not to recommend any lawyer as being the best for professional persons to employ.

Prodigal Son, Boston.—We know him by no other name than the one by which he is announced.

C. J. L., Fall River.—We do not require one during the Summer. Write again before Sept. 1.

J. T., Cleveland.—Such might be sent until other arrangements are made. Inclose programme each week.

H. C., Harrisburg.—We cannot call it to mind. When was it sent?

Constant Reader, Hartford.—Such a charge should be properly authenticated.

R. T.—If he bets, instead of availing himself of his privilege as "the age," his money must stand.

J. S. C., Hanover.—See Clipper Almanac for fast times of all kinds.

Pool-selling, Cincinnati.—Pool-selling is a legitimate business wherever it is legal.

Many of Them.—Flora Temple's best time is 2:19¾, and it has been beaten by a dozen or more horses.

Constant Reader, Washington.—We cannot give you the circulation.

Constant Reader, Fort Walsh.—1. No horse ever ran a mile in a minute. 2. 1:41¾ is the best record.

D. L. P., Fort Sully.—B is out on his high. Had he made high alone, A would have been out, as then B would have been but seven.

H. E. W., Cedar Rapids.—They are still performing there, but to very light business.

Interocean, Denver.—A can count anything above nine.

Reader of Clipper, Little Falls.—A is out on his high.

F. D., Phila.—1. Dexter, 2:17¼; Goldsmith Maid, 2:14.

M. C. K., Carlinville.—Sancho goes out before pedro.

Toronto.—The drawing is unfair, and should be void.

Don Wood, Angola.—Your case is not stated plainly.

A. D.—No reliance can be placed on the times given.

H. A. B., Orillia.—See reply to John B. Zischer.

Montreal.—We know nothing of the lottery.

E. M., Brooklyn.—Probably in our next.

J. H. J., Nevada.—Goldsmith Maid, 2:14.

F. and W.—The card cost 75 cents.

V. R.—Write it thus: 16,000,090.

D. W.—A loses, of course.

RIDING ON A RAIL.

In another column we give a report of the most noteworthy railroad trip on record; and to Messrs. Palmer & Jarrett, the well-known and enterprising managers of Booth's Theatre, in this city, is the credit due for this remarkable performance of speeding by rail across the continent in three days and a third! Since those gentlemen first announced their intention to undertake the trip, the public generally have manifested the greatest interest in the result, and when the telegraph communicated the intelligence that the start was made at one o'clock on the morning of Thursday, June 1, the entire country became aroused, and bulletin boards in all the large cities were eagerly scanned to ascertain what progress was being made, and the time consumed in going from station to station; and when, on Sunday evening, the news came that the train had arrived in San Francisco ahead of time, there was general rejoicing along the whole line, and the indefatigable managers were, without a dissenting voice, voted managerial stars of the first magnitude, and men who "were fit to run for a man's life," as our pedestrian friends would say. Viewed in the light of a shrewd business operation in the way of free advertising, or as a test of the lasting and propelling powers of the iron horse and the staying qualities of the rail, unqualified praise must be accorded the projectors, who, by the successful accomplishment of their initial experiment of rapid transit from the Atlantic to the Pacific Ocean, have opened the way for a reduction in the time schedule of the regular trains crossing the continent; and we shall not be surprised to learn, at no very remote date, that regular trains make the trip in five days!

The accomplishment of this extraordinary "transcontinental passage" is worthy of our centennial year, which has already developed the rapid progress of the nation in arts, science, agriculture, and the manifold mechanisms and other industries of the American people; and what may follow ere the close of the year has been reached may be of a still more startling and wonderful character. It is quite fitting that our theatrical friends should have added this link to the chain destined to girdle the earth, and thus bring all the nations of the world into closer communication and friendship. If that other enterprising manager, Phineas T. Barnum, should carry to a successful issue his idea of navigating the air with his flying ship, and thus reducing the passage from America to Europe to three days, still another link will have been wrought in the projected endless chain. The great showman cannot afford to permit Palmer & Jarrett to reap *all* the laurels in this our centennial year.

The Centennial was largely attended during the past week, especially on Decoration Day, when upwards of forty thousand paying visitors were present. It seems to us, however, *that twelve thousand free admissions* in one day is crowding the mourners *too closely*. Outside the grounds, the hotels, restaurants and minor places of refreshment for man and beast are doing very little business, and several of the latter have deemed it prudent to "close up for repairs."

Dom Pedro got back to Washington last week, much pleased with what he had seen and heard in his travels; and at the Capitol he enjoyed a tete-a-tete with the heads of the nation, including the Secretary of State:

Fish is officious still, we see—
He meets Dom Pedro gayly;
And jolly Pedro shows that he
Thinks every Fish is scaly!

Young Sexton, who made such an extraordinary display at the recent Centennial billiard tournament in Philadelphia, is the lion of the day among the admirers of the game. Efforts of the "adverse faction" to "put up jobs" for him are well understood by the public, and never fail to recoil with injurious effect upon the heads of their projectors. Sexton's sweeping challenge to the world has thus far met with no response.

There are shadowy suspicions of "crooked" play even in the "immaculate" ranks of the League clubs. Come, friends, let there be no whitewashing of the suspected players. Bounce the guilty ones.

CENTENNIAL FOURTH OF JULY WEEK

NOTICE TO ADVERTISERS.

In consequence of The Fourth of July falling upon Tuesday—our publication day—The Clipper for that week will be published on Monday morning, July 3, and our advertisers will oblige us by mailing their favors so as to reach this office by the first mail on Sunday, July 2, as the post-office closes at 10 A. M., or by handing them in at our business department not later than 3 P. M. on that day. Such of our advertisers as desire their cards to appear on the outside are notified that those pages will be closed on Friday evening.

CENTENNIAL FOURTH OF JULY.

Newsdealers will please take notice that The Clipper will be published one day earlier than usual Fourth of July week, and govern themselves accordingly in ordering from their news companies.

The mustang man Parker, who, on Thursday of last week, made another attempt to ride three hundred and five miles in fifteen hours, using thirty ambitious mustangs in the effort, came to grief after he had gone two hundred and twenty-six miles, his eyes giving out, although his will and mind were good. The mustang animals performed their part of the business with commendable spirit, and are entitled to our sympathies for the failure of their rider to "go the distance." We presume the feat will be duly accomplished when the proper time arrives.

The Gay Gambollers.

Bennett now the polo fellows lets
Put on their games a few light-waisted bets;
Says they: "This ground is yours, and we may ramble on it!"
Says he: "It is, my lambs, and you may *gambol on it!*"

Ah ha! Mrs. Mina Jury, sister of the Tichborne claimant, and one of the witnesses against him, has been sentenced in London to seven years' penal servitude for stealing. And so it appears that in both cases conviction followed *per Jury!*

Our Jim spent the whole of last Thursday at Fleetwood Park watching George Parker circling the course on his untamed mustang chargers. The boy has come to the conclusion that the most difficult part of mustang-riding is the determined manner in which you *must hang* on!

This is a bad season for Washington officials; the barbarities of the Investigating Committees are worse than were the cruelties of the *Spanish* inquisition. The veriest *Kerr* is snapped at by the big bulldogs.

The Sultan of Turkey went out with the tied on May 30. A few days ago he was Sultan Aziz Khan, and now he is Sultan as isn't can't! This is terrible!

The trouble with visitors at the picture-gallery in Memorial Hall is that they, unlike the car-conductors, *don't* "punch with care."

Our bankers passed a day at the Centennial last week. They wanted to post themselves about "the different *species* of the world!"

Jim wants to know what an *iron ear* infirmary is! "The heathen in his *blindness*" is not more ignorant.

Of all the cities in Iowa, Theodore Tilton is said to be most familiar with "'*Council' 'Bluffs'*!"

Snow-ploughs are no longer in request, and straw hats are taking their place.

NEWS OF THE WEEK BOILED DOWN.

⁂ On May 29: John C. Hall, son-in-law of ex-Governor Brownlow, was reported to have been shot and mortally wounded by Postmaster Wm. F. Walsh, at Hot Springs, Ark. ....The accidental discharge of a gun in the hands of H. N. Barton, at Fishkill Landing, N. Y., inflicted a death-wound on Charles Livingston......Cable-dispatches announced that it was feared that of the 30,000 men composing the Egyptian army in Abyssinia, about one-half only will return, several thousand having been killed in battle or died of disease, and the rest being unable, on account of wounds, to leave during the rainy season; that the only difficulty in the way of the surrender of the forger Winslow by the British Government is to find a way to do so gracefully; that the election of Prince Lucinge to the French Chamber of Deputies was annulled because he forfeited his nationality by serving in the Austrian army; that the Porte has instructed its Austrian Ambassador to declare that foreign intervention is thoroughly inadmissible, and that it will be obliged to totally decline the Berlin Conference proposals; that the insurrection in Bulgaria is spreading, and Serbia is preparing to interfere; that Russia has sent four more gunboats to Besika Bay; that Austria, at a meeting of the ambassadors in Pesth, failed to secure such modification of the Berlin programme as might have satisfied England, but that serious measures will be adopted despite the latter's opposition; that the machinery factory at the royal arsenal at Carthagena, Spain, was burned; and that the *Ruski Mir*, a St. Petersburg journal, ridicules the idea that Russia and Austria will continue agreed on Eastern affairs. ......During a labor riot near Indianapolis, Ind., Samuel Luke shot and killed an unknown man......Frank H. Young of the Class of '78, Cornell University, was drowned while bathing, at Ithaca, N. Y......The following business firms were reported to have failed: at Louisville, Ky.—Anderson, Hamilton & Co., Hamilton Brothers, and Krauth, Ferguson & Co., pork packers, and Swaringen & Briggs, whisky dealers—liabilities in each case very heavy; Jackson, Pfouts & Douglass, groceries, at St. Louis, Mo.—liabilities $400,000; S. G. Hooker & Co. and W. H. Slaughter & Co. of Chicago, Ill......Losses by fire: the Stewart Paper Company's mill, at Brookville, Ind.—loss $40,000, partially insured; McCabe's warehouses, and other buildings, at Mount Pleasant, Pa.—loss $19,000, insured for $5,000; a Catholic Mission-house at Highlands, Mass.—loss $9,000, nearly covered by insurance......Cummins & Chinnery, brokers, of London, Eng., failed for $100,000.... At Skowhegan, Me., Henry Herring shot and fatally wounded his son-in-law, Merritt Harmon......Michael Conroy, while under the influence of chloral, jumped from a window in St. Louis, Mo., and was killed......Frederilla Tegnan was stated to have drowned herself and her two children, at Chicago, Ill.......Ira Hasbrouck, aged 17, was drowned by the capsizing of a boat at Poughkeepsie, N. Y.......The condemned murderers, John and James Young, escaped from jail at Cayuga, Canada, after nearly killing the jailer. ......Andreas Fuchs, the murderer of William Simmonds, was removed to Sing Sing, N. Y., Prison......John Albert fell from the roof of a house in this city and was killed.

⁂ May 30: News received from abroad was to the effect that, at the unanimous wish of the people, Abdul Aziz was dethroned, and the heir-presumptive, Murad Effendi, proclaimed Emperor of Turkey; that both Christians and Mussulmen express great satisfaction at the change, and three days' festivities had been commenced in Constantinople; that the dethronement is mainly due to Russia instigating Serbia and Montenegro to warfare; that in London, Eng., the intelligence caused a great rebound upward in foreign securities—Turkish, Russian and Egyptian; that the insurgents had burned Bibacs in Bosnia, killing 350 Turks; that the Serbians were moving under Russian direction; that Mukhtar Pacha had left Mostar, on what was supposed to be another attempt to relieve Nicsic; that Mrs. Mina Jury, sister of the Tichborne claimant, and one of the chief witnesses against him, was sentenced to seven years' penal servitude for stealing; and that a Protestant school in the Province of Pontevedra, Spain, has been closed by order of the Minister of Justice...... Mrs. Herman Kindling of Milwaukee, Wis., was found dead, with horrible gashes on her body. She had confessed to her husband that she had committed adultery, and he claims that it is a case of suicide......It being Decoration Day, business was generally suspended throughout the States, the graves of soldiers and sailors everywhere being strewn with flowers......Capt. Alfred Wright of Salem, Mass., was run over and killed by a locomotive in Boston. ......Mrs. Duncklee, her daughter Maud, Miss Wilson and her little brother Johnny were drowned by the upsetting of a sailboat at Brighton, Mass......Don Antonio Esquevel was reported to have been installed President of Costa Rica......Losses by fire: between 400 and 500 houses in the St. Louis suburb of Quebec, Canada—loss about $800,000, less than one-half insured; the Mechanics' Mill, St. Louis, Mo.—loss $25,000, insurance $15,000; Gamble's wagon factory and Phillips' warehouse, Cairo, Ill.—loss about $18,000 insured for $11,500; five stores and a dwelling at Grand Haven, Mich.—loss $15,000, insured for $3,000; J. Halsted's tannery, Peekskill, N. Y.—loss $8,000, partially insured......Joseph Wiernan and George Zuckschwardt, both of this city, were drowned.... About forty thousand persons visited the Centennial Exhibition......George Bobb, aged 68, of Harrisburg, Pa., committed suicide by hanging......John F. Anthony, recently discharged from the Lunatic Asylum, ended his life in like manner, at Richmond, Va.

⁂ May 31: Cable dispatches stated that the Lord High Chancellor of Great Britain had expressed the opinion that the arguments of the United States Government in the Winslow case are sound and their position correct; that William Kempton Vance and Mrs. Helen Smee were committed to jail in London, Eng., the charge being that the woman had resolved to commit suicide, and Vance, a medical student, had feloniously conspired to assist her; that the new Turkish Sultan is expected to issue a proclamation that Mohametanism is opposed to the servitude of any people, whatever their creed; that rains have destroyed the locusts in Spain, and cereals have not promised such crops for a hundred years past; that the insurrection in Cuba is increasing, and the Captain-general has been authorized to draw daily on the Spanish Treasury for $50,000 in gold...... L. B. Odell, a prominent farmer of Beekman, N. Y., was accidently killed at a barn-raising. ......Losses by fire: Knight's car-stables, the Seneca House and other property, at Geneva, N. Y.—loss about $15,000; Henry Whittemore's residence, in Tappantown, N. Y.—loss $9,000.

⁂ June 1: Foreign telegrams announced that ten infantry regiments had received orders to be ready to sail from England for Malta at a moment's notice; that a proclamation was read in Constantinople declaring that the members of the Cabinet shall continue in office, that the Sultan grants $1,500,000 from the civil-list for State purposes, and reliquishes the revenues from the private property of the Crown, and directing that a form of government which will secure to every Turkish subject personal liberty be devised; that the amount of the ex-Sultan's treasure seized was $100,000,000; that a reform programme is to be drawn up by the Turkish Government at once; that work at the scene of the wreck of the steamship Schiller has been given up, as it did not pay expenses; that seven thousand troops had sailed from Spain for Cuba; that the elections of Prince Napoleon and Count de Casabianca, Bonapartist, were confirmed by the French Chamber of Deputies without discussion; that at a meeting held by the Ambassadors of the Five Powers at Constantinople it was decided to postpone the presentation of the Berlin memorandum indefinitely, but will recommend the conclusion of a two months' armistice, which would check the warlike preparations of Serbia; that Prince Milan had been warned by the Czar of Russia against any rash ventures; that W. K. Vance was sentenced in London, Eng., to eighteen months' imprisonment for conspiring with Mrs. Ellen Smee to aid her to commit suicide, and the latter to six months' imprisonment for attempting suicide; that if an agreement is not reached by the United States and British Governments by June 15, E. D. Winslow will be discharged; and that the House of Commons had adjourned till June 8, and the Lords till June 13......Asa Fairbanks, aged 80, dropped dead while giving testimony in court, at Providence, R. I......Particulars were received of the massacre by Indians of forty-nine of a band of Cincinnatians, led by Capt. Stone and James Wood, en route for the Black Hills......John Kelly, a laborer, was killed by falling from a scaffold in this city......Losses by fire: in the Lincoln Block, Chicago, Ill.—loss about 60,000, the principal loser being J. J. Warren; J. J. Craig & Co.'s foundry, the Roman Catholic church, and other buildings, at Strathroy, Ont.—loss $40,000; Walker's planing-mill, at Saratoga, N. Y.—loss $10,000, insured for $3,500.

⁂ June 2: A telegram from Fort Laramie stated that it was the belief there that the reported massacre of Cincinnatians was without foundation......Andrew Moore, aged 13, stabbed to death Frederick Lawler, aged 14, in this city. ......Dispatches from abroad stated that upon being apprised of the deposition of Abdul-Aziz, Queen Victoria at once took steps to obtain assurance of the personal safety of her former guest, who is confined in a palace called "The Cage;" that Sultan Murad Effendi had given orders that the deposed monarch be treated with the utmost consideration, and receive all the honors due his person; that, in consequence of the initiative of the British Government, an alliance of the Western Powers is about to be concluded, and Italy, and perhaps Austria, will join in it; that Servia refuses to recognize the new Sultan, and declines to pay her tribute, which is in arrears; that the American residents in Paris are raising funds to celebrate the Centennial Fourth of July and place a commemorative marble slab on Lafayette's tomb; and that, in the official report of Winslow's remand the words used are "Finally remanded until June 15," indicating that, unless the difficulty be settled before that time, he will be released......Caleb Richardson, a lawyer, was probably fatally stabbed by Capt. Stockton at Richibucto, N. B......Henry B. Holden, aged 60, of North Adams, Mass., was reported to have hanged himself May 31......Losses by fire: The Pleasant Lake House, near Monticello, N. Y.—loss $15,000, partially insured; the Eagle Cotton-mill, Taunton, Mass.—loss $10,500, fully insured; T. & W. L. Coolidge's barn, with stock, at Natick, Mass.—loss $3,500, insured; Michael Sanford's store, and adjoining property, North Adams, Mass.—loss $8,500, partly insured......W. H. C. Saxton was murdered at Trenton, N. J., by, as is alleged, George Mediker and Frederick Fist......Edward Tatro, aged 18, murdered Mrs. Charles Butler, his employer's wife, near St. Albans, Vt. ......Allen C. Laros, a school-teacher of Easton, Pa., confessed that he had poisoned his father and mother and Moses Schug.

⁂ June 3: The remains of a man, woman and child were found near Belleville, Ill., the man being shot through the heart and the others through the head—a supposed case of murder and suicide......A saloon-keeper named Linger was shot and instantly killed at Monroe, Mich......Henry Huling, imprisoned in the Albany, N. Y., Penitentiary for mail-robbing, was pardoned by the President......George Sand the novelist was reported to be dying in Paris, France......Mortimer J. Miller, aged 16, hanged himself in his father's barn at Barryville, N. Y......It was cabled that Austria, Russia and France had instructed their representatives to counsel the Serbian Cabinet to exercise moderation......Losses by fire: Two oil tanks, containing respectively 21,000 and 23,000 barrels of crude oil, and owned by O. D. Harrington and the McGraw Brothers, were fired by lightning at Oil City, Pa.—loss about $100,000; McCracken & Moore's lock factory, Brooklyn, N. Y.—loss $8,000.

⁂ June 4: Cable dispatches stated that the dethroned Sultan of Turkey had committed suicide by opening the veins of his arms with a pair of scissors, and was buried in the tomb of Mahmoud II.; that the Communist Diard has been sentenced to death for participation in the massacre of the Dominicans at Arcueil, France; that the project to send workmen from France to the Centennial Exhibition promises to end in a failure, as scarcely $10,000 have been collected; that King Victor Emmanuel has accepted the honorary presidency of the Philadelphia Committee for the erection of a statue of Columbus; that the firm of Perponshoff Brothers of Moscow, Russia, have failed, with liabilities placed at $800,000 in gold; that several suspected Carlists have been expelled from Biscay, Spain; and that the state of seige in the province of Santander has been extended......Jennie Martin, aged 15, was shot dead at Cheyenne, W. T., by a negro boy, while walking in the street......The Indians killed three more men on Cedar Creek, Wyoming......Losses by fire: J. H. Thiemeyer's box factory, at Baltimore, Md.—loss $14,000; Walker's grist and saw-mill, Hampton, N. H.—loss $8,000; Daniel Barlow's junk-shop, Boston, Mass.—loss $6,000, insured......It was asserted that England had concluded an alliance with Turkey, and guaranteed the latter's integrity........Manuel Russe, an insane Cuban, committed suicide on Ward's Island, N. Y.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

APPONYI, Count Antoine Rudolph—Formerly Austrian Minister at Paris, a position he occupied for twenty years—Venice, June 1, aged 94.

ALLEN, Prof. George, LL. D.—Ever since 1845, professor of Ancient Languages in the University of Pennsylvania. Born in Milton, Vt., Dec. 17, 1808, and graduated from the University of Vermont in 1827. Now devoting himself to the study of the law, he was admitted to the bar in 1831. Soon afterwards he was ordained in the Episcopal Church, and in 1834 was made rector of the Church of St. Albans, Vt. In 1837 an affection of the throat forced him to resign, and he accepted a call to the chair of languages in the college at Newark, Del. About 1845 he became a Roman Catholic—Philadelphia, May 30, aged 67.

ASPRIL, Rev. James—A member of the Philadelphia Methodist Episcopal Conference—Halifax, Pa., May 28.

BENKERT, Harry L.—Of the Philadelphia firm of C. Benkert & Son—that city, May 27, aged 33.

BALDWIN, Rev. Cannon—Toronto, Canada, May 31.

BRIGGS, Capt. Jeremiah—Richmond Hill, L. I., N. Y., May 28, aged 83.

BEVRIDGE, Thomas—A member of the Caledonia Club of this city—here, June 3, aged 37.

CAMERON, Malcolm—Member of the Canadian Parliament for South Ontario—Ottawa, Ont., June 1.

DIETZ, Henry W.—Connected with the Pennsylvania Railroad. During the late war he was an officer of the Seventy-second Pennsylvania Volunteers—Philadelphia, May 28, aged 39.

DUFFY, Bernard—A native of the County of Monaghan, Ireland, came to this country in 1824, and at his death was the oldest inhabitant of Philadelphia. He participated in the Battle of Waterloo—Philadelphia, May 29, aged 107.

GALLATIN, James—Formerly president of the Gallatin National Bank of this city. He was the son of Albert Gallatin, Secretary of the Treasury under President Jefferson. Since 1863 he had resided in France—Paris, May 29, aged 69.

HARTMANN, William—For the past seven years leader of the Young Maennerchor Society of Philadelphia—that city, May 27.

HAINES, George W.—Prominently identified with the Knights-templar, Oddfellows and American Mechanics in Philadelphia—that city, May 27.

JOBSON, David Wemyss—An eccentric Scotchman, who was well known in metropolitan literary and legal circles. He was a native of Dundee, and at one time was surgeon-dentist to the King of England, as he was subsequently to Queen Victoria—this city, May 26, aged about 70.

KNAPP, Daniel—An aged resident of Lowell, Mass., where he had lived since 1829—there, May 27, aged 68.

LOCKWOOD, Mrs. Elmira—Widow of Capt. William A. Lockwood—Brooklyn, N. Y., May 30, aged 62.

MAXWELL, Miss Margaret—Daughter of the Rev. Henry Maxwell—East New York, L. I., May 28, aged 40.

ORR, General Robert—A member of Congress during the administration of John Quincy Adams. He had served in the War of 1812, and was the oldest surviving member of the Pennsylvania Legislature, having sat in that body during the session of 1816-17—Kittanning, Pa., May 29, aged 91.

McCULLUM, James—Father of the Rev. John A. McCullum—Brooklyn, N. Y., June 4.

RAMSEY, Col. Robert H.—Of the Forty-fifth Pennsylvania Volunteers during the Rebellion, and latterly proprietor of *The Miners' Journal*—Nashville, Tenn., May 30, aged 38.

RIGNEY, Elizabeth—Mother of Rev. P. S. Rigney—this city, June 3.

ROBERTS, Hiram H.—In 1875 he was the Democratic candidate for the office of Governor of New Hampshire—Salmon Falls, N. H., May 30, aged 70.

SMITH, James E.—Secretary of the Franklin Savings Bank, this city—here, May 29.

SOCKTON, Philip H.—A leading citizen of Newport, R. I. Fell dead while returning from a dinner party—there, May 30.

STEVENS, Elias C.—First clerk of the Lindell Hotel, Kansas City, Mo. He had formerly been connected with the Commercial Hotel, Chicago, and was well known at the West. Thrown from his buggy—Kansas City, May 28.

SPANG, Samuel—A well-known dealer in fishing-tackle and sporting goods, Philadelphia. He was formerly of the firm of Spang & Wallace, and had been in business in that city forty-five years—there, May 27, aged 76.

SCOURFIELD, John H.—Only son of the late Owen Phillips, but adopted the surname of his mother. He was educated at Harrow and Oriel College, Oxford, and graduated Bachelor of Arts, third class in classics, in 1828, and Master of Arts in 1832. In the year 1862 he obtained a royal license authorizing him to assume the name of Scourfield. He served as High Sheriff of Pembroke in the year 1833. He represented the constituency of Haverford-west from the month of July, 1852, till the month of November, 1868, when he was elected member for Pembrokeshire. In politics he was a conservative liberal—London, June 3, aged 68.

SPARKMAN, James D.—Of the Fireman's Fund Insurance Company—Perth Amboy, N. J., June 3, aged 72.

THOMPSON, "Snowshoe"—Had formerly carried the U. S. mails over the Sierra Nevadas when the roads were blocked by snow. In 1858 he transported from Genoa to Placerville, Cal., the first silver ore from the Comstock lode—recently.

WALTON, Lloyd H.—Well-known builder in Philadelphia, where he was also a Knight-templar and Oddfellow—there, May 29, aged 43.

FAST TIME!

Jarrett & Palmer's Transcontinental Train.

During the past season Jarrett & Palmer, managers of Booth's Theatre, in this city, entered into an engagement with John McCullough, San Francisco, Cal., to produce at the California Theatre the spectacle of "Henry V," with the same scenery, costumes, appointments, and a portion of the company as had been seen in its production in this city. Henry C. Jarrett conceived the idea of running a fast train from New York to San Francisco, Cal., which should shorten the transcontinental trip fully sixty hours. Negotiations were at once entered into with the managers of the various railroads over which the train was to pass; and satisfactory arrangements having been made, public announcement was given that "a train consisting of one combination passenger, mail and baggage car, and one Pullman palace-hotel car will leave the foot of Courtland street, New York, on Thursday, June 1, at one o'clock A. M., and run through to San Francisco, Cal., on express time, making but a very limited number of stoppages en route, and it is confidently anticipated that the guests on this trip will dine in San Francisco on the following Sunday. Tickets for the trip are elegantly bound in covers of solid sterling silver, of unique workmanship and superb finish. These are limited in number to sixteen, and each entitles the holder to passage to San Francisco on the special fast train, one double berth on Pullman sleeping-car, meals en route on the Pullman palace-car, a la carte, one week's board at the Grand Palace Hotel, San Francisco, and first-class return-ticket from San Francisco to New York, good until used."

The price of each ticket was $500. A special mail was dispatched from the post-office in this city, Postmaster James having obtained the authority therefor from Washington, D. C., and *The New York Herald* printed a special edition for distribution to their customers on the route. According to the programme laid out, the party started from this city, and during the passage of the ferryboat, which left the foot of Courtlandt street at 12.42 P. M., to Jersey City, Roman-candles and other pyrotechnics illuminated the way, and on the arrival of the passengers in the depot a brass band discoursed sweet music.

The engine used as far as Pittsburg is known as 573. It is an eight-wheeler, the fore wheels connected; has cylinders of 17 inches diameter and 24 inches stroke of piston; weighs 73,000 pounds; and is equipped with the Westinghouse automatic brake; the driving wheels are five feet in diameter, and the tender has a capacity of 2,400 gallons of water and 136 bushels of coal, the latter being sufficient to carry the train through to Pittsburg without a single stop. Water was taken on board, while running, from long tanks placed between the tracks. The engineer from New York to Philadelphia was David Kerr; from Philadelphia to Harrisburg, Pa., Andrew Chambers; from Harrisburg to Altoona, "Sol" Hoffmaster; from Altoona to Pittsburg, Pa., William Phillips.

The car intended for the baggage of the passengers is painted red, and bears on each side, in gold letters, "Jarrett & Palmer's Special Transcontinental Express." The next car, a twelve-wheeler, known as No. 202, wherein the commissary stores were carried, had the designation of the line "Pennsylvania" over the window, and the Jarrett & Palmer inscription in letters of gold on each side. The third car was the Pulman hotel-car "Marlborough," No. 331. It was marked the same as Car No. 202, was mounted on two trucks of six wheels each, and elegantly upholstered. In the forward section of the car was the *cuisine*, with its icehouse, stores of meats and game, the dinner-service, shifting tables for the passengers, and the dormitory of the conductor and steward, Mr. Miller, and his assistants. The main compartment had richly-furnished accommodations for thirty-six passengers. In the third compartment were the toilet-rooms.

At three minutes past one o'clock, amid cheers from the multitude assembled in the depot in Jersey City, the train started on its long overland trip. Between Newark and Elizabeth, N. J., bonfires had been kindled beside tracks. At Linden a brass band played, and at Uniontown a salute was fired from a cannon. By the time the train reached New Brunswick the time lost before starting the train had been made up, and from that point the train ran on schedule time until, on reaching West Philadelphia, it was ascertained that one minute had been gained. The ninety miles were accomplished in ninety-nine minutes. At Harrisburg, Pa., although the train passed there at 5:19 A. M., it is estimated that there were at least 3,000 people assembled. The train reached Pittsburg, Pa., before 11 o'clock A. M., having run the entire distance from Jersey City without making a single stop. An engine drew the train across the bridge to Allegheny City, where it stopped near the workshops, while an air-brake was affixed to the baggage-car, the train waiting for eleven o'clock A. M., Pittsburg railroad time. When that time arrived, the train, drawn by Engine No. 26, handsomely decorated with deers' antlers and numerous flags, and in charge of W. G. Tabor, with Major M. F. Scott as conductor, started over the Pittsburg, Fort Wayne and Chicago Railway for the last-named city. They left the soil of Pennsylvania at Palestine at twelve minutes past twelve o'clock, one minute behind schedule time. In the small towns of Ohio through which they passed the inhabitants turned out in force to see the lightning-train go by. Alliance, O., was reached at fifty-seven minutes past twelve o'clock—three minutes ahead of time. There another locomotive, under charge of John Van Wonners, was in waiting for the train, and, after a delay of thirty seconds, the journey was resumed. Crestline was reached at fifty minutes past three, five minutes ahead of time, and another change of locomotives took place. The engine was No. 199; engineer, A. Kelker; conductor, R. H. Youngblood. The road from there for a long distance is straight as a bee-line, and the run to Fort Wayne, Ind., a distance of 131 miles, was made in two hours and fifty-five minutes. After a short delay the train started with Engine No. 221—engineer, A. H. Polhemus; conductor, John H. Moore—for Chicago, Ill., where they arrived about ten o'clock P. M., and were welcomed by a large concourse of citizens. After a delay of thirty minutes, to renew supplies of ice and provisions, the train started at 10.30 over the Chicago and Northwestern Railway. Their timetable fixed their departure at 10.45; but, having made such a fine run between Fort Wayne and Chicago, the start was anticipated by fifteen minutes. Augustus H. Preston was the engineer, and he had orders to reach the Mississippi River by one o'clock Friday morning. He made such good time that Clinton was reached at 12.48, making the running time from the Hudson River to the Mississippi River twenty-three hours and fifty-five minutes. From Clinton the train entered on the Iowa division of the road, with Engine "Hookset," Thomas Keefe engineer, as far as Belleplain. A few minutes had been gained during this run, which were lost owing to a broken branch pipe. Here Engine "W. A. Booth," under charge of John Jackson, was attached to the train, and drew it to Boon station, and from there Engine "L. Holbrook," driven by Philip Pickering, drew it to Dunlap, a distance of 102 miles, in two hours and nineteen minutes. John Boynsenn there attached his engine, "Charles Dow," and took the train to Council Bluffs, arriving there at 10 A. M., forty minutes ahead of the schedule time. Distance from Chicago, 488 miles; apparent time, eleven hours and thirty minutes; distance from New York, 1,395 miles; time, thirty-three hours and twenty-seven minutes—an average of forty-two miles per hour. Crossing the Missouri River to Omaha, Neb., the train started at 10.12, with Engineer E. B. Wood and Locomotive No. 146, over the Eastern division of the Union Pacific Railway, arriving at Grand Island, 153 miles from Omaha, where Engineer W. Lloyd, with Engine No. 156, took charge of the train, taking it to North Platte. The train, with Carl Pierce, engineer, and Locomotive No. 77, left the last-mentioned station at 5.13 P. M., and reached Cheyenne, Wy. T., at 10.20 Friday night, where the passengers were greeted by a large crowd and a brass band. After a delay of five minutes the train started for Laramie City, 573 miles from Omaha, which was reached at 12:03 Saturday morning. Engine No. 167, with William Allen, driver, then took the train, starting at 12.09. At Rawlins Robert Miller, with Engine No. 151, took the train and arrived in Green River at 6.20 A. M., where the engines were changed. Another change of engines took place at Evanston, W. T., which place was reached at 9.05 A. M., and a start was made for Ogden, where they arrived at 10.30 (Laramie time). The superintendent of the Central Pacific decided to run Engine No. 149 from Ogden into Oakland, a distance of 881 miles. The train passed Winnemuca, Nev., at 8.20 P. M. 1,451 miles west of Omaha and 474 from San Francisco, Cal. At the former place Engineer Rice took charge of the locomotive to Wadsworth, a distance of 135 miles; then Engineer S. R. Jenkins was in charge 70 miles: and then Engineer Small entered the cab, and took the train into Oakland, which is within the limits of San Francisco, arriving there at twenty-two minutes past nine o'clock Sunday morning, June 4. The passengers then took the ferry and arrived at Market Ferry slip, San Francisco, at forty-three minutes and eighteen seconds past nine o'clock. There was a vast concourse of people at the wharf and along Market street, to greet the passengers on their arrival, and they were received with enthusiastic shouts of welcome. Entering carriages, they were hastily driven to the Palace Hotel, where a sumptuous breakfast was in waiting for them. A number of the leading citizens, headed by Mayor Bryant, gave the passengers a formal welcome, and after the breakfast had been partaken of, toasts were offered and congratulatory speeches made. It is believed that the average speed for the entire trip was fully forty-two miles per hour. Owing to the difference in longitude, it is a difficult matter to settle the actual time consumed on this trip. The apparent running time was 80 hours and 19 minutes. Prof. George Davidson, chief of the United States service on the Pacific coast, made the following calculation:

Difference in longitude in time between Jersey City pier and various points on San Francisco Bay, from the United States Coast Survey Record: Oakland Point, west of Jersey City pier, 3h. 13m. 7s.; Oakland ferry slip, west of Jersey City pier, 3h. 13m. 16s.; Market street slip, west of Jersey City pier, 3h. 13m. 27s. With the above data and the reported time of the arrival of the lightning train this day, we obtain the actual time of running as follows: Between Jersey City and Oakland Point, lightning train left Jersey City pier June 1, 1h. 3m.; arrived at Oakland Point June 4, 9h. 22m.; apparent running time, 80h. 19m.; and difference of longitude, 3h. 13m. 7s.; actual time occupied in running between Jersey City and Oakland Point, 83 hours 32 minutes 7 seconds. Between Jersey City and leaving Oakland ferry slip—Lightning train left Jersey City pier June 1, 1 hour 3 minutes; boat left Oakland ferry slip June 4, 9 hours 29 minutes; apparent running time, 80 hours 26 minutes; add difference of longitude, 3 hours 13 minutes 16 seconds—actual time occupied in running between Jersey City and Oakland ferry slip, within the corporate limits of the city of San Francisco, 83 hours 39 minutes 16 seconds. Between Jersey City and Market street ferry slip—Lightning train left Jersey City pier June 1, 1 hour 3 minutes; arrived at Market street ferry slip, San Francisco, 4th, 9 hours 43 minutes 18 seconds; apparent time, 80 hours 40 minutes 18 seconds; add difference of longitude, 3 hours 13 minutes 27 seconds; actual time occupied in running between Jersey City to Market-street ferry slip, San Francisco, 83 hours 53 minutes 45 seconds.

By these calculations our readers will see that the passengers left New York City by the ferry at 12h. 43m. A. M., June 1; arrived at Oakland wharf, within San Francisco limits, 9h. 22m. on June 4. The time from New York City to San Francisco, after allowing for difference of time exactly calculated, was 83h. 59m. 16s.; the time from Jersey City to San Francisco, actual time, difference of longitude allowed, 83h. 39m. 16s.

Among the passengers who went out to act in "Henry V" were Lawrence Barrett, who is to perform the title character; Frederick Thorne, who is to impersonate Fluellen the Welshman, and C. B. Bishop, who is to act Pistol.

Stevens Institute Sports.—The students of Stevens Institute Hoboken, N. J., held their annual athletic games on the St. George Cricket Club grounds June 3, the prizes competed for consisting of silver medals. Below appear the names of the winners: The one-mile walk was won by F. Foote in 8m. 55s.; the 100-yards dash by J. O. Buerke in 12⅛s.; putting the 16-pound stone by J. O. Buerke at 29ft. 11in.; throwing the baseball by H. W. Hazard at 326ft.; the half-mile run by J. R. Stephens in 2m. 23⅛s.; the standing high jump by J. Kingsland at 4ft.; the running high jump by H. W. Hazard at 4ft. 11in.; standing long jump by J. Kingsland at 8ft. 6in.; running long jump by H. W. Hazard at 16ft.; the three-legged race by Hazard and Buerke; the consolation race by H. Suydam; and a hurdle race, distance 100 yards, over 10 flights of hurdles, by W. Leets in 23⅛s.

Bowdoin College Athletics.—A series of open-air athletic contests took place between students of this college at Brunswick, Me., June 3, the several events resulting in the success of the following competitors: The hurdle-race was won by Varney in 14⅛s. Throwing the hammer, 16 pounds, was won by Knight, scoring 45 1-16 feet. The two-mile walk was awarded to Morritt, who accomplished it in 17m. 53s. In a three-legged race Acorn and Henderson were victorious in 15s. In a running long-jump C. E. Cobb was victor, making 17 feet 4 inches. The 100-yard dash was awarded to Leavitt, who made the distance in 11s. The standing high-jump was won by C. E. Cobb, 4 feet 2 inches. The half-mile walk was won by Morritt—time, 3:27¼. Throwing a baseball 303 feet, by Metcalf, made him the victor. The potato race was awarded to Varney—time, 7:01¼.

Yale-Athletic Meeting.—Though the weather was very pleasant, for some unaccountable reason but a few hundred spectators were present on the occasion of the annual Spring outdoor meeting of the Yale College Athletic Association, held at New Haven, Ct., June 3. The names of the prize-winners are given below, the entries for the various events not being so numerous as usual. Three-mile run—A. H. Ely, '76, who stopped after going half the distance; done in 8:49. Running high jump—M. H. Phelps '76, cleared 4ft. 11in. Putting the shot—T. H. Linsley, '76; distance, 33ft. 2in. One-mile run—D. H. Kellogg, '76; time, 4:55¼. Hurdle-race, 120yds., ten hurdles 3ft. 6in. high—W. J. Wakeman, '76; time, 19sec. Scrub-race, one mile—C. H. Webb, '76; time, 5:11¾. 100yds. dash—W. J. Wakeman; time, 11sec. 880yds. run—A. H. Ely; time, 2:20¾. One-mile walk—M. H. Phelps; time, 8:55.

The Chess Tourney.—The score of the chess tournament for some time in progress at the Cafe Internationale, this city, stood on Saturday evening, June 3, as follows, from which it will be seen that Capt. Mackenzie heads the list, and that Mr. Alberoni has every chance to win second prize:

	Won.	Lost.		Won.	Lost.
Mackenzie	20	5	Ensor	11½	9½
Alberoni	19	7	Barnett	4	10
Bird	17½	7½	Dill	3½	11½
Delmar	17	7	Roser	5	13
Mason	15½	7½	Smith	2	15
Besker	15	9	Perrin	5	17
Brenzinger	9	9	Baird	2	18

Lacrosse was played by the Canadians and Iroquois teams at Hurlingham, near London, June 3, this being their first game in England. The whites made four goals to one for the redskins.

CRICKET.

PENINSULAR vs. ST. GEORGE C. C.

The opening cricket match of the season in the West was played at Toledo, O., May 31, between the St. George Club of that city and the Peninsulars of Detroit, Mich., the game being decided by the score of the first inning, as the Toledo players were unable to go in for their second, owing to rain. The score would not have been so close had not one of the home eleven been allowed, under protest, to throw, instead of bowl. The Peninsulars scored 89 in their second inning. The score:

Detroit.		St. George.	
Milward c. Radbone Sr. b. Hardinge	9	Shibley c. Littlejohn b. White	0
Bamford, run out	8	Taber b. White	0
Heigho c. Radbone Sr. b. Radbone Jr	7	Radbone Sr., run out	21
Calvert c. Dennie b. Radbone Jr	5	Edgar b. Irvine	2
Irvine b. Hardinge	0	Dayrell b. White	21
Armstrong b. Hardinge	6	Harding b. Littlejohn	6
Ridgeley b. Hardinge	4	Dennis b. Littlejohn	0
White b. Radbone Jr	2	Couldwell, not out	5
Waterman b. Radbone Jr	7	Radbone Jr. b. White	7
Littlejohn b. Radbone Jr	7	Fox c. Irvine b. Littlejohn	1
Dodds, not out	5	Raitz, run out	0
B., 3; l. b., 1; w., 1; n. b., 3	8	Leg byes	3
Total	68	Total	66

The Manhattan Cricket Club of New York now play at Prospect Park every Saturday afternoon, the Brooklyn Park Commissioners having given them permission. A good wicket is always prepared for them by Mr. Hunt, the ground-keeper. On Saturday, June 3, a good game was played by sides chosen by Messrs. Ronaldson and Hosford, which was won by the latter's side by a score of 86 to 72.

AQUATICS.

QUAKER CITY YACHT CLUB REGATTA

This event came off on the Delaware at Philadelphia May 31, the following vessels participating: First-class—No. 1, Coquette, 42ft., Capt. Vandersloice; No. 2, William Tell, 37ft., Capt. Jacob Wise; No. 3, Columbia, 34ft. 9in., Capt. Alex. Wood; No. 4, Kingston Goddard, 33ft. 6in., Capt. John Wentz; No. 5, Phantom, 37ft. 6in., Capt. J. Allen; No. 6, White Wing, 36ft., Capt. P. Klotz. Second class—No. 1, Eliza, Capt. H. Stark; No. 2, Stella, 30ft. 6in., Capt. William Krouse; No. 3, Lillie, 30ft., Capt. Godfrey Krouse; No. 4, Charles Austin, 26ft. 9in., Capt. B. Fibbin; No. 5, Fawn, 27ft. 6in., Capt. Thomas Robinson; No. 6, Gipsy, 27ft., Capt. J. W. Murphy; No. 7, Sam Josephs, 31ft., Capt. Joseph Anderson; No. 8, Ella, 28ft., Capt. N. B. Boyd. The first gun was fired at 9.50 to get ready, all yachts lying at their respective anchorages off Marlborough-street wharf. At 10 A. M. the gun was fired for the start, when all got under way together, making a most beautiful start, with a good taut breeze from the eastward, all yachts close-hauled and standing for the eastern channel, the wind holding until nearing Gloucester, when it lightened. Off the Block-house the wind sprang again, and off Billingsport the Coquette and Lillie were side by side, the Josephs, Tell, and Stella close in their wake, with the tug Henry C. Fox, having the commodore and judges on board, and the steamer Sarah R. Taggert passing. At Thompson's-point wharf the Coquette led the Lillie and Josephs about fifty yards; from there these three kept well together, the Coquette having a large jib-topsail set, and boomed off to port. She looked as though she was going to round the buoy from eastward to westward, but in an instant her captain changed her position, barely getting her bowsprit to the eastward of the buoys. At this moment the Lillie, which had been a little to the leeward of the Josephs, shot ahead, passing between the buoy and the Coquette, and throwing the Josephs to the leeward of the latter, a very fine piece of strategy on the part of Captain Godfrey Krouse, who has no superior as a sailor on that river. It was now 12.35 P. M. The Lillie, Coquette and Josephs standing on to the westward, the Lillie was the first to go about, and at 12.39 she went around the buoy. At 12.55 the Coquette rounded, followed by the Josephs and Tell. At 1 P. M. the Lillie was off Thompson's-point wharf, taking the eastern channel, and beating up against wind and tide, as it was still strong ebb, the Tell fully three-quarters of a mile astern. The positions of the yachts were Lillie, Wm. Tell, Stella and Coquette. At 1.42 the Lillie had reached the upper end of Clemmel Cove, with the other yachts far astern. At Thompson's Point the tug with the commodore and judges aboard, and the regatta steamer Sarah R. Taggart, came up to within a quarter of a mile of the Lillie, and at 2.20 the latter passed Billingsport wharf, wind and tide ahead, the Stella 1¼ miles astern, she having passed the other yachts, and being now second in the race. At 3.12, the Lillie was abreast the Block-house, with the Stella in the distance, strong ebb tide, and at 3.45 she was off Monument wharf, the tide being young flood. At 4.50 the Lillie was off Gloucester—no other yacht in sight. At this point the wind freshened, blowing a good taut breeze from the eastward. The yachts returned to the starting-point (going between a flag-boat anchored off, and the wharf) in the following order: Second-class—Lillie, 5h. 10m. 20s.; Stella, 5h. 26m.; Gipsy, 5h. 45m.; Eliza, 5h. 51m. 30s. First-class—Wm. Tell, 5h. 36m.; Coquette, 5h. 49m. There were no time allowances. The prizes were, for first-class, first prize, a large silver water cooler and goblets; second prize, two silver goblets. Second class, first prize, silver water-pitcher; second prize, silver goblets with nautical design.

The Vesper Boat Club of Philadelphia held their second annual regatta June 3. The first race, single sculls, was won by H. McMillan, in 11.25, beating Henderson two seconds, and J. G. Carson over a minute. Double-scull gigs figured in the next race, E. M. Henderson and A. L. Beck easily scoring a victory over Howard Evans and W. B. Abbott. Time, 12:58. Coxswains, O. K. Vogel and W. J. Kerr. Another scullers' race followed, and was won by Godshall, with Hutchinson a not very good second; Maris shut out. Time, 12.29. Two four-oared shell crews contested the closing race, which was won by J. H. Seibert (bow), H. W. Peacock, F. Henderson, J. B. Mingus (stroke), in 9.55. McMillan's crew came in in 10.09. Umpire, E. E. Griffith. Timekeeper, R. W. Skinner. After the sport on the water ended, a collation was partaken of at the boat-house by the members and their lady and gentlemen guests.

The New York Yacht Club's annual regatta will be sailed on Thursday, June 8, over the regular club course—from the anchorage off Staten Island to and around the Sandy Hook lightship and return. Five prizes, each of the value of $250, are offered, and with favorable weather a fine day's sport may be calculated upon, as the list of entries in the several classes is large.

James O'Neil having been engaged by the New York Racket Club to take charge of their new gymnasium, Sixth avenue and Twenty-sixth street, the negotiations for a race between him and George B. Englehart, his twice conqueror, are not likely to reach a satisfactory conclusion, for the reason that O'Neil won't be able to devote the time required.

The Commercial Club beat the McClellan, Winnissimmet, Lincoln, Farragut and Morgan Clubs in a race for the amateur championship of the North End, Boston, Mass., June 2. The winners came in one minute ahead of the McClellans, who led the Winnissimmets three minutes. Mr. Kelley was referee.

The Brooklyn Yacht Club regatta takes place on Saturday, June 10. The yachts will be divided into four classes, and two prizes will be awarded in each class. The start will be from Bay Ridge, and the schooners and first-class sloops will round Sandy Hook lightship.

Commodore B. F. Brady, who for some time past has been "doing" England and the continent, and at the same time working in the interest of the Centennial regatta, is announced to leave Liverpool for home on Wednesday, June 7.

The Executive Committee of the N. A. A. O. held a meeting in this city June 3, in which the case of James Riley of the Neptune Club, disqualified as an amateur at a former meeting, was reopened, and after the reading of a number of affidavits, denying that Riley had either gained a living by the use of the oar or had pulled for a money stake, and hearing statements at variance therewith, the committee in secret session qualified Riley. The case of James Wilson was also acted upon in secret session, the result of an animated discussion being his disqualification. The committee also decided that there was no evidence to debar Thomas Fearon from rowing as an amateur, and dismissed the charges against the Riverside Club. The following amendment to rule 2, offered by Mr. Craft at the previous meeting, was discussed and rejected:

Any committee of this Association having power to investigate the status of oarsmen entered for their regattas may require any club making an entry to cause their president or secretary to declare upon his honor, in writing, that he believes the oarsman as entered is qualified to row under the Association's definition of an amateur; that he has been a member of said club for three months prior to the date of said regatta, and has not within that period entered or rowed in any regatta or race as a member of any other club (competitions between members of the said club, also graduates, members of college clubs and students who have severed their college relations being excepted). In case such declaration be not furnished, then the oarsman entered by said club shall not be permitted to row in said regatta.

Mystic Club Regatta.—This Brooklyn rowing organization, whose handsome boat-house is located on the banks of the Passaic River, at Newark, N. J., held their annual regatta on that stream on Saturday afternoon, June 3. There was quite an extensive turnout of the members' friends and others who took an interest in the affair, among them a number from this city, who were attracted to the scene by the double fixture of the regatta and a match-race between the fours of the Athletics of New York and the Tritons of Newark. A silver badge was first competed for in single-scull shells, by J. W. Adams and D. E. Tuthill, the former leading all the way to the end, and winning by nine seconds, in 9:27. Four-oared barge crews then raced over a longer course, the winning quartet being J. A. Miller (bow), W. R. Thornell, S. C. Hunter, R. W. Adams (stroke), who beat a crew made up of W. W. Beebe (bow), W. B. Dodd, R. Van Buskirk Jr., J. A. Dunning (stroke). The latter crew were placed at a great disadvantage by the breaking of the foot-strap of the bowman.

Athletic vs. Triton.—A friendly four-oared race, over a three-mile turning course, for a stand of colors, between the New York Athletic Club of this city and the Triton Club of Newark, N. J., came off on the Passaic River, at the latter place, June 3, in the presence of about one thousand spectators. The opposing crew were as follows: Athletic—R. W. Rathbone (bow), S. Mack, H. C. West, C. H. Cone (stroke). Triton—S. A. Smith (bow), F. E. Townley, A. E. Pomeroy, Edward Phillips (stroke). They went off together and kept tolerably even for nearly one-third of the distance, but then the New Yorkers commenced to go away from their opponents, and continued to add to their lead without using all their power until the end of the chapter, going past the winning post over five lengths in advance of the Tritons, who were pretty well pumped out by their exertions to overhaul the leaders. Time of winners, 20:05; losers, 20:17. Referee and starter, Commodore F. W. Harris; judges, S. A. Smith and J. R. Dennis.

Atlantic Boat Club.—This Hoboken, N. J., club held their opening on Tuesday, May 30, when a number of their lady and gentlemen friends gathered to participate in the festivities and witness the oaric contests, which constituted a pleasing feature of the affair. First of these was a pair-oared gig-race, two miles and a half, with a turn, and had two starters, viz., White—D. McQueen, J. Bryson, stroke; H. Offerman, coxswain. Blue—R. Murray, John Allaire, stroke; J. Blim, coxswain. The first-named crew won; time, 17:30. A race in four-oared barges, a half mile, turn, followed, Roome (bow), Broome, Daab, Bryson (stroke), Devlin (cox.), defeated Barkalew (bow), Pollock, Beekie, Allaire (stroke); Waltheim, cox.; time, 8:00.

A scullers' race, the result of which was to decide whether Fred. D. Weeks or H. P. Brown should represent Columbia College in the intercollegiate regatta, on Saratoga Lake, in July, came off over a two-mile, straightaway course on the Harlem River, June 3. With wind and tide greatly in their favor, they were sent away on their journey to High Bridge upon nearly even terms, and for a mile there was nothing to choose between them; but here Weeks' superiority was clearly manifested, he quickly drawing his shell clear, and finally winning with consummate ease, in 14:20. The Columbia University and Freshmen six-oared crews, which have been regularly training for some time past, were on the water during the afternoon, and attracted much attention.

July 10, 12, 14 are the dates named by the N. Y. Y. C. for the proposed races with the Canadian yacht owned by Vice-commodore Gifford, for the America Cup—the first to be sailed over the N. Y. Y. C. course; the second, twenty miles to windward from Sandy Hook and return; and the third, over one of these courses, to be determined by lot. The regatta committee will make the selection of the yacht to be sailed against the Canadian, and in case the challenging vessel or her antagonist be disabled before starting on the day fixed for any of the races, then such race shall be postponed until repairs have been made.

The barge race was the only event on the programme of the Bayonne (N. J.) Rowing Association regatta, fixed for May 30, that took place, in consequence of the prevalence of a too brisk wind for shell-pulling. The race was rowed in four-oared boats, manned respectively by bachelors and benedicts, the former winning by twelve seconds. The married men are not satisfied, and another race is to take place next week, when the postponed four-oared shell race and scullers' race will take place.

The Atlantic Yacht Club of Brooklyn, N. Y., held their annual excursion to Gravesend Bay and return to the point of starting in Gowanus Bay, May 30. The Trident, Agnes, Orion, Peerless, Undine, Sadie, Dolphin, Barbara Freitche, Nimbus, Kaiser Wilhelm, Schemer, Ethel and Lizzie L. took part. Those participating had a very pleasant afternoon's sport. The annual regatta will be sailed on Tuesday, June 6.

The First Trinity Boat Club of Cambridge University, Eng., has decided to send a four to Philadelphia, and the men are J. Jameson, bow; G. H. Mann, B. Close, and J. S. Penrose, stroke. The four will leave England early in July, and commence training directly on their arrival in America.

The Harvard eight-oared crew, as now made up for their race with Yale, is as follows: Warden, '78, bow, 156lb.; Thayer, L. S. S., 160lb.; Jacobs, '79, 165lb.; Morgan, '78, 150lb.; Otis, L. S. S., 150lb.; James, L. S. S., 165lb.; Bolan, '76, 160lb; Bancroft, '78, stroke, 160lb.

Dartmouth College has, according to a dispatch sent June 3, finally decided not to send a crew to Saratoga—a conclusion reluctantly arrived at, and brought about, we understand, solely by inability to raise the necessary funds to defray expenses.

Seneca Falls and Union Springs oarsmen were opposed to each other in two races at Cayuga Lake, N. Y., May 29, in both of which the representatives of the latter place were victorious. Charles E. Courtney was starter and referee.

Howard Barnes vanquished Charles Shaw in a mile race at Riverside, on the Charles River, Mass., June 3. Time, 6:20.

A four-oared shell race, three miles, straightaway, between the Juniors and Sophomores of Bowdoin College, took place at Brunswick, Me., June 1, and was won by the latter in 18min. 56¾sec.

Kerner and Walbridge beat Sprague and Kelly in working-boats, two miles, on Lake Quinsigamond, Worcester, Mass., June 3. Time, 19:18. The stakes were $50.

The Chicago (Ill.) Yacht Club have fixed upon June 17 as the date of their annual regatta.

Geneva, N. Y., proposes to get up an attractive regatta for July 4.

THE TRIGGER.

PIGEON-SHOOTING IN RICHMOND, VA.

The trial of skill between the members of the Richmond Shooting Club took place at the Virginia Agricultural Fair Grounds on Monday, May 29, in the presence of a large assemblage of gentlemen. The first match was for $50 between A. B. Duesbery and John Beatty, to shoot at 15 birds each, 1¼ ounces of shot, 21 yards rise, 80 yards boundary. The contestants used guns they had never shot before (number 12 gauge breech-loaders, Beatty using a choke-bore). The following is the score:

Duesbery ... 1 1 1 0 1 1 1 0 0 1 1 1 0 1 1—killed 11
Beatty ... 1 1 1 0 0 1 0 0 0 1 1 1 0 1—killed 8

Judges, A. G. Babcock and F. M. Sherry. Referee, J. M. Macon. Beatty's fourth, fifth, tenth, and fourteenth birds fell dead outside of the boundary, as did also Duesbery's ninth bird. Considerable interest was manifested in the above match, owing to the fact that Duesbery had shot in but three club matches, and tied in two of them, but was beaten in shooting off, and in the third match he stood second on the list. Beatty had previously been champion of the club. The second match was for $20, nine birds, club rates, between A. G. Babcock and Lucas Harvey, and resulted as follows:

Harvey ... 1 1 1 1 0 1 0 0 0—killed 5
Babcock ... 0 0 0 1 0 1 0 1 0—killed 3

Judges, J. L. Schoolcraft and F. M. Sherry. Referee, J. M. Macon. The third and last shoot, at 8 birds each, was open to all members of the club, and resulted as follows: C. H. Epps, 8; John Beatty, 7; F. M. Sherry, 6; J. L. Schoolcraft, 5; A. G. Babcock, 5; A. B. Duesbery, 5; L. Harvey, 3. Mr. Epps having killed the largest number of birds, was declared champion of the club. Judges, J. Wilde and W. T. Mitchell. Referee, J. A. Beier. The club was organized May 5, 1874, incorporated on April 2, 1875, and is limited to twenty members. They own a valuable estate on the Pamunkey River, three miles below the White House, in New Kent Co., containing 520 acres of land, with a handsome club-house, outbuildings, fruit-trees, boats, and every necessary appurtenance. The marshes belonging to the club are considered to be the finest in the State for geese, ducks, and sora, whilst the uplands abound with deer, rabbits and partridge. The officers are A. G. Babcock, president; W. J. Dabney, vice-president; C. T. Binford, secretary and treasurer.

THE AMERICAN TEAM.

On May 31, June 1, two contests, constituting the first competition for places on the American team for the Centennial contests, took place at Creedmoor. The weather was pleasant, but the unsteadiness of the wind tended to render the shooting less accurate than usual. Out of forty-three entries there appeared thirty-nine contestants, and the sixteen who made the highest aggregate scores in the two days' shooting were as follows, each man firing fifteen shots each day, at 800, 900 and 1,000 yards respectively, the highest possible score being 500:

Gen. Dakin	433	T. H. Grey	387
R. Rathbone	412	C. E. Overbaugh	386
A. Anderson	401	H. S. Jewell	386
F. Hyde	401	C. Dusenberry	384
G. W. Yale	397	Orange Judd	384
E. H. Raymond	392	Col. J. A. Shaffer	380
L. M. Ballard	392	L. C. Bruce	380
N. Washburn	387	Henry Fulton	379

This result did not give satisfaction, for the reason that some of the marksmen had, through minor accidents to their guns and ammunition, failed to do themselves justice, and were excluded from the team, while fortune had favored other and less skillful contestants. Col. Gildersleeve, therefore, called the sixteen successful competitors together and suggested that a vote be taken on the propriety of allowing a certain number of reputed good shots to take part in the next competition, which is to decide the twelve who are to constitute the team. The marksmen understood to be particularly in view of the Colonel in making this motion were Col. W. B. Farwell, who had made ten consecutive bull's-eyes at 1,000 yards—an unequaled performance, we believe, on the circular targets—but was particularly unfortunate in the matter of accidents, and Col. Bodine, who was prevented by an injury to his hip from participation. The motion was lost by a vote of 8 for to 7 against.

INTERNATIONAL PIGEON MATCH.

A pigeon-shooting match which was especially interesting on account of its international character took place on Saturday, June 3, on the grounds of the Hurlingham Gun Club, London, Eng., between Captain Patton of that city, winner of the Grand Prix du Casino, at Monaco, France, in January last, and Ira A. Paine of this city, ex-champion of America, who landed on English soil but a few days previously. The conditions were £50 a side, half forfeit, thirty single birds each, 27yds. rise. The cable informs us that the contest resulted in a tie, each killing twenty-one birds. The shooting of Paine, who brought down most of his birds with one barrel, was particularly admired, but was not so good as he is capable of showing when he gets thoroughly off his sea-legs. They are to have another trial on Wednesday, June 7. After the above match, Howard S. Jaffray of this city, and Mr. Grimble, a noted English shot, contested a match for £10 a side, ten birds each, the American killing nine and Grimble eight.

The Luther Badge.—Fixed as it was for the same day as that on which opened the Jerome Park races, there was a very small gathering of riflemen at Creedmoor, L. I., on Saturday, June 3, when the Luther Badge was shot for by seven marksmen. Conditions: 800, 900 and 1,000yds., two sighting and five scoring shots at each range, any rifle and any position. The scores made were as follows:

W. B. Farwell	25 24 19—68	H. Fisher	20 17 23—60
C. E. Blyd'burgh	24 18 20—62	A. Anderson	22 18 20—60
L. Geiger	24 21 17—62	R. Rathbone	22 20 18—60
A. S. Swan	22 18 19—59		

This being the third time that the trophy has been won by Col. Farwell, it now becomes his personal property.

The competition between Irish riflemen for places on the team which will visit America was continued at Dundalk, Ireland, June 3, with the following result, the distances being 800, 900 and 1,000 yards: Edmund Johnson, 72, 61, 53—186 points; Wm. Joynt, 61, 64, 60—185; Wm. Rigby, 63, 68, 46—177; C. Reed, 64, 62, 51—177; Dyos, 65, 60, 51—176; Clarke, 59, 54, 62—175; R. S. Greenhill, 57, 59, 57—173; Capt. Smith of Glasgow, 61, 62, 44—167; Sub-inspector Flynne of Belfast, 64, 57, 46—167; C. Taylor, 61, 59, 46—166; J. G. Pollock, 65, 58, 34—157; Dr. Traill, 55, 59, 32—146. There was a continuous downpour of rain during the shooting at 800 and 900 yards.

The Pittsburg (Pa.) Club had a field day on May 30, and, as many members participated, good sport was had. The first contest was at ten single birds each, 18 yards rise, 80 yards boundary, sixteen contestants appearing. J. W. Orth won, killing all his birds, while E. Hartley brought down nine, and J. C. Brown, G. A. Cook, and B. F. Ruff eight apiece. Next came a five-bird shoot, with the same competitors. Eight of them killed four each, the others peppering three, and the ties not being shot off, owing to the lateness of the day. The same shootists then engaged in another contest at five, H. Hartley winning with a clean score.

THE RING.

A wrestling-match, Devonshire style, came off at Harry Hill's on Thursday afternoon, June 1, between Albert Ellis, an English expert, and Harry Howard, a young fellow hailing from Glen Cove, L. I., who is pretty clever at this sort of business, and can take a hand at any style known to the fraternity. He is far from being a match for Ellis, however, the latter securing the first and second falls without particular trouble, and thereby winning the match. Previously to the wrestlers making their appearance, John Ryan and Jack Jordan, Seddons' Mouse and Jim Kelly engaged in sets-to, which were received with much applause. Uncle Tovee, M. C.

Two sparring exhibitions made things lively in Philadelphia on the evening of Decoration Day—old Frank McIntire's at Alexander's Hall, Broad and Fitzwater streets, and Spring Dick Goodwin's at the Parisian Varieties, Eleventh and Wood streets. Both drew very fair houses. Johnny Clark took the place the veteran McIntyre was to have filled in the wind-up with Frank Boyd, a big 'un, and after getting through with the job he dusted over to the Varieties, a dozen blocks away, and there set-to with Fiddler Neary. Johnny was in for a sociable, easy-going bout, but Neary was bent on business, and Johnny found it necessary to pull himself together, or get the worst of it. He succeeded in knocking Fiddler out in the second round, and, though his attendants brought him around and he came up for the third turn, he was bleeding badly, and, influenced by those on the stage, who thought it a shame to continue the contest under the circumstances, Clark refused to hit him again, and so the set-to ended. Johnny's friends, and others who saw it, claim that he performed better with Neary than Billy Edwards did when the latter set-to with him at the Bowery Theatre; consequently they are very anxious to see Billy and Johnny come together, and Clark, we are given to understand, is ready for such a meeting, in either Philadelphia or New York.

Corbin and Powers.—A correspondent sends the following brief account of the match between these men: "The glove contest between Fred C. Corbin and Larry Powers, at Troy, N. Y., May 29, was broken up by the police after the third round, because Paddy Ryan, one of Powers' seconds, and Jerry Donovan, one of Corbin's seconds, became involved in a skirmish between themselves. The referee, James Scullen, and a majority of the audience gave it as their opinion that Corbin had altogether the best of the contest as far as it had proceeded. The audience, who had paid their little $1 and $1.50 admission fee, were very sore over the unnecessary interference of the police. With the exception of a clever Indian-club act by James Killoran, the preliminary sports were boyish and tedious. The receipts were $191, of which Corbin and Powers received $59 each. A future meeting of these men is contemplated." Powers claims that he had the upper hand all through, and that the row between the seconds was caused by Ryan striking Jerry Donovan, because the latter caught and held Powers when he had Corbin just where he wanted him. But Riley was one of Powers' seconds.

Johnny Sweetman, who did his fighting a score of years ago, and who for a long time past has been a sufferer from chronic inflammatory rheumatism and kindred ailments, will start from Elyria in a few days, and try to reach Hot Springs, Ark., where he hopes to find relief, if not perfect restoration to health. His career includes defeats of Bill Thompson (the "strong man," who is said to have weighed 175lb in the ring, and to have repeatedly lifted 3,200lb with harness) and Young Dutch Sam—both at Point Abino, Canada. Johnny, who is now 42 years old, will stop at several of the towns en route to the Springs, and, as he is very hard up, it would be doing a kindness if supporters of ring sports in such places would get up benefits for him, and thereby help him on his way.

A telegraphic announcement was made in *The N. Y. Herald*, and copied into other papers, to the effect that Arthur Chambers died in Philadelphia on the 31st ult. We are pleased to be able to state that there was not the slightest foundation for the report, and that, instead of being in danger of soon cashing in, Chambers is rapidly recovering from the injuries recently sustained. He took a ride through Fairmount Park on Sunday, June 4, and hopes to be as well as ever a week hence. Should he ever find out the miscreant who accused him of being guilty of dying of consumption, Arthur will make it particularly warm for him.

Peter Adair, an athlete and pedestrian of Manchester, Eng., who accompanied Jim Mace and Joe Goss to this country to act as business man and trainer, is to return to England on June 17. Previous to his departure, an athletic and variety entertainment will be given by his friends for his benefit in one of the halls in this city, and all athletes who are desirous of appearing will oblige by sending a note to him, in our care. Adair is at present performing feats with 56-pound weights and cannon-balls at Howes & Cushing's Circus, and the style in which he handles and tosses about these bits of cold iron proclaim him an expert at the business.

George Rooke and Steve Taylor are to have a trial of prowess with the gloves at Howes & Cushing's Circus, Eighth avenue and Forty-ninth street, this (Tuesday) evening, June 6. It will take place after the regular performance of the troupe is over. Joe Goss left Howes & Cush-

ing one day last week, since which time Rooke has sparred with Mace.

NELLIE SAUNDERS AND ROSE HARLAND'S joint benefit will transpire at Harry Hill's Varieties on Thursday afternoon, June 8, when, besides the novel and interesting set-to between these really clever female artists, who will appear in ring costume, a number of other good sparrers will put on the gloves, and the usual variety performances will be given.

THERE ARE LETTERS in our care for Joe Goss (2) and Sam Collyer.

BASEBALL.

GAMES TO BE PLAYED.

June 6, 8, 10, St. Louis vs. Hartford, at Hartford.
June 6, 8, 10, Chicago vs. Athletic, at Philadelphia.
June 6, 8, 10, Cincinnati vs. Mutual, at Brooklyn.
June 6, 8, 10, Louisville vs. Boston, at Boston.
June 6, Orange vs. Livingston, at Orange, N. J.
June 6, Alaska vs. Athletic, at Brooklyn.
June 6, Arlington vs. Chatham, at Hoboken.
June 8, Alaska vs. Chelsea, at Brooklyn.
June 8, Madison vs. Lexington, at Brooklyn.
June 8, Rose Hill vs. Jasper, at Manhattanville, N. Y.
June 9, Mutual vs. Argyle, at Hoboken.
June 10, Madison vs. Olympic, at Brooklyn.
June 10, Orange vs. Athletic of New York, at Orange.
June 10, Osceola vs. Olympic, at Brooklyn.
June 12, Alaska vs. Olympic, at Melrose.
June 13, Orange vs. Star, at Orange.

THE PROFESSIONAL CAMPAIGN.
East and West.

The second week of the series of games played between the Western and Eastern clubs during the Eastern tour of the former closed on June 3, leaving the record of their games together as follows:

FIRST WEEK.

West.	Won.	Lost.	East.	Won.	Lost.
Chicago	2	1	Hartford	1	2
St. Louis	2	1	Mutual	1	2
Louisville	2	1	Athletic	1	2
Cincinnati	0	3	Boston	3	0
Totals	6	6	Totals	6	6

SECOND WEEK.

West.	Won.	Lost.	East.	Won.	Lost.
Chicago	3	0	Boston	0	3
St. Louis	3	0	Athletic	0	3
Louisville	1	2	Mutual	2	1
Cincinnati	1	2	Hartford	2	1
Totals	8	4	Totals	4	8

This leaves the West victors in fourteen games out of the twenty-four played. The close of the first week left them even, but the last week's play resulted in eight victories for the West to four only for the East, the Hartford and Mutual Clubs proving to be the only Eastern clubs which won games.

The record showing the earned runs and base-hits of each day's play of the League nine during the second week of the Eastern tour of the four Western nines is:

	East.	E. R.	1B. H.	West.	E. R.	1B. H.
May 30.	Hartford	0	9	Chicago	0	9
	Boston	2	13	St. Louis	1	10
	Mutual	0	5	Louisville	0	6
	Athletic	0	6	Cincinnati	0	3
June 1.	Hartford	3	8	Chicago	3	11
	Boston	2	9	St. Louis	1	20
	Mutual	0	5	Louisville	0	9
	Athletic	0	3	Cincinnati	0	13
June 3.	Hartford	0	10	Chicago	3	14
	Boston	2	6	St. Louis	5	18
	Mutual	0	5	Louisville	5	16
	Athletic	5	17	Cincinnati	0	2
	Totals	14	104	Totals	16	131

By the above it will be seen that the West leads in earned runs and base-hits, showing better batting and pitching.

The League-pennant record up to June 3, inclusive, is as appended:

	Athletic.	Boston.	Chicago.	Cincinnati.	Hartford.	Louisville.	Mutual.	St. Louis.	Games Won.
Athletic	..	1	0	0	0	1	3	0	5
Boston	3	..	0	3	0	0	3	0	9
Chicago	0	3	..	4	2	4	0	2	15
Cincinnati	0	0	0	..	1	1	0	2	4
Hartford	3	4	1	2	..	0	2	0	12
Louisville	2	0	0	3	0	..	1	1	7
Mutual	1	1	0	0	1	2	..	1	6
St. Louis	3	0	2	2	0	3	2	..	12
Games won	12	9	3	14	4	11	11	6	70
Games drawn	1	0	0	0	0	1	0	0	2

A summary of the above leaves the eight clubs occupying the following relative positions:

	Played.	Won.	Lost.	Drawn.
Chicago	18	15	3	0
Hartford	16	12	4	0
St. Louis	18	12	6	0
Boston	18	9	9	0
Louisville	18	7	11	1
Mutual	17	6	11	0
Athletic	17	5	12	1
Cincinnati	18	4	14	0
Totals	140	70	70	2

THE RECORD FOR MAY.

The following is the record of the League Club games played during May:

May 1, Hartford vs. Boston, at Hartford	15	to	3
May 2, Mutual vs. Athletic, at Brooklyn (12 in'gs.)	3		2
May 2, Chicago vs. Cincinnati, at Cincinnati	15		9
May 3, Athletic vs. Mutual, at Philadelphia	11		5
May 3, Louisville vs. St. Louis, at Louisville	11		0
May 4, Cincinnati vs. Louisville, at Cincinnati	3		2
May 4, Athletic vs. Mutual, at Philadelphia	7		5
May 5, Hartford vs. Mutual, at Brooklyn	4		3
May 5, St. Louis vs. Chicago, at St. Louis	1		0
May 6, Boston vs. Mutual, at Boston	12		3
May 6, Louisville vs. Cincinnati, at Cincinnati	13		8
May 6, Hartford vs. Athletic, at Philadelphia	6		3
May 8, Mutual vs. Boston, at Boston	5		1
May 8, Hartford vs. Athletic, at Philadelphia	7		4
May 8, Chicago vs. St. Louis, at St. Louis	3		2
May 9, St. Louis vs. Louisville, at St. Louis	5		0
May 10, Chicago vs. Cincinnati, at Chicago	6		0
May 11, Athletic vs. Mutual, at Brooklyn	6		5
May 11, Chicago vs. Cincinnati, at Chicago	9		5
May 11, St. Louis vs. Louisville, at St. Louis	3		0
May 13, Boston vs. Athletic, at Boston	19		11
May 13, Chicago vs. Louisville, at Chicago	4		2
May 13, St. Louis vs. Cincinnati, at St. Louis	11		0
May 13, Hartford vs. Mutual, at Hartford	28		3
May 15, Boston vs. Athletic, at Boston	15		6
May 16, Hartford vs. Athletic, at Hartford	8		2
May 16, St. Louis vs. Cincinnati, at St. Louis	11		1
May 16, Chicago vs. Louisville, at Chicago	4		3
May 17, Hartford vs. Boston, at Boston	8		3
May 18, Louisville vs. Cincinnati, at Louisville	9		3
May 19, Hartford vs. Boston, at Hartford	12		2
May 19, St. Louis vs. Chicago, at Chicago	4		1
May 20, Boston vs. Mutual, at Brooklyn	7		4
May 20, Chicago vs. St. Louis, at Chicago	6		3
May 20, Louisville vs. Cincinnati, at Louisville	3		1
May 23, St. Louis vs. Mutual, at Brooklyn	12		3
May 23, Boston vs. Cincinnati, at Boston	8		0
May 23, Chicago vs. Hartford, at Hartford	6		4
May 23, Louisville vs. Athletic, at Philadelphia	3		1
May 25, Hartford vs. Chicago, at Hartford	4		1
May 25, St. Louis vs. Mutual, at Brooklyn	2		0
May 25, Boston vs. Cincinnati, at Boston	4		0
May 25, Athletic vs. Louisville, at Philadel. (a tie)	2		2
May 26, Louisville vs. Athletic, at Philadelphia	16		8
May 27, Mutual vs. St. Louis, at Brooklyn	6		2
May 27, Boston vs. Cincinnati, at Boston	8		5
May 27, Chicago vs. Hartford, at Hartford	8		1
May 27, Athletic vs. Louisville, at Philadelphia	9		0
May 30, Mutual vs. Louisville, at Brooklyn	7		2
May 30, St. Louis vs. Athletic, at Philadelphia	7		3
May 30, Chicago vs. Boston, at Boston	5		1
May 30, Hartford vs. Cincinnati, at Hartford	6		0
Total of 52 games	407		138

Average of runs for winning nines, 3 and 51 over; average of runs for losing nines, 2 and 34 over.

MODEL GAMES IN MAY.

The following is the record of the best-played games in the professional arena, in which professional nines have taken part, either against their own class or against amateur nines, during May. The limit is set at five runs for the winning nines, and the games are given in the order of the smallest scores:

St. Louis vs. Chicago, at St. Louis	1	to	0
St. Louis vs. Mutual, at Brooklyn	2		0
Taunton vs. Fall River, at Fall River	2		0
Louisville vs. Athletic, at Philadelphia	2		2
St. Louis vs. Louisville, at St. Louis	3		0
Fall River vs. Brown University, at Fall River	3		1
Louisville vs. Cincinnati, at Louisville	3		1
Louisville vs. Athletic, at Philadelphia	3		1
Mutual vs. Athletic, at Brooklyn (12 innings)	3		2
Cincinnati vs. Louisville, at Cincinnati	3		2
Chicago vs. St. Louis, at St. Louis	3		2
Star (of Syracuse) vs. Rhode Island, at Providence	4		0
Boston vs. Cincinnati, at Boston (10 innings)	4		0
Buckeye vs. Capital City, at Indianapolis	4		1
St. Louis vs. Chicago, at Chicago	4		1
Hartford vs. Chicago, at Hartford	4		1
Alaska vs. Nameless, at Brooklyn	4		1
Chicago vs. Louisville, at Chicago	4		2
Boston vs. Harvard, at Boston (11 innings)	4		3
Chicago vs. Louisville, at Chicago	4		3
Rhode Island vs. Live Oak, at Lynn	4		3
Star vs. Walnut Hill, at Covington	4		3
Live Oak vs. Fall River, at Lynn	5		0
Chicago vs. Buckeye, at Columbus	5		0
St. Louis vs. Louisville, at St. Louis	5		0
Mutual vs. Boston, at Boston	5		1
Resolute vs. Star (of Syracuse), at Elizabeth	5		1
Chicago vs. Boston, at Boston	5		1
Kleinz vs. Philadelphia, at Gloucester	5		2
Live Oak vs. Lowell, at Lynn	5		3
Alaska vs. Nameless, at Brooklyn	5		4
Mutual vs. Maple Leaf, at Jackson, Mich	5		4

CHICAGO vs. BOSTON.

The third meeting between the Whites and Reds was in order on June 3 at Boston, Mass., and about four thousand people looked on while Chicago warmed the home club—for the third consecutive time. The Reds began well, for after blanking their opponents they managed to secure two runs, Wright earning his base, going to third off a good hit by Leonard, and being sent home by Newman's good hit by Leonard. A fumble by Anson of Manning's hot 'un gave Schafer a life and let Leonard in. Nothing resulted from the two following innings, but in the fourth the visitors cracked the ice. A high throw by Schafer made Barnes safe at first, and he got around through Hines' three-baser, the latter following suit by means of a poor throw by Leonard. This set the score even, but in the next inning the Reds secured another, Josephs earning a base and being sent in by O'Rourke's safe hit. Then the Whites tried their hands, Glenn opening with a base, and reaching third off a passed ball and wild pitch. Bielaski was given a base by the pitcher, and Barnes sent both in with a two-base hit, and was in turn sent in by Hines, which caused much rejoicing in the camp of the Western men. Nothing more was done in the scoring line until the seventh inning, when the Chicagos, after putting out their antagonists in one-two-three order, they got a trio of dots off errors. Schafer fumbled Barnes to first; Hines batted to short left for a single base, and Barnes scored off Whitney's wild throw. Anson batted to O'Rourke for a base, and the latter's fumble let Hines in. McVey drove one to left field for one base, and Anson ran home for the same reason that Barnes did. The only other run was made by the Bostons in the last inning, off a muff by McVey, White's bad throw to second, and Whitney's only safe hit in the three games. The score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	5	3	1	2	4	0	G. Wright, s. s.	4	1	1	0	4	0
Hines, c. f.	5	2	3	2	0	0	Leonard, 2b.	4	1	1	4	4	2
Anson, 3d b.	5	1	2	1	2	4	O'Rourke, c f	4	0	1	1	0	1
McVey, 1st b.	5	0	2	10	0	1	Murnan, 1 b.	4	0	2	14	0	2
Spalding, p.	5	0	1	2	2	1	Schafer, 3 b.	4	0	0	0	3	3
White, c.	5	0	2	4	0	1	Manning, r. f.	4	1	0	1	0	2
Peters, s. s.	5	0	2	1	1	0	Morrill, c.	4	0	0	2	1	2
Glenn, l. f.	4	1	1	3	1	0	Whitney, l. f.	4	0	1	5	2	1
Bielaski, r. f.	4	1	0	2	0	0	Josephs, p.	4	1	2	0	1	4
Totals	43	8	14	27	10	7	Totals	36	4	8	27	15	17

Chicago	0	0	0	2	3	0	3	0	0	—8
Boston	2	0	0	0	1	0	0	0	1	—4

Runs earned—Chicago, 3; Boston, 2. Left on bases—Chicago, 9; Boston, 5. First base on called balls—Barnes, Glenn, Bielaski, Josephs. First base on other errors—Chicago, 6; Boston, 4. Strikes called—off Spalding, 7; off Josephs, 8; off Manning, 2. Balls called—off Spalding, 11; off Josephs, 16; off Manning, 5. Passed ball—Morrill, 1. Wild pitches—Josephs, 2; Manning, 1. Umpire, Otis Tilden of Fall River. Time, 2h.

CINCINNATI vs. NEW HAVEN.

A brilliant game was contested by the clubs above-named in the Elm City, June 2. No runs were made until the fifth inning, when a muff by Sweasey and a wild pitch yielded one for the New Havens. In the sixth they added another on safe hits by Nichols and Waitt, and errors by Snyder, Clack and Pearson. In the seventh the New Havens' first error, a low throw to first by Spence, with a passed ball, let in one run, and two more were added in the eighth on Nichols' failure to stop a hot one, wild throws by Fleet and Cassidy, and a passed ball.

CINCINNATI.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
Kessler, s. s.	1	0	1	4	2	Fleet, 2d b.	0	0	1	2	1
Clack, 2d b.	0	0	2	5	1	Waitt, r. f.	0	1	1	0	0
Gould, 1st b.	0	1	15	0	0	Pabor, l. f.	0	0	1	0	0
Jones, c. f.	0	0	2	0	0	Cassidy, 1st b.	0	1	15	0	1
Snyder, l. f.	1	1	3	0	1	Knowdell, c. f.	0	0	1	0	0
Pearson, c.	0	0	2	0	3	Seward, c.	0	0	3	0	2
Foley, 3d b.	1	0	1	5	0	Spence, 3d b.	0	0	1	3	2
Sweasey, r. f.	0	0	0	0	2	Wright, s. s.	0	1	2	5	0
Fisher, p.	0	0	1	3	2	Nichols, p.	1	1	3	4	1
Totals	3	2	27	17	11	Totals	2	4	27	15	6

Cincinnati	0	0	0	0	0	0	1	2	0	—3
New Haven	0	0	0	0	1	1	0	0	0	—2

First base on errors—New Haven, 1; Cincinnati, 3. Umpire, Captain Ferguson of Hartford. Time, 1h. 29m.

A PITCHER AND CATCHER are wanted for the Androscoggin B. B. C. See card.

MUTUAL vs. LOUISVILLE.

These clubs played the last of the Eastern-tour series together on June 3, on the Union Grounds, Brooklyn, N. Y., before seven or eight hundred spectators, and this time the Louisvilles scored their first victory in Brooklyn. It was one well earned by skillful batting and very fine fielding, not forgetting the telling pitching of Devlin, who showed up in better form in this game than any since his leg troubled him. They put in their strongest nine in this match, and played a very handsome fielding game, as the score shows—only three errors, two of them unimportant, marking their play in the field. The Mutuals went to the bat first, Holdsworth opening with a base-hit. On Start's hit to Devlin he was forced off, and after Snyder had thrown out Joe at second, Somerville handling the ball prettily, Treacy was thrown out at first, and the first of the series of blanks scored by the Mutuals in the game was recorded. Hastings led off with a pretty grounder to left, and through a bad throw by Hicks and a failure of Holdsworth to back Craver up properly—his only error in the three games—Hastings reached third base, and on Hague's safe grounder he scored his run. The next three strikers were then put out by Treacy and Hallinan, the Louisvilles opening with the lead of 1 to 0. In the second inning four men went to the bat on the Mutual side; but, though Craver had a life given him by Somerville, it did not yield anything, as, after Fulmer had put two men out, he was forced off by Booth. On the other side Fulmer opened play with a hot one to Mathews, the ball glancing from Bobby's hand into Hallinan's, Charley being thrown out in consequence. Then Snyder hit a pretty grounder, and, after Allison had been thrown out, Ryan and Hastings followed with base-hits, Snyder's run being thereby earned. Through a bad throw by Hicks—Hicks' lame leg preventing him from getting a good foothold to throw well—Ryan came home, his run being made chiefly by good base-running, the inning ending with the score at 3 to 0. In the third inning, though Booth made a base-hit, only three men went to the bat, Booth being caught napping between first and second bases, Hague stopping Mathews' hot ball to him finely. On the Louisville side a grounder by Devlin and safe hits by Gerhardt and Somerville earned one run, a pretty catch by Treacy and his throw home to Hicks cutting off Gerhardt at home-base on the double play, Hicks catching the last man out. This ended run-getting on both sides until the eighth inning, both nines fielding sharply, Allison's fine play at right field being especially noteworthy. One catch he made was a beauty, Snyder also doing good service in his position, as did Fulmer and Gerhardt. The pitching was telling, Holdsworth alone making a base-hit in the four innings' play. A double play was made by Start in the sixth inning on Allison's hit to him, Joe at the same time throwing out Snyder at second base. In the eighth inning the Mutuals escaped a "Chicago," owing to a passed ball by Snyder. Hallinan had made his base by a good grounder, and Craver his by a finely judged hit to right field. The next three men were then thrown out at first base by Somerville and Devlin, a passed ball letting Hallinan score his unearned run. On the Louisville side in this inning, Devlin opened with a two-baser to left field. Then Booth captured Gerhardt on the fly. This was followed by a ground hit by Somerville, and on Fulmer's two-base hit to right field two runs were scored and earned. In the last inning Allison put two of the Mutuals out, one by a throw to first base, and though Start made a base-hit, and was helped round by a wild pitch, Devlin put out the last man before a run could be scored. On the Louisville side Ryan led off with a beautiful grounder to left field—a model hit—on which he made his second; then Hastings had a life given by Hallinan, after which Hague and Devlin made base-hits, two runs being scored and one earned, five catches by Craven and Treacy ending the inning, leaving victory in the hands of the Louisvilles.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Holdsw'th, cf	4	0	2	1	0	1	Hastings	5	2	3	1	0	0
Start, 1st b.	4	0	1	11	1	0	Hague	5	0	2	0	2	0
Treacy, l. f.	4	0	0	7	1	1	Devlin	6	2	3	0	4	1
Hallinan, s. s.	3	1	1	1	3	3	Gerhardt	5	0	1	14	0	0
Craver, 2d b.	3	0	1	2	3	1	Somerville	5	1	2	4	5	1
Hicks, c.	3	0	0	2	1	3	Fulmer	5	0	1	1	4	0
Booth, r. f.	3	0	1	3	0	0	Snyder	4	1	2	4	1	1
Mathews, p.	3	0	0	0	3	1	Allison	4	0	0	3	1	0
Nichols, 3d b.	3	0	0	0	2	0	Ryan	4	2	2	0	0	0
Totals	30	1	6	27	14	10	Totals	43	8	16	27	17	3

Mutual	0	0	0	0	0	0	0	1	0	—1
Louisville	1	2	1	0	0	0	0	2	2	—8

First base by errors—Mutual, 1; Louisville, 3. Runs earned—Mutual, 0; Louisville, 5. Balls called—on Devlin, 9; on Mathews, 9. Strikes called—from Devlin, 14; Mathews, 20. Fouls called—from Devlin, 20; from Mathews, 26. Umpire, Mr. Daniels of the Hartford Amateur Club. Time, 1h. 45m.

Before closing our report of the Louisville games we will proceed to review the play of the three games as far as the fielding and batting are concerned, leaving an anlysis of the Mutual play until the close of the series on June 17.

There is no questioning the fact that the Louisvilles have a strong team, but it is one open to improvement. Bechtel, a good change pitcher and general player, if reports are true has not kept himself in proper form. He certainly showed up very poorly in the first game. Carbine is a good man to hold hot balls and to occasionally get in a base-hit; but he is not up to the standard in other respects. The strongest team the Louisvilles presented in the three games was that in the last game. They are getting to play very well together, and by the close of July are likely to be in better form to rally for a brilliant closing-up of their campaign. Devlin has labored at a disadvantage, being unable to pitch his best on account of a boil on his leg. Snyder has greatly improved in his catching, and, though there is no style in his play, he works earnestly and with telling effect. Hague and Hastings played their positions in the three games without an error, and stand second and third at the bat. Somerville covers a large space of ground in the most able manner. Gerhardt plays at first base finely. Occasionally he gets bothered, but in the last game he played without an error, as did Fulmer. An analysis of the play of the team in the three games shows the appended results:

Players.	Times at Bat.	First-base Hits.	Games Played in.	Total Fielding Errors.
Devlin	15	6	3	1
Hague	13	5	3	0
Hastings	14	5	3	0
Ryan	7	3	3	1
Snyder	10	3	3	2
Somerville	13	3	3	6
Gerhardt	9	2	2	3
Fulmer	13	2	3	2
Carbine	3	1	1	2
Chapman	5	1	1	1
Allison	4	0	1	0
Bechtel	3	0	1	3
Totals	109	31	27	18

Pitchers.	F. B. Hits.	E. Runs.	B. Called.	Strikes.	Fouls.
Devlin	28	5	43	56	52
Mathews	31	5	55	40	21

It will be seen that Devlin leads at the bat, Hague being second and Hastings third, Bechtel having the worst fielding average. In pitching Devlin excels Mathews, having the fewer base-hits made on him, and the less number of called balls, while he had the more strikes made on his delivery and the more fouls hit from it.

CHICAGO vs. LOWELL.

On Friday, June 2, the Chicagos visited Lowell, Mass., and engaged in a contest with the Lowell Club, which, for excitement, has never been equaled in the City of Spindles. At the close of the seventh inning the score stood 7 to 8 in favor of Chicago, and the Lowells were batting so as to put Spalding on the "anxious-seat." In the eighth inning McVey attempted to pitch the Lowells out of time, but the boys were up and at him, batting him freely, and in the ninth Spalding resumed his position. Had it not been for three very bad decisions of the umpire, says a correspondent, the score would have been a tie in the ninth inning, with the figures 9 to 9. By this poor judgment the Lowells lost the chance to score a ten-inning game with the great Chicagos; as it was, the White Stockings were obliged to struggle hard for victory. It was a fine batting and fielding game for both teams.

CHICAGO.	R.	1B.	PO.	A.	E.	LOWELL.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	2	3	1	7	3	Cogswell, 1st b.	1	3	9	0	1
Hines, c. f.	2	3	4	0	0	Woodhead, 3d b	0	0	0	1	1
Anson, 3d b.	1	2	2	1	1	Brown, c.	0	1	5	1	4
McVey, 1st b.	1	3	9	0	0	Say, s. s.	0	1	2	2	1
Spalding, p.	0	1	1	1	1	Foley, p.	1	1	1	3	1
Andrus, l. f.	1	2	2	0	0	Sullivan, 2d b.	1	2	4	3	1
White, c.	1	1	5	0	2	Macullar, l. f.	1	1	2	0	0
Peters, s. s.	0	0	1	0	0	Blogg, c. f.	3	1	3	0	0
Bielaski, r. f.	3	1	2	1	0	Firth, r. f.	0	1	1	1	0
Totals	11	16	27	10	7	Totals	7	11	27	10	9

Chicago	0	0	5	0	0	0	3	0	3	—11
Lowell	1	0	1	0	0	0	3	0	2	—7

Runs earned—Chicago, 5; Lowell, 3. Umpire, R. F. Cook. Total bases—Lowell, 15; Chicago, 21. Time, 1h. 35m.

BROWN vs. TRINITY.

Though scoring in but one inning, the Brown University nine defeated the Trinity College team at Providence, R. I., June 3. The runs made by the victors, four in number, were all the product of good batting, two of them being earned, while the three runs scored in as many innings by their opponents were due to errors on the part of the Browns.

BROWN.	R.	1B.	PO.	A.	E.	TRINITY.	R.	1B.	PO.	A.	E.
Nickerson, 1st b	0	0	11	0	0	Brigham, 2d b.	1	0	5	4	0
Parker, s. s.	0	0	0	6	0	Lincoln, 3d b.	0	0	1	2	0
Tyler, l. f.	0	1	0	1	1	White, c.	0	2	7	2	1
Butterw'th, r. f.	1	1	4	1	0	McKennan, p.	0	0	0	0	0
Lee, 2d b.	0	0	5	1	3	Hewitt, 1st b.	0	0	11	0	2
Griffin, c. f.	1	1	1	0	2	Rogers, l. f.	2	2	0	0	0
Cross, c.	1	1	4	4	1	Elbert, c. f.	0	0	2	0	1
Huse, p.	0	1	0	0	1	Campbell, r. f.	0	1	0	0	0
Salisbury, 3d b.	1	2	3	3	4	Stark, s. s.	0	1	1	2	1
Totals	4	7	27	16	12	Totals	3	6	27	10	5

Brown	0	4	0	0	0	0	0	0	0	—4
Trinity	0	0	1	1	0	1	0	0	0	—3

Two-base hits—Griffin, Tyler, Salisbury. Earned runs—Brown, 2. Umpire, G. W. Dow. Time, 2h.

MUTUAL vs. KEYSTONE.

These clubs played their first game for the amateur championship at the Capitoline Grounds, Brooklyn, N. Y., May 30. Result:

MUTUAL.	R.	1B.	PO.	A.	E.	KEYSTONE.	R.	1B.	PO.	A.	E.
Herman, 2d b.	4	3	6	2	0	O'Brien, r. f.	2	1	1	1	0
Hack, p.	2	1	0	3	1	Fleming, s. s.	0	0	1	1	4
Schappert, 3d b.	1	3	2	7	0	McDermitt, 2d b	1	1	3	2	3
Rowan, l. f.	0	2	2	0	1	Murphy, c.	3	2	6	1	3
Meub, r. f.	2	0	2	1	1	McDonald, p.	0	0	0	0	0
Kraemer, c.	0	0	3	1	3	Kenny, 1st b.	2	3	10	0	1
Boyer, 1st b.	0	0	12	0	1	Barrett, l. f.	1	0	1	0	0
Castelo, c. f.	2	2	0	0	1	Gilmore, c. f.	1	1	0	1	0
Reickert, s. s.	2	1	1	2	1	Connlin, 3d b.	0	0	4	2	1
Totals	13	12	27	16	8	Totals	10	8	27	8	12

Mutual	1	3	3	1	3	0	2	0	0	—13
Keystone	0	1	0	2	0	1	3	4	0	—10

Umpire, H. Smith. Time, 2h.

HOWARD ATHENÆUM vs. GLOBE THEATRE.

Nines composed of attaches of the above-named places of amusement played a game at Boston, Mass., June 2, the Howards winning easily. Johnny Wild, James Bradley, Larry Tooley and Somers played finely for the victorious team, and Williams, Moorhead and Revelle well filled their positions on the opposing side.

HOWARD.	R.	GLOBE.	R.
Tooley, p.	2	Williams, p.	1
Bradley, c.	6	Kerr, c.	2
J. Wild, s. s.	4	Revelle, s. s.	2
Blake, 1st base	4	Smith, 2d base	4
Prior, 2d base	4	Moorhead, 3d base	1
Stone, 3d base	4	Campbell, 1st base	2
Somers, l. f.	5	Harris, r. f.	2
N. Goodwin, c. f.	5	Monte, l. f.	0
Bartricia, r. f.	4	Reynolds, c. f.	2
Total	38	Total	15

Umpire, William O'Brien. Time, 3h. 30m.

PASTIME vs. RESOLUTE.

A close contest took place on the grounds of St. Michael's College, Clover Hill, Toronto, Ont., May 27, between the above clubs, the score of which was:

PASTIME.	R.	1B.	PO.	A.	E.	RESOLUTE.	R.	1B.	PO.	A.	E.
McCahall, 1st b.	1	2	10	0	0	Hoffey, r. f.	0	0	0	0	0
Galvin, p.	1	2	3	4	0	James, 2d b.	1	1	6	1	0
Sweeney, 2d b.	1	1	1	2	1	Farais, 1st b.	1	2	8	0	1
J. Kelly, c. f.	0	0	3	0	0	McCabe, s. s.	0	1	3	4	1
Hanrahan, s. s.	1	1	2	1	0	Kirby, c.	0	1	3	6	1
D. Kelly, c.	1	2	5	1	2	Ambrose, 3d b.	0	1	0	0	0
Connelly, r. f.	0	1	1	0	1	Walsh, l. f.	0	1	1	0	0
Halter, l. f.	0	1	3	0	0	Devine, p.	0	1	1	3	1
Kenny, 3d b.	0	1	0	3	0	Gallagher, c. f.	0	1	3	0	0
Totals	6	11	27	13	3	Totals	4	8	27	17	4

Umpire, Mr. Claffy. Time, 1h. 27m.

HARTFORD vs. CINCINNATI.

These clubs played their second game together at Hartford, Ct., June 1; and although the weather was pleasant, not more than three hundred people were in attendance. The home team played a poor game throughout, making glaring and inexcusable errors, for which they were severely reprimanded by the local press. The visitors made a good display in the field, and batted Cummings for thirteen base-hits, yet no runs were earned, chances being given in each instance to retire the side before runs were scored. Mr. Seward of the New Havens called play promptly at 3:30 P. M., the Hartfords going first to the bat. Burdock and Remsen, the first strikers, gave easy chances to be fielded out by short hits to the infield, after which Higham scored a safe hit and stole second, where he was left, Ferguson retiring on a fly to Sweasey. Kessler, the first striker for the Cincinnatis, took his base on called balls, but was forced out at second by Clack's hit to Ferguson, Burdock's low throw spoiling a chance for a double-play. Gould and Jones followed with safe hits, Remsen's wild throw home of the latter's hit letting Clack in. By Snyder's hit to Ferguson, Jones was forced out at second base, another bad throw to first by Burdock losing a chance for a double-play, and allowing Gould to score; Parson's fly to Mills closing the inning, with the visitors in the van by a score of 2 to 0. This lead they increased by one run in the second inning, when, after two of the Reds had been disposed of, Remsen threw Fisher's safe hit out of all possible reach of Mills, the ball going under the seats, and Fisher came home. In the third both sides drew blanks, Jones' beautiful one-hand catch, after a long run for Remsen's apparently two-base hit, marking the fielding. A series of errors by the home-team in the fifth gave the visitors three runs, which they increased by two more in the sixth, by errors of Mills, Burdock and York. The Hartfords secured but two runs during the game—one in the fourth on muffed flies by Sweasey and Clack, and the other in the eighth on a passed ball. Higham led at the bat for the Hartfords, and Carey was the only player to handle the ball without an error. For the Cincinnatis Sweasey proved to be the weak point in this game, all the other members of the team playing their positions well. Pearson was hit in the face by a sharp foul tip in the fifth inning, but after a few minutes' delay he pluckily resumed his position, which he played to the finish.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	HARTFORD.	T.	R.	1B.	PO.	A.	E.
Kessler, s. s.	6	1	2	2	5	1	Burdock, 2b.	4	1	1	6	3	3
Clack, 2d b.	5	1	1	2	1	0	Remsen, c. f.	4	0	9	2	1	3
Gould, 1st b.	5	2	2	10	0	0	Higham, r. f.	4	0	2	0	0	0
Jones, c. f.	4	0	2	2	0	0	Ferguson, 3b.	4	1	0	2	2	1
Snyder, l. f.	5	0	1	4	0	0	Carey, s. s.	4	0	0	2	5	0
Pierson, c.	4	1	1	4	0	2	Cummings, p.	4	0	0	0	1	1
Foley, 3d b.	4	1	0	1	3	0	York, l. f.	4	0	1	2	2	2
Sweasey, r. f.	4	1	0	2	0	3	Mills, 1st b.	4	0	0	7	0	1
Fisher, p.	4	1	4	0	0	1	Allison, c.	3	0	1	6	0	1
Totals	41	8	13	27	10	7	Totals	35	2	5	27	14	12

Cincinnati	2	1	0	0	3	2	0	0	0	—8
Hartford	0	0	0	1	0	0	0	1	0	—2

Total bases on hits—Hartford, 5; Cincinnati, 13. First base by errors—Hartford, 3; Cincinnati, 6. Total left on bases—Hartford, 6; Cincinnati, 5. Called balls—Fisher, 3; Cummings, 7. Umpire, Mr. Seward of the New Havens. Time, 1h. 50m.

Quite the reverse was the order of things on June 3, when the third game between these clubs was played on the same grounds, before an assemblage of not more than two hundred people. All the members of the home-team played ball as they can play it. Even Ferguson, whose play for the past two weeks has been far below the standard, although the lameness from which he has suffered may account in a measure for the poor exhibition he has made, did good service by playing one of his old-time games. Bond was put in to pitch, and the effectiveness of his delivery is made apparent by the fact that but two base-hits were scored off it, and he otherwise distinguished himself by capturing three difficult fly-balls prettily. The outfielders had little or nothing to do, with the exception of Higham, who, by the way, has proven a valuable acquisition to the nine, he having won the respect of all by his manifest earnestness in playing for the side and his good batting and base-running qualities, in the latter of which he excels. In this game he stopped a couple of apparently safely-hit grounders, fielding the strikers out in capital style. Gould was the only player to reach first base for the Reds during the first eight innings, which was by a safe hit in the seventh, after two hands were out, but he went no farther, Jones, who followed him at the bat, striking out. In the third inning the Hartfords, after filling the bases by clean hits, succeeded in getting two runs in on a passed ball, which number they increased by four more in the seventh on errors by Clack, Kessler, Gould and Booth, and a balk by Fisher, and the single and last obtained in the eighth was a passed ball. The two runs which the Reds scored in the ninth were on a single-base hit, and the only errors the Hartfords are credited with, viz., a muff of a throw from Burdock by Mills and a passed ball. In the fourth inning Pearson, whose hands were sore, was sent to the right-field, Booth going behind the bat and Kessler to the short-field. The Reds played their poorest fielding game of the week, while Fisher pitched with the same good effect that characterized his play in the two previous contests, not an earned run being scored off his delivery by the Hartfords during the week. The game was well umpired by Mr. Seward.

HARTFORD.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Burdock, 2d b.	5	1	2	2	0	0	Kessler, r. f.	4	0	0	1	0	1
Remsen, c. f.	5	1	2	0	0	0	Booth, s. s.	4	0	0	1	3	2
Higham, r. f.	5	0	1	0	0	0	Gould, 1st b.	4	0	1	11	1	2
Ferguson, 3b	5	0	1	2	4	0	Jones, c. f.	4	0	0	3	2	0
Carey, s. s.	4	1	1	0	3	0	Snyder, l. f.	3	0	0	2	0	0
Bond, p.	4	1	0	3	5	0	Pierson, c.	3	0	0	2	1	1
York, l. f.	4	1	0	1	0	0	Foley, 3d b.	3	0	0	3	2	1
Mills, 1st b.	4	1	1	15	0	1	Clack, 2d b.	3	1	1	2	2	2
Allison, c.	4	2	1	5	0	1	Fisher, p.	3	1	0	2	2	4
Totals	40	7	10	27	15	2	Totals	31	2	2	27	13	13

Hartford	0	0	2	0	0	0	4	1	0	—7
Cincinnati	0	0	0	0	0	0	0	0	2	—2

First base by errors—Hartford, 5; Cincinnati, 1. Left on bases—Hartford, 5; Cincinnati, 2. Umpire, Mr. Seward. Time, 1h. 50m.

ATHLETIC vs. ST. LOUIS—THIRD GAME.

The most exciting of the three championship games last week between the Athletics and St. Louis Browns in Philadelphia was the one played June 3. The Athletics, who were again without Eggler's valuable services, played Knight as pitcher and Zettlein at centre-field, while Sutton and Meyerle resumed their original positions. The St. Louis presented their full strength; Battin, however, being lame from the effects of an accident. The Athletics at first took a decided lead, batting well in the two opening innings for four runs. Hall and Knight each making two-base hits, while Force, Fisler and Meyerle were credited with single-basers. The St. Louis made a run in the first inning on safe one-base hits by Clapp and McGeary, and an error of judgment on the part of Coons in throwing the ball to first-base instead of to second. The St. Louis began to get the hang of Knight's pitching in the fourth inning, and in this and the three following innings they made a total of eight more runs on ten clean hits and errors by Hall and Coons; a couple of men also getting their bases on called balls. This left the lead with the St. Louis, as the Athletics had failed to score more than a single run in five innings. In the eighth inning, the Athletics—after blanking their opponents—went in for a round of heavy batting, and before they could be disposed of had made six runs—three earned—Hall making a magnificent three-base hit, Knight following with his second two-baser, while good hits by Coons, Force, Meyerle and Sutton, and two wild throws by Battin, helped materially in running up the score. Amidst much excitement the St. Louis went to the bat, having to make three runs in order to win, and it was thought that they could not do it, especially as their first striker—Cuthbert—was retired. The next seven men, however, hit hard and clean, Blong making a three-base hit, and three others being credited with two-basers; and the consequence was that seven runs—five earned—were made by the St. Louis, thus placing them again in the van. The Athletics received a blank as their share of the ninth inning, although Hall had led off with a splendid two-base hit. The weak point of the Athletics in this game was their outfielding, and it is thought that an error was made in not putting in Zettlein to pitch, especially in the last inning. Hall's splendid batting was a noteworthy feature of this game. The St. Louis pluckily played an uphill game, and deserve much credit for their victory. Below will be found the full score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Cuthbert, l. f.	6	1	2	2	0	0	Force, s. s.	6	2	2	3	5	0
Clapp, c.	7	2	2	7	0	3	Fisler, 1st b.	5	1	1	5	0	1
McGeary, 2 b.	6	1	3	3	6	1	Meyerle, 2 b.	5	1	4	3	2	0
Pike, c. f.	5	3	3	0	0	0	Sutton, 3d b.	5	0	2	3	1	1
Battin, 3d b.	5	3	3	2	4	2	Malone, c.	5	1	1	7	3	1
Blong, r. f.	5	1	2	1	0	0	Coons, r. f.	5	1	1	2	0	2
Bradley, p.	5	1	3	0	0	0	Hall, l. f.	5	2	4	0	1	2
Dehlman, 1 b	5	2	1	12	0	2	Knight, p.	5	2	2	3	1	4
Mack, s. s.	5	2	0	0	2	0	Zettlein, c. f.	5	1	0	1	1	1
Totals	49	16	19	27	12	8	Totals	46	11	17	27	14	12

St. Louis	1	0	0	2	2	2	2	0	7	—16
Athletic	2	2	0	0	1	0	0	6	0	—11

Runs earned—St. Louis, 5; Athletic, 5. First base on errors—St. Louis 5; Athletic, 3. Bases on called balls—St. Louis, 3. Double-plays—Battin, McGeary and Dehlman, 1. Umpire, Warren White of Washington. Time, 1h. 25m.

HARVARD vs. YALE.

Over four thousand people were witnesses of the first championship game of the present season between the nines of Harvard and Yale, which took place on Jarvis Field, Cambridge, Mass., June 3, and proved a very interesting encounter, it being anybody's game until the close of the ninth inning. The first run made in the game was secured by Yale in the fifth inning, on a passed ball by Thatcher, and in the sixth Harvard squared accounts, Latham, after a good hit which enabled him to reach third base, being brought home by Sawyer's safe hit. In the eighth inning the wearers of the crimson gathered in three more runs, Thatcher and Sawyer getting bases on errors, and reaching home on Leeds' fine hit to left field, the striker himself taking second, and coming in on Wright's safe hit. Harvard stock was now high, but their friends began to quake in their boots when the Yales landed two runs in the ninth inning (the Hartfords having retired for nix)—Wheaton getting his base on Wright's error, stealing second, going to the next bag on Dawes' hit, and reaching home on a passed ball, which also took Dawes to third, the latter scoring on Anthony's hit to Sawyer. It depended on Downer to tie or win, and the excitement when he seized the bat was intense, but he put a speedy end to it by striking out, leaving the boys in blue one behind. The pitching on both sides was most creditable, and Harvard's superior batting and base-running more than offset Yale's better fielding.

HARVARD.	R.	1B.	PO.	A.	E.	YALE.	R.	1B.	PO.	A.	E.
Leeds, s. s.	1	1	0	2	3	Morgan, c.	0	0	8	2	1
Wright, 1st b.	0	1	11	0	1	Bigelow, 3d b.	0	0	1	1	1
Tyng, c. f.	0	1	1	0	0	Wheaton, s. s.	1	0	0	4	0
Thayer, 2d b.	0	0	2	1	0	Dawes, c. f.	1	1	2	1	1
Ernst, p.	0	0	2	1	2	Carter, p.	0	0	2	3	0
Dow, r. f.	0	0	3	0	1	Anthony, 2d b.	0	1	3	2	0
Latham, l. f.	1	1	0	0	0	Downer, 1st b.	0	0	13	0	1
Thatcher, c.	1	0	6	4	2	Williams, r. f.	0	0	0	0	0
Sawyer, 3d b.	1	1	2	4	1	Maxon, l. f.	0	0	0	0	0
Totals	4	5	27	12	10	Totals	3	3	27	11	5

Harvard	0	0	0	0	0	1	0	3	0	—4
Yale	0	0	0	0	1	0	0	0	2	—3

Umpire, Mr. Stratton. Time, 1h. 40m.

RIVERSIDE vs. MEMPHIS.

The Riversides of Louisville, Ky., played the Memphis (Tenn.) Club May 27, and were beaten, the score standing 16 to 8. On May 29 a return match was played, and the Riversides turned the tables by defeating the Memphis boys in a closely-contested game.

MEMPHIS.	R.	1B.	PO.	A.	RIVERSIDE.	R.	1B.	PO.	A.
Ellick, c.	0	0	6	2	Brookshaw, 3d b.	2	1	7	4
Mouth, s. s.	1	1	3	1	Leech, p.	1	2	0	1
Walker, 1st b.	0	0	6	1	O'Brien, s. s.	0	0	0	3
Clinton, p.	1	2	1	1	Dyler, l. f.	0	0	1	0
Williams, 2d b.	0	1	2	1	Boro, 2d b.	1	0	3	3
Trumbull, l. f.	0	0	1	0	Devininey, c. f.	1	0	1	0
Raja, 3d b.	0	0	6	1	Totten, c.	1	1	4	1
Kelly, r. f.	0	1	1	3	Nicholson, c. f.	1	1	0	0
Wright, c. f.	0	1	1	1	Walsh, 1st b.	0	0	11	0
Totals	3	6	27	13	Totals	7	5	27	12

Riverside	1	1	1	0	1	0	0	1	2	—7
Memphis	1	1	0	1	0	0	0	0	0	—3

Bases on balls—Riversides, 2; Memphis, 2. First base by errors—Riverside, 5; Memphis, 3. Umpire, Mr. Clark of the Resolute Club. Time, 2h.

LOUISVILLE vs. LAFAYETTE.

On Wednesday, May 31, the Louisvilles (professionals) played the Lafayette College nine at Easton, Pa. The game was marked by some very fine plays, the Louisvilles both batting and fielding well. Supplee led the batting and Cobb the fielding for the college nine. Coffin and Keller played their positions faultlessly.

LOUISVILLE.	R.	LAFAYETTE.	R.
Hastings	2	Supplee	1
Hague	0	Lichtenwahiner	1
Devlin	2	Cobb	1
Gerhardt	4	Coffin	1
Chapman	1	Long	1
Fulmer	0	Snyder	2
Halderman	0	Ray	1
Ryan	1	Keller	0
Carbine	2	Grant	0
Total	12	Total	8

Louisville	1	2	2	3	1	2	0	0	1	—12
Lafayette	0	0	0	0	0	0	7	0	1	—8

Umpire, R. P. Kennedy, Lafayette '77. Time, 2h.

LAFAYETTE vs. NASSAU.

On Tuesday, May 30, the Nassau nine of Brooklyn visited Easton, Pa., and played the Lafayette College nine, by whom they were defeated.

NASSAU.	R.	LAFAYETTE.	R.
Redmaine	0	Supplee	0
Connelly	1	Lichtenwahiner	2
Palmer	0	Cobb	1
Britt	0	Coffin	0
Denham	0	Long	0
Thompson	0	Snyder	1
Koshler	0	Ray	1
Edler	1	Keller	1
Rogers	0	Grant	0
Total	2	Total	6

Nassau	0	0	0	0	0	1	0	0	1	—2
Lafayette	1	0	0	0	0	5	0	0	0	—6

Umpire, Mr. Bunce, Nassau Club. Time, 1h. 30m.

NESHANNOCK vs. BRADDOCK.

In the game played at Union Park, Allegheny, Pa., June 2, between the Braddocks of Braddock Field and the Neshannocks of New Castle, the "Nocks" won by the following score:

NESHANNOCK.	R.	B. H.	BRADDOCK.	R.	B. H.
Dickson, 1st b.	1	2	Lewis, l. f.	0	1
Creamer, s. s.	1	1	Sullivan, 2d b.	2	2
Fink, r. f.	2	3	Brown, c. f.	0	0
Ellis, 2d b.	2	4	McKelvy, p.	1	1
Williamson, 3d b.	1	2	Miller, 1st b.	0	2
McBride, c. f.	1	0	Clark, c.	0	1
Morris, p.	1	0	Thomas, 3d b.	0	1
Bennett, c.	1	0	Lamont, s. s.	0	0
O'Neill, l. f.	1	2	Ross, r. f.	0	2
Totals	11	14	Totals	3	10

Neshannock	0	0	0	0	0	2	5	0	4	—11
Braddock	2	0	0	0	0	1	0	0	0	—3

Errors—Neshannock, 8; Braddock, 10. Umpire, Chas. Junkin of the Alleghenys. Time, 2h. 5m.

HOBOKEN vs. ORANGE.

On the 3d inst. a good game was played by these clubs at Orange, N. J. Result:

HOBOKEN.	R.	1B.	PO.	A.	E.	ORANGE.	R.	1B.	PO.	A.	E.
Braden, 2d b.	2	2	3	2	2	White, 3d b.	1	1	6	2	2
Lewis, l. f.	0	0	2	1	0	McGall, c. f.	1	0	0	0	0
Sheeran, p.	2	1	0	0	0	Chandler, c.	1	1	3	2	1
McDermott, 3 b	2	1	2	6	1	Smith, 2d b.	2	1	1	4	2
Costigan, c. f.	1	2	0	0	0	Schenck, 1st b.	2	1	10	0	0
Donahue, s. s.	1	0	1	3	1	Manney, p.	0	0	0	1	1
Buchanan, c.	2	2	8	0	1	Smullen, s. s.	0	0	6	3	1
Sinclare, r. f.	0	2	0	0	0	Seymour, r. f.	1	2	0	0	0
Brennan, 1st b.	0	0	13	0	0	Price, l. f.	0	0	1	0	0
Totals	10	11	27	12	6	Totals	8	6	27	12	7

Orange	2	0	3	0	0	1	2	0	0	—8
Hoboken	0	1	0	1	2	3	1	0	2	—10

NOTES.

At Prospect Park, Brooklyn, June 3: Winona vs. Osceola, 18 to 9; Nameless vs. Produce Exchange, 19 to 4; Vail, White & Co. vs. Wm. Lattimer & Co., 18 to 17......Same day, at Marion, N. J., Kibbe, Chaffee, Shreve & Co. vs. Noyes, Smith & Co., 14 to 7......3d, at Brooklyn, National vs. Madison, 20 to 14; Quickstep vs. Olympic, 26 to 7......3d, Staten Island vs. Wm. Knisely, former's grounds, seven innings, 22 to 2......May 30: Co. F vs. Co. A Twenty-second Regiment N. G. S. N. Y., at Tremont, 37 to 12; Brooklyn vs. Star, at Newark, N. J., 18 to 3; Orange (N. J.) Club vs. Winona of Brooklyn, former's grounds, 14 to 7; Osceola of Brooklyn vs. Alert of Seton Hall College, at South Orange, N. J., 15 to 7; Volunteer vs. Athletic of New York, at Poughkeepsie, N. Y., 21 to 11; Young Washington vs. Willow, at Brooklyn, 6 to 5; Lafayette College vs. Nassau of Brooklyn, at Easton, Pa., 6 to 2; Continental vs. Amateur Brooklyn, at Brooklyn, 22 to 12; Oneida vs. Winona of Flatbush, L. I., at Orange, N. J., 14 to 7; Lexington of Jamaica, L. I., vs. Madison of Brooklyn, 7 to 4...... 31st, Eddington vs. Franklin, at Philadelphia, 43 to 10......28th, St. Louis Reds vs. Empires, St. Louis, Mo., 38 to 1......24th, Clipper of Toronto, Ont., vs. Excelsior of Woodstock, 29 to 27 ......Same day, Kingston (Ont.) Club vs. Dauntless of Watertown, N. Y., 31 to 5......Same day, Standard vs. Union, Hamilton, Ont., 35 to 7......21st, at Sacramento, Cal., Amity vs. Sacramento, 24 to 1......28th, at St. Louis, Mo.: Stocks vs. Atlantic, 17 to 4; Rumsey vs. Court-house, 19 to 8......30th, in Maine: Resolute vs. Bowdoin, at Portland, 12 to 1; Centennial vs. Portland Jr., at Lewiston, 17 to 15; Live Oak of Sanford vs. Dirigo, at Biddeford, 21 to 7......At Philadelphia, Mutuals vs. McClung, 10 to 9...... An eight-innings game between the Keystones of this city and the Olympics of Paterson, N. J., at the latter place, last week, was won by the Olympics; score, 19 to 10 ...... Games June 3 in New England: Ætna of Boston vs. Fort Independence, 26 to 4; Bowdoin vs. Resolute, at Brunswick, Me., 20 to 15; Centennial Police vs. another nine of "Charlies," at Lowell, Mass., 20 to 10; Active vs. Whiton Brothers' employes, at Quincy, Mass., 24 to 17; Latin-English School vs. Roxbury (Mass.) Latin School, five innings, 20 to 0; Americas of Waltham vs. Excelsiors of Brookline, Mass., 20 to 18; Gray Heads vs. Bald Heads, Waltham, Mass., 50 to 33...... The Easton (Pa.) Club was reorganized during the past week, having any nine since 1874. Jack Smith of the old nine will pitch, and Cassidy, a rising young player, will catch. M. Wolfe and Slavin will be the change pitcher and catcher. The other players are: S. Wolfe, Housel, Duchradt, Godshalk, Bell and Hackett......June 1, Arlington vs. Alaska, Brooklyn, N. Y., 26 to 6......30th, Buckeye vs. Capital City, Indianapolis, Ind., 21 to 6...... The Rose Hill Amateur B. B. C. of Waterbury, Ct., having leased their old ground known as "Jefferson Park," and having placed a nine in the field for the season of 1876, are anxious to hear from all clubs traveling East, and all other nines. The following players constitute the team: G. Smith, p.; G. Finley, c.; D. Harrington, 1st b.; P. Kennedy, 2d b.; J. Hebbets, 3d b.; F. Smith, s. s.; W. Cassin, l. f.; W. Harrison, c. f.; T. Delowery, r. f.; M. Fitzgerald, change pitcher. All communications should be addressed to Richard Le Roy, cor. secretary Rose Hill Amateur B. B. C., Waterbury, Ct......May 30, Rose Hill of St. John's College vs. Jasper of Manhattanville, N. Y., 21 to 17......June 1, Rose Hill vs. Alert of Seton Hall College, 19 to 8......May 30, at Auburn, N. Y., Franklin vs. Unknown of Rochester, 29 to 7...... May 25, Ithaca (N. Y.) Club vs. Franklin, at Auburn, 17 to 7......May 30, at Wheeling, W. Va., Active of Reading, Pa., vs. Standard, 16 to 6......The Mutuals of New York would like to hear from the Madisons, Eurekas, Atlantics of Jamaica, Contests, Hudsons, Frontiers, Athletics, and all first-class amateur nines; also, clubs up the Hudson for Fourth-of-July week. Address Henry Meub, 113 Avenue A, New York.

THE DEATH OF MILLER.

Thomas Miller, the late catcher of the St. Louis Club, died in Philadelphia, Pa., his birthplace, on May 29, of disease of the kidneys, to the great regret of his comrades and of the members of both the St. Louis and Easton Clubs, with all of whom he was a favorite. Miller began play in 1865, in Philadelphia, and during his career as a ball-player he was connected with the Jackson, Logan, Expert, Olympic and Marion Clubs of Philadelphia, in the latter of which he was catcher in 1871. In 1873-74 he caught for the Easton Club, and in 1875 he became catcher of the St. Louis nine. This year, owing to ill-health, he was superseded by Clapp, but was nevertheless in the St. Louis team. He was a very effective player in the position, and, moreover, had a reliable record. The funeral took place Wednesday afternoon, and was numerously attended, the members of the St. Louis Club accompanying the body of the deceased to its final resting-place. A very handsome floral wreath—the gift of his associates—was placed on the burial casket.

At a meeting of the St. Louis Club, held at the Bingham House, Philadelphia, Tuesday, May 30, 1876, the following preamble and resolutions were adopted:

Whereas, The Ruler of the Universe has seen fit to remove from our midst our late associate and fellow-member, Thomas P. Miller; therefore, be it

Resolved, That we bear testimony to the manliness, honesty and courtesy that ever stamped his intercourse with us, and that it is with genuine sorrow we record his early demise.

Resolved, That we express to the grief-stricken relatives of the deceased our deep and earnest assurance of sympathy with them in their hour of affliction, and that we, his fellow-members, are admonished:

"We too shall come to the river side,
One by one;
We are nearer its brink each eventide,
One by one."

Resolved, That we, his late associates, wear a badge of mourning for thirty days as a token of respect for his memory; that the secretary forward a copy of these resolutions to the family of the deceased.

GEO. W. BRADLEY,	JOSEPH B. BATTIN,
JNO. E. CLAPP,	EDGAR E. CUTHBERT,
H. J. DEHLMAN,	LIPMAN PIKE,
M. H. MCGEARY,	JOSEPH W. BLONG,
DENNIS MCGEE,	S. MASON GRAFFEN,
	C. MCMANUS, Secretary.

THE ALLEGHENY-BUCKEYE GAME.—EDITOR OF CLIPPER.—*Dear Sir:* I see in your paper the account of our (Allegheny) game with the Buckeye Club of Columbus, O., and more too, allow me to say, than the correct account of said game, for we belong not to the League, but to the semi-professional association, and when the captain of the Bucks wanted us to play under the League rules our captain objected, and said that we played under our own rules, the semi-professional; but they were bound to play under the League rules, and, they having the right to produce the ball, we finally agreed to play under said rules if they would play with the Mann ball, which they finally consented to do, after "kicking" about one hour. Then the game was called by D. H. Towne, who was partial to the Bucks throughout the entire game. On the ninth inning we went to the bat on the first part. The first two batters failed to get to first, but Hanna coming to the bat, he made a clean base-hit and stole second; Quest following with a neat base-hit to right-centre field, sending Hanna to third. After the next batter, Lane, had taken position, and the pitcher of the Bucks was about to pitch, and after a talk with the catcher (captain), the umpire called Quest out, stating that he made a foul strike. Of course Quest disputed the decision, as he is a square batter. The umpire pointed to a heel-mark and said, "This is the point of your heel;" but, to show the umpire his mistake, Quest turned up his shoes and showed that they were without heels. We leave it to you, and to all, if we had not a good reason for packing our bats and leaving the grounds.

W. H. ROSE, Sec'y A. B. B. C.

THE ST. LOUIS REDS.—This club is in better playing form now than ever. Recently they secured the services of Tom Sullivan, a St. Louis amateur, to play centre field and change catcher. He played behind the bat so well that the managers of the club intend keeping him there, and the regular catcher, Dolan, will play at centre hereafter. The Reds are composed entirely of St. Louis players, and their team as now fixed upon is as follows: Morgan, p. and captain; Sullivan, c.; Croft, 1st b.; Dillon, 2d b.; Redmon, s. s.; Collins, 3d b. and change pitcher; Magner, l. f.; Dolan, c. f. and change catcher; Loftus, r. f., with Oran as tenth man. The Reds have been trying to get clubs to visit them, but so far only the Stars of Covington have called on them. The Reds have got a first-class park, and, as they play a rattling good game, they draw better than ever. The two games they played with the Browns proves that they play well, and when they get a chance at other League clubs they intend to show what they can do. The Reds are all strong batters, and by practicing regularly every day they are fast becoming good fielders. All clubs wishing to play them should address the secretary, Mr. L. C. Waite, No. 3,001 Olive street, St. Louis, Mo.

ALLEGHENY vs. BRADDOCK.—Finely-played was the game between these Western Pennsylvania clubs at Braddock Field, May 27, and it resulted in a tie, the fact that several of the Allegheny nine had to leave for home preventing the finishing of the contest.

Allegheny	0	1	0	0	0	0	1	2	0	—4
Braddock	0	1	0	0	0	0	2	1	0	—4

A LETTER addressed to the secretary of the Fly-away B. B. Club is in our care.

SUBSTITUTES IN BASE-RUNNING.—It is an important part of the duty of a regular umpire to study up the correct definition of every rule of play, and to see that each rule is enforced. Our attention has been called to an incident at the recent contests between the Louisville and Athletic nines, in which one express rule of the game was violated, and its violation countenanced by the umpire. We refer to the action of the Athletic captain—Malone—who refused to allow a substitute to run for Devlin, who was suffering from lameness and injury to the muscle of one of his legs, which thereby incapacitated him from running the bases except at the cost of greater injury and severe pain. The rule governing the employment of substitutes in base-running is one which has always admitted of a substitute taking the place of an injured player or one who is taken ill. Of course it must be shown that there is real sickness or an actual injury; but when that is done the opposing captain cannot, under the rule, prevent a substitute from being employed to run the bases for the disabled player, no more than he can the substitution in the nine, at any period of the game, of another player for one of the nine who had been injured or taken sick. All he has the option to do in the case of a substitute in running bases is to say which of the nine that substitute shall be. He has not the power to prevent a substitute being employed for an injured player. It was the umpire's duty when the refusal to allow a substitute to run was made to see that the rule was not thereby violated. The Mutuals in their games with the Louisvilles obeyed the law, and Devlin had a substitute to run for him. It is questionable whether the victory was a legal one in which this violation of the rules was permitted. The Athletics claim that, in the first game referred to, Devlin only ran in one inning, and then a substitute was permitted.

BRIDGEPORT vs. STAR.—The Stars of New Haven, Ct., visited Bridgeport May 3, and received a severe defeat at the hands of the Bridgeports.

Bridgeport	0	0	0	4	0	0	3	0	0	—7
Star	0	0	1	0	0	2	0	0	0	—3

A PITCHER wants an engagement. See C. M. Y.'s card in another column.

QUICKSTEP vs. ATHLETIC.—On June 2 the Athletics, short Eggler and Meyerle, took a run down to Wilmington, Del., with the intention of giving the amateur Quicksteps a dose, but they were compelled to swallow their own poison, and in much larger quantities than they had dreamed of. The Quicksteps took the lead in the second inning, a couple of two-basers and four singles off Knight then yielding them five runs—three earned. Zettlein was then tried as pitcher, but the Quicksteps hit him even harder than they did Knight, and as the Athletics failed to hit Lafferty's pitching with any effect, the consequence was a decisive victory for the amateurs, as follows:

Quickstep	0	5	1	4	3	0	0	3	1	—17
Athletic	1	0	3	0	0	1	0	1	0	—6

Base-hits—Quickstep, 22; Athletic, 5.

THE TURF.

JEROME PARK SPRING RACE MEETING.

FIRST DAY—SATURDAY, JUNE 3.

The Spring Meeting of the American Jockey Club commenced on Saturday, June 3, at Jerome Park. The weather was warm and pleasant, the attendance large and fashionable, and the fields of contesting horses numerous and of a high class of excellence. The course was safe and fast, but very dusty. The Coaching Club was out in full force with their four-in-hand teams, and the club-house piazzas and terraces in front were crowded with members of the club and their friends.

The three-quarter mile dash for a purse of $400, for horses of all ages, attracted five horses to the post, viz., G. L. Lorillard's Leander, 4yrs., 118lb; J. F. Chamberlin's Lizzie R., 4yrs., 115lb; P. Lorillard's Cyril, 3yrs., 103lb; D. J. Crouse's Probability, 4yrs., 118lb; and Col. McDaniel's Madge, 5yrs., 117lb. In this race, for the first time, the horses ran under the new scale of increased weights adopted by the American Jockey Club during the Winter. Madge looked in such good condition, having grown and thickened wonderfully since last year, that the betting men at once installed her the favorite, with Leander as second choice, pools selling as under:

Madge	$100	$210	$250	$300
Leander	100	165	175	175
Field	45	75	100	100

Without any delay Capt. Conner (who has been appointed official starter to the American Jockey Club) dispatched the horses evenly. Cyril at once showed in front, with Madge and Leander next. Opposite the timers' stand Swim rushed Leander to the front, and as they ran around the club-house bluff he was an open length ahead of Cyril, who was as far before Madge. Increasing his lead on the lower stretch, Leander looked like an easy winner as he swung into the homestretch three good lengths ahead, and his backers cheered exultingly at his anticipated victory. But their joy was premature, for Clark, on the favorite, relaxed his strong pull on her bridle, and she instantly extended her stride, caught and passed Cyril before the furlong pole was reached, and then, challenging Leander, raced with him to the lower end of the grand stand, and, there quitting him, galloped home a winner by three lengths in 1:17¾; Cyril six lengths behind Leander, and Lord Zetland last. Last year Madge, with 105lb on her, won this same race in 1:17½, or a quarter of a second slower than she did now with 12lb more weight on her.

The Fordham Handicap was the second event of the day. It was a sweepstakes of $50 each, half forfeit, and $10 if declared out by May 20, with $500 added, second horse to receive $200 out of the stakes, one mile and a quarter. Of the twenty acceptances nine horses came to the post, handicapped as follows: G. L. Lorillard's Leander, 4yrs., 110lb; Mullen's Paper-maker, 4yrs., 106lb; Mulkey's Chiquita, 5yrs., 104lb; McDaniel's Australind, 4yrs., 103lb; Clabaugh's Piccolo, 5yrs., 115lb; Chamberlin's Lizzie R., 4yrs., 106lb; Doswell & Co.'s Invoice, 4yrs., 104lb; Babcock's Egypt, 5yrs., 115lb; and P. Lorillard's Shirley, 3yrs., 97lb, including 5lb penalty for winning the Preakness Stakes at Baltimore. The last named was a strong favorite, pools selling:

Shirley	$250	$350	$600	$300
Chiquita	75	110	220	175
Egypt	50	110	180	130
Australind	50	100	65	75
Lizzie R.	50	100	130	80
Piccolo	50	105	80	50
Invoice	55	70	125	50
Paper-maker	60	70	75	55
Leander	40	70	85	45

At the starting-post, Lizzie R., according to her invariable custom, was very fractious, and could not be induced to join her horses; but at the third essay the flag fell to a good start, Leander, Lizzie R., Paper-maker and Australind getting off first. Coming up the stretch in front of the stand, Leander and Australind drew clear of the rest, and led two lengths under the string, Shirley coming next, with Lizzie R., Chiquita, Invoice and Paper-maker in hot pursuit; Piccolo and Egypt last. Around the turn Shirley and Chiquita closed on the leaders, and the four raced together down to the bluff, skirting which something caromed against Leander and knocked him out of his stride, while a little farther on Egypt was nearly knocked down, and his rider, Hazard, would have received a dangerous fall but for partially falling on Shirley. Recovering his seat, Hazard pulled clear of Shirley, who at once collared Chiquita, Leander, and Piccolo, who were leading. Entering the homestretch the Missouri mare Chiquita appeared to have the race in hand, but before going half a furlong Piccolo, Paper-maker, and Lizzie R. passed her, all three running so strong that it was evident the issue was left to these horses. Head-and-head they raced to near the judges' stand, where Hughes, by most determined riding, in a beautiful finish brought Lizzie R. in, the winner of the race by a head only; Piccolo and Paper-maker finishing so close together that the judges decided it a dead heat for second place. Two lengths behind the pair came Chiquita, Australind next, then Invoice, Shirley, Egypt, and Leander. Time, 2:13½. Paris-mutuals paid $79.40 on the winner.

The Withers Stakes—the great event of the day—was the next race. It is a sweepstakes for three-year-olds, $100 entrance, half forfeit, with $1,000 added by the club; second horse to receive $200 out of the stakes; one mile. Of the forty-six entries ten came to the starting-post, thus making the value of the stakes $3,800. These were Belmont's Fiddlestick and Bertram, Lorillard's Merciless, McDaniel's Brother to Bassett, Longstaff's Freebooter, O'Donnell's Sister to Milner, Carr & Co.'s Viceroy, Doswell & Co.'s Algerine, Donahue's Waco and McGrath's Dailgasian. During the past Winter betting has been very heavy on this race, two books of $10,000 each having been opened in this city. In them Brother to Bassett was most heavily backed. Freebooter and Fiddlestick were next in demand, Mr. Belmont taking the odds about his horse to a great deal of money. On the course Belmont's entry had the call, with P. Lorillard's Merciless (a full sister to Ruthless and Remorseless) second choice, the pools selling as under:

Belmont's entries	$900	$460	$420	$335
Lorillard's Merciless	500	250	375	300
McDaniel's Brother to Bassett	250	90	120	75
Longstaff's Freebooter	300	180	105	75
O'Donnell's Sister to Milner	235	120	135	105
The Field	110	140	150	105

They all carried the old weights, 110lb. for colts and 107lb. for fillies, the stake having closed before the new weights were adopted. The horses were eagerly scrutinized by those who had invested heavily on the race. Fiddlestick seemed to excite general admiration, and his racing-like appearance, coupled with the condition in which his trainer brought him to the post, afforded sufficient grounds for the favor he was held in. Brother to Bassett is a smart, racing-like colt, but deficient in the muscular development and high quality of Bassett; still Col. McDaniel was very confident of winning, and, as the issue proved, he beat all but one of those opposed to him. Merciless, Freebooter and Sister to Milner all looked well, and had their backers. Without much delay the flag fell to a capital start, Waco and Sister to Milner in the front, but, rearing up, the latter was left in company with Dailgasian in the rear; Viceroy was next, Merciless third and Fiddlestick fourth, the next lot being Brother to Bassett, Freebooter and Algerine. They ran without any change of positions around the turn, past the stables, and to the club-house bluff, where, the fast pace telling on Waco and Viceroy, they began to come back, and were joined by Fiddlestick and Merciless, the quintet running on pretty even terms for a few strides, when Fiddlestick suddenly shot to the front, and took up the running at a strong pace. On the lower turn Fiddlestick increased his lead to three lengths, and was running so strong under Feakes' steady pull that, bar accident, it was plain the race was his. Entering the homestretch, Feakes selected the inside next the rails, and, galloping leisurely along, won the race by four lengths in 1:46¼. The struggle for second place and money was between Brother to Bassett and Merciless, the former winning by half a length. Algerine was fourth, Bertram fifth, Viceroy sixth, Waco seventh, Freebooter eighth, and Sister to Milner and Dailgasian the two last. The winner is by Lexington out of imp. Filigree by Stockwell, and is consequently full brother to Finesse and Finework. This was his first race, and the high opinion his owner and trainer entertained of him in his two-year-old form has been amply confirmed. He is a dark bay, almost a brown, in color, stands 15 hands 2½ inches in height, has white hind feet, and star in forehead. His next engagements are in the Belmont Stakes next Saturday; the Jerome Stakes, Jersey Derby and Ocean Hotel Stakes at Long Branch; Kenner and Travers' Stakes at Saratoga, and the Dixie Stakes at Baltimore.

WINNERS OF THE WITHERS STAKES.

Winner.	Sire.	Time.	Second.
1874—Donahue's Dublin (14)	Kentucky.	1:50	Vandalite.
1875—McGrath's Aristides (13)	Leamington.	1:45¾	Rhadamanthus.
1876—Belmont's Fiddlestick (10)	Lexington.	1:46¼	Bro. to Bassett.

[The figures in parentheses are the number of starters.]

The mile-and-half dash, for a purse of $600, maiden allowances, had six runners: Doswell's Rappahannock, 3 yrs., 93lb; Bowie's Oreknob, 4yrs., 118lb; Belmont's Adelaide, 3yrs., 92lb; Crouse's Surge, 3yrs., 100lb; and McDaniel's Madge, 5yrs., 119lb. Although Madge had already run one race, this was thought a certainty for her, and she sold in the pools at the following rates:

Madge	$750	$1,300	$1,000	$1,300
Adelaide	200	270	215	300
Field	250	260	200	250

At the start Adelaide took the lead, followed by Oreknob and Rappahannock, with Madge in the rear running under a strong pull. At the head of the homestretch Rappahannock dashed to the front, with Surge and Oreknob next him. After passing the judges' stand Oreknob collared Doswell's colt and the pair ran lapped past the stables, around the bluff, and along the lower stretch to the head of the straight-run-home, before reaching which the favorite quit badly. A fine race up the stretch between Oreknob and Rappahannock resulted in favor of the former by a length in 2:44¾. Madge was a bad third, Adelaide fourth and Surge last.

Mile-and-quarter dash, for a purse of $500, with selling allowances, for which the following ran: Donahue's Spindrift, entered to be sold for $750, 117lb; Cattanach's Lelaps, $750, 111lb; P. Lorillard's Durango, $750, 91lb; and McDaniel's Exchequer colt, $500, 105lb. Pools sold as under:

Spindrift	$130	$225	$325	$500
Lelaps	75	180	175	285
Field	50	160	250	275

Durango made the running, with Lelaps in attendance, for half a mile, when Lelaps showed in front, but, unable to maintain his advantage, Durango again took the lead from him. It was not until fairly into the homestretch that Feakes let out Spindrift, and the old horse dashed to the front, was never again approached, and won easily by three lengths in 2:16¼. There being no advance on the entered selling price of $750, Spindrift returned to his old stable.

GEORGE PARKER's second attempt to ride thirty mustangs 305 miles in fifteen hours was made at Fleetwood Park, Morrisania, N. Y., Thursday, June 1, and, like the first, in which he rode but 226 miles, it ended in a lamentable failure, at the end of the 216th mile. But, if the rider failed to accomplish the feat, the managers had no reason to complain that the public were backward in swallowing the bait thrown out, as the dollars piled up in the ticket-office were amply sufficient to encourage them to continue the speculation.

GREEN HOUSE, Baltimore.—A was represented when one of his horses started. In naming two, and giving B the remainder, he took the same chance as B of one of his horses not starting. If A meant that both horses should start to confirm the bet, he should have so stated.

FLEETWOOD PARK.—Mr. Gates H. Barnard, formerly of Troy, and a member of the Board of Appeals of the National Trotting Association, has assumed the presidency of the Fleetwood Park Association, and will in future have the management of affairs on that track.

TROTTING AT BELMONT PARK, PHILADELPHIA.

The inaugural trotting meeting at Belmont Park, in the Centennial City, commenced on Decoration Day, May 30, with a large attendance.

The first race, for the 2:22 class, for $1,800, $900, and $300, was won by John H, Bella second, Huntress third; Adelaide and Susie drawn after the fourth heat. Time, 2:24, 2:24, 2:24¾, 2:24¾, 2:26¾, 2:27¾. The first heat was dead between John H. and Bella. Bella won the second, John H the third, Huntress the fourth, and John H the fifth and sixth heats. The second race, for the 2:30 class, for $1,200, $600, and $300, was won by Slowgo, Billy Ray second, Richard third, Blue Mare fourth. Time, 2:25, 2:25, 2:25, 2:25, 2:26, 2:27, and 2:28. Slowgo won the fourth, sixth, and seventh heats, Billy Ray the first and second, Blue Mare the third, and Richard the fifth.

The trots on the second day were not exciting, being taken by the winners in three straight heats. The first was for 2:26 horses, for $1,200, $600 and $300, and was won by May Bird, Abe Edgerton second, Gray Chief third, Bateman fourth. Time, 2:28, 2:25½, 2:24. The second contest, for green horses—$600, $300 and $100—was taken by Scio, Carl Burr second. Time, 2:43, 2:35, 2:39.

The third day's sport began with a trot for 2:20 horses—$1,200, $600, and $300—Kansas Chief winning in three straight heats; Clementine second, Henry third. Time, 2:24, 2:22¼, 2:22¾. Horses of the 2:35 class then contended for $600, $300 and $100, Gen. Tweed winning in three successive heats; Girlie second, Lady Pritchard third. Time, 2:29¼, 2:34¼, 2:34¾.

The announcement that Goldsmith Maid would attempt to eclipse her record of 2:14 served to attract nearly ten thousand people to the track on the fourth day, June 2. The "Queen of the Turf" was accompanied by a running horse, and in the first trial took 2:21¾ to cover the mile; but in the second heat she cut the figures down to 2:15, doing the quarter in 33 seconds, half in 1:06, and three-quarters in 1:40. She tried again, but it wasn't in her, though she got down to 2:19¼. Timers—George Sturges, H. S. Russell, W. P. Balch and D. W. Blanchard Jr. A trot for 2:40 horses followed for $600, $300 and $100, Scio winning in three straight heats; Prize second, Hal McAllister third. Time, 2:33, 2:35, 2:34¾. The meeting continues on June 6, 7, 8.

RACING AND TROTTING NOTES.

Dan and Ben Mace have returned with their stables from Point Breeze Park, Philadelphia, and will train at Fleetwood Park, New York, until the week prior to the Cleveland, O., Meeting, which they will attend......Mr. Richard Penistan, formerly of Philadelphia, announces the sale of his entire breeding establishment in Kentucky, comprising 150 head of trotters and thoroughbreds, among the latter being Fellowcraft, whose four-mile record of 7:19¾ has never been equaled......Budd Doble will this season have the fast trotting gelding Judge Fullerton at Belmont Park, Philadelphia......Judge Guild has sold Brakesman, winner of the Nashville Cup, to Mike Welsh for $1,000; he is four years old, by Jack Malone out of Capitola by imp. Albion......Mr. T. W. Linck of Nashville has been obliged, on account of his unruly disposition, to add the promising two-year-old colt Bathgate, winner of the Young America Stakes, to the list of geldings. He is by imp. Bonnie Scotland out of Sue Walton by Jack Malone......Mr. J. A. Grinstead has sold his three-year-old colt Knapsack by War Dance out of Sue Dougherty to Messrs. Jackson and Randall of Lexington, and they have added him to the list of geldings. This colt has bolted in every race he has ever started for, thus rendering nugatory his acknowledged great turn of speed. Grinstead has also sold the four-year-old filly Misdeal by Gilroy, dam Mishap, for $1,500 to Mr. J. A. Cornell of Ohio......Mr. Charles Kerner of the Clarendon Hotel, in this city, has concluded a four years' lease with Dr. Pooler of the Goshen Trotting Park and farm attached, for $3,000 a year.........Mr. W. Jennings has sold King Pin, own brother to Kingfisher and King Bolt, to Mr. W. J. Emner of Vicksburg, Miss., for a stallion.......Mr. Charles Reed of this city has purchased the four-year-old colt Gray Steel, by Vandal, dam Bettie Martin, for $600; he has joined Mr. Reed's string in training by A. Taylor.......During the recent races at Baltimore carrier pigeons conveyed the result of each contest from Pimlico course to Baltimore, the birds doing the distance in 4 minutes......Ira Plattner, the owner, and Ed. Hafferly, the rider, of Larry Hunt, were ruled off Chester Park course, Cincinnati, for attempting to pull that horse in a race.

STALLION STAKES FOR RACERS.—The Louisville Jockey Club has opened an important stake for three-year-olds, to be run in the Fall of 1878 over their course. The conditions are as follows: Any breeder in the United States who wishes the colts of his stallion to run must subscribe in cash the amount he charges for a season's service of such stallion, the acceptance to such agreement to be made on or before July 1; and, after such acceptances are published, the colts of the subscribers' stallions to enter $50 each, play or play, the jockey club to add $2,500 in plate or money. The proposed stake will be worth from $15,000 to $20,000, and is likely to be highly popular among breeders.

A BOLD CHALLENGE.—Mr. W. M. Parks of Brooklyn issues a challenge in which he offers to trot his black gelding Prospero a race of half-mile heats, in harness, best three in five, over the first half-mile of Fleetwood Park, for the sum of $5,000 a side, half forfeit, against any horse in the world; the race to be trotted on Saturday, June 17, 1876, and be governed by the rules of the National Association. The challenge remains open until June 10.

STATUE OF AMERICAN GIRL.—A fine statue of this celebrated trotting mare has been placed in position at the Elmira Driving Park, the scene of her last race and unexpected death. The mare faces the track, with head erect, nostrils distended, and is in a strikingly lifelike attitude. The colossal statue stands upon a granite pedestal, six feet in height, and weighing six tons. It cost $2,500.

BILLIARDS.

THE IRVING HALL TOURNAMENT.

As we go to press, the tournament at Irving Hall, this city, is on the eve of inauguration, the opening day being Monday, June 5. It is not certain that all three of the tie games, remitted from the Philadelphia tournament, will be played. Our own view is that it would be wiser not to play any of them. It would be better to give the $1,000 directly to the players who are claimants of the amounts severally of $500, $300 and $200, and begin the new tournament at once. This last is for $800, $500 and $200, or $1,500 in all; and the contestants have been wisely limited to four. Three of these are those who won the most games in the Philadelphia tournament, and who therein respectively acquired first ($2,000, Sexton), second ($1,200, Garnier), and third ($800, Slosson). As three players would make but three games, while four would make six and thus fill out the week, it became necessary to choose a fourth. The selection fell upon Rudolphe, who could be chosen because he had won as many games as any of the remaining contestants in Philadelphia, and who was chosen for the additional reason that he lost no game in Philadelphia that he could have won. But one game a night will be played at Irving Hall, and that will consist of 600 points. It had been proposed to make them 800 up, which met the approbation of every one of the players except Garnier, who preferred 600 up. As none of them had ever played 800 up, games of that length would have been an experiment with all, and a test of physique, with the advantage seemingly in favor of Garnier, he being the heaviest weight, with Rudolphe next. The main interest will naturally centre about Sexton because of his remarkable play in Philadelphia. In the opinion of most people, the contest for first prize lies between Sexton and Garnier. It should not be forgotten, however, that in games longer than 300 points Garnier has been unable to score much more than one half against Rudolphe; and it should also be remembered that Slosson is a strong nurser, and the long run he has been unable to make in games of 300 points he is more liable to make in one of 600. With the vast majority of people, we think that Sexton is the likeliest of all to win first prize; but the assignments to the other three places, or to any one of them, are not so easy. Although this is a tournament, yet the games are not the usual ones of tournaments; and although the competition is for prizes, and the games therefore cannot strictly be called "matches," yet they more nearly approach "matches" than any tournament games heretofore played. Our reports of this promising series of games will, as usual with this paper, be complete, and as accurate as due care can render them.

SEXTON'S CHALLENGE.

The challenge issued by William Sexton towards the close of the Philadelphia tournament, and which was addressed to everybody (with a verbal and special invitation to the expert with whom Sexton was then about to play the decisive game of the tournament), is not likely ever to meet with acceptance. Sexton is master of the situation. Among others, his final game in the Philadelphia tournament shows this. The little knot of professional pool-buyers were snatching up all the honest betters' offers that Sexton would beat Joseph Dion 150 in 300. This is fearful odds between such experts; yet so strong was the public's faith in Sexton that they were wagering, after the manner of baseball games, that he would beat Dion in *three innings*, the meaning of which is that in three innings he would make more than Dion in the entire game. The little knot of pool-buyers bet against this also. Sexton "broke 'em." One of the contestants in the tournament lost $500 on that game, for Sexton not only beat his brother 156, but also beat him in three innings. No player can do his skill full justice while confronting one who twice within a week had shown the ability to run upwards of 200. It might have been regarded as a "scratch" when Sexton ran 251; but his running 287 a few days afterwards was proof that neither performance was a "scratch." It will for a long time be difficult for Sexton to get on a match with anybody. He has already offered to lay $1,500 against $1,000, and toss for choice of table, and the offer has been declined. He has even offered to waive the formality of tossing for choice of tables, and to accept that named by one of his challengers—a table upon which he has not struck a ball since the tournament of last November. And yet he cannot obtain a match. He will get none this year unless he waives choice of tables; then it will be for no more than $500 a side; and the only reason of his getting that will be that he can force one expert (Garnier) to encounter him, and only one. Were Vignaux here with the Challenge Cup, Sexton could get another match; but Vignaux is not likely to come here. Meantime Sexton's only hope lies in the development of Slosson and other American players.

TOURNAMENT NOTES.—The opening game of the tournament proper, whether it be on Monday night, June 5, or Thursday night, June 8, will probably be Rudolphe and Slosson, with Slosson and Garnier on the succeeding night......They are betting that Sexton in one of his three games will run 300. We think that those who lay against this have a trifle the better of it......Rudolphe is playing strong billiards, and just about discounting Melvin Foster in practice-games......One of the liveliest contests in the Philadelphia tournament was that between Garnier and Slosson. Albert got away with George then, but the latter is quite confident that he will have his revenge this week in the 600-point game. ......Rudolphe feels quite sure of both Garnier and Slosson, and thinks he will make it warm even for Sexton......Sexton thinks a great deal, but says nothing.

A RUN OF 1,000.—*The Courrier des Etats Unis* copies from a French journal an account of a game of billiards played at the Planque Cafe, at Montpelier, France, in which Mr. M. Bataille made the extraordinary run of 1,000 points, and only stopped then from sheer fatigue. This wonderful run will be better appreciated when it is understood that the game was a three-ball French carom game." It would be the better appreciated if the size of the table were given, and if the statement were also made that the balls were "crotched." Even if the balls were "crotched," there is still merit in the performance—the merit of patience and long hours. It is not a record, no matter how it was done. Garnier claims to have run 2,100, in France, without "crotching." It may as well be admitted that he did; for it is not a record, whether he did or not.

CHANGES OF BASE.—Harris Liverman, ex-champion of Wisconsin, closed his room in La Crosse a week or so ago, and is now in charge of the billiard-room and bar at the "Alamo," Denison, Texas......Melvin Foster, severing his connection with Tom Hen Ferris, in Harlem, has rejoined the forces at the Spingler House, Union square ... Louis Shaw has also severed his connection with Geary & Scanlon's room, Washington, and is at present disengaged, as also is John Bessunger of Philadelphia......Clark E. Wilson, who for some weeks has been with Byers, in Harlem, will shortly withdraw from that establishment......Alexander R. Samuells, the well-known Brooklyn roomkeeper, can now be found at the Neptune House, Rockaway, which favorite Summer resort he has leased for the Summer season.

THE PROJECTED TRIP TO THE PACIFIC.—Garnier is as yet undecided as to who will bear him company on his journey to California this month. Several experts wish to go, and as yet Sexton has not been asked.

PEDESTRIANISM.

TEN-MILE RACE.—George Hazael of London, Eng., William Smith of Paisley, and A. Clark of Glasgow, Scotland, contended in a ten-mile race at the Springfield Recreation Grounds, Glasgow, May 13, each having staked £10, to which the proprietor added £40, which it was agreed to divide as follows: The winner to take £50, second £15, third £5, with an addition of £10 if 51m. 26s. was accomplished. Hazael went off with the lead, Clark about two yards off for the first mile, on completing which Smith was some distance in the rear. The Londoner then left Clark, and at the termination of the third mile was 250 yards in front; Clark then fell back to keep Smith company in the next quarter of a mile, and soon after gave up. At five miles Hazael led Smith by quite 400 yards, and when eight miles had been covered was half a mile to the good, the Paisley runner retiring soon after, leaving Hazael to finish as he pleased. The ten miles were completed in 52m. 5s., or 39s. over the time, but it is only fair to say that one of Hazael's shoes becoming unlaced in the last mile interfered with his going. About seven thousand persons were present.

NONE OF THOSE who participated in the recent pedestrian tournament at Chicago, Ill., saw the color of the money which was promised in the way of prizes. It is asserted that a man, whose word was considered good by the managers of the affair, promised to furnish said money, but thought better of it before the tourney opened, and the managers concluded to go ahead with it in the expectation that the gate receipts would enable them to pay the prizes. The attendance, however, was not large enough to much more than pay expenses. It would seem that some explanation is due from Messrs. Curtis, Watson & Co.

A FOOT-RACE, distance 130 yards, for £25 a side, between A. Cooper and W. Webb, came off at the Prince of Wales Ground, Bow, London, Eng., May 22. Cooper won by two yards and a half, in 14sec.

WILLIAM CONSTABLE, the veteran pedestrian of Willenhall, County of Stafford, Eng., died May 20.

WE HAVE LETTERS for W. H. Shult, J. Stubbs, and Ed. Mullen.

SOMETHING LIKE IT.—At midnight, the other night, an old homespun who had been dodging around among the saloons started for his hotel. As he was passing a stairway a policeman stepped out and the stranger leaped into the street and exclaimed, "Lordy, how you upset me! What are you doing around this time o' night?" "On duty," replied the officer. "Have to be up all night?" "Yes." "Is that possible?" slowly inquired the astonished man. "Must be something like sitting up with a corpse, isn't it?"

THE RIGHT OF PRECEDENCE.—While two or three small boys were this morning overhauling a pile of decayed oranges near the Fulton Market along came a youth who called out: "Now you fellers hustle right out o' that!" "Hain't we rights here as well as you?" protested one of the *gamins*. "No, ye hain't! You haven't tumbled off the wharf this year, nor been knocked over by a homnibus, and ye want to let that pile of oranges alone till I gits through with it."

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THE GALWAY COUPLE, THE JOLLY BARBERS,
THE MERRY TINKERS, THE LITTLE FAT TAILORS,
and an entire new sketch,
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AROUND THE WORLD IN 80 DAYS,
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WRITTEN FOR THE NEW YORK CLIPPER.

Ah, no! I never hear them now—
  I say it with a heartfelt sigh;
They seem to me like pleasant dreams,
  The songs of happy days gone by;
Each one recalls the tone of voice
  Of some old friend I used to know;
But they are gone, and with them went
  "The songs that I loved long ago."

What were they? Will I give their names?
  Ah, yes, my friend, indeed will I;
There was "O Susannah," "Mary Blane,"
  And "Old Bob Ridley," "Blue-tailed Fly,"
And "Come Back, Stephen," "Lucy Neal,"
  And good old "Alabama Joe."
Why do you smile? *These* were the songs—
  "The songs that I loved long ago." J. H. B.

OLD TOM'S PRETTY WIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. H. CONNELLY.

A more shy, reserved, deprecatory, yet kind-hearted and talented fellow I never knew in the profession than Tom Hollinshaw. He had vague ideas that nature intended him for low comedy, and that was what he went for at first, whenever he could get a few lines to speak; but some accidental impersonation of an old man—in consequence of the "sudden indisposition" of the person who was to have played it, if I remember aright—fixed him in another groove. He made a little hit in the part, and from that time on was always thrust into playing the unimportant old men. Poor Tom! he used privately to bewail the fate that thus clipped the wings of his genius, but had not energy enough to struggle against it. Indeed, whatever he thought about it, everybody else was agreed that nature fully intended that he should play old men, and made that intent evident even in his infancy. Perhaps it would not be strictly accurate to say that he was born old, but he certainly ceased very soon to be young. When only a lad, the care of an invalid widowed mother and a younger sister—who soon turned out to be a very wayward girl, I am sorry to say—devolved upon him, and this responsibility, no doubt, had much to do with his premature ageing. When I first knew him, he was but twenty-one years old, yet a stranger would have been most likely to guess his age at a dozen years more. He had uncertain light-blue eyes, flaxen hair, a thin frame, and actual wrinkles on his brow and temples even then; he walked with a slight stoop, and his voice was a piping treble, especially when he was at all excited. Then, he was slow of speech and of gait, and had a tremulous lip, which, when oppressed with a consciousness of, he used to try to cover with a wipe of the back of his hand. Yes, Tom Hollinshaw looked old, and acted old, and—worse than all else—felt old, and we all agreed that, whatever his mother might pretend to know about his age, he was old; that, indeed, she might in reality be his daughter, for all we could see to the contrary.

Imagine, if you can, our surprise, when suddenly Tom bloomed out in a violent effort to be young. He appeared among us one morning, at rehearsal, in a smart suit of clothes, with a rose in his buttonhole, tapping with his natty little cane his varnished boots, trying to talk lightly with those about him, and even going so far, in sustaining his new character, as to refuse a pinch of snuff which the prompter offered him. The mystery was soon solved. Open-hearted little fellow! he could not have kept a secret to have saved his soul. He was desperately in love with one of the ladies of the newly-imported ballet. Adela Lamalle she called herself, but she was in fact an English girl, whose real name was Sarah Melton. That she was pretty enough to turn the head of our innocent Tom, none could see her and doubt. Her large eyes were very dark and full of lustrous light; her black hair rippled in minute waves above a broad, low brow, white as snow; her lips were thick, short, and very red; her ears were small and beautifully molded; her nose was straight, and her form was the perfection of voluptuousness and supple grace. There was not a woman in the company who did not hate her at first sight, and that is pretty good evidence that she was beautiful.

Contrary to all our expectations, Tom's suit progressed favorably and rapidly. In a few nights, it became accepted as a matter of course that he would see her home after the performance; and at rehearsal, or during the evening, when they were not on the stage, we were always finding them in dark corners among the wings. Tom seemed full of happiness all the time, and maintained his assumption of youth with such deceptive perfection that we actually began to doubt if we had not been mistaken about his age. Finally, when, one Monday morning, Tom confided, in strictest secrecy, to a dozen friends in rapid succession, that he and Sarah had been quietly married the day before, nobody was much surprised. There were some among us who feared that our friend Tom had got a bad bargain, but it would have been very impertinent to say so upon mere suspicion, so we just held our tongues, and hoped we were mistaken.

When the run of that grand spectacle was ended, our foreign ballet all broke up. A few of them went to other establishments in different parts of the country, others returned to Europe, and some disappeared from our knowledge. Those last were the ones who had most distinguished themselves by late-supper jollifications and Sunday sleigh-rides, while dancing with us, and we used to know them as "the sealskin brigade." Tom wanted to get his wife out of the ballet and did all he could to bring about little chances for her to go on with lines, and to persuade her to do so. But he had one great difficulty to contend with. Miss A. Lamalle, as she now appeared on the bills, had an irrepressible and insatiable desire for showing herself in public with the minimum of costume allowable, and positive aversion for going on in any other way. Balzac says somewhere: "Many women are ruined by the beauty of their figures, their vanity not allowing them to possess the knowledge thereof alone." That was what ailed Tom's wife. She had no taste for the drama—she only cared to exhibit the loveliness of her physical proportions for popular admiration. Perhaps she realized that brains was not her "long suit," as a whist-player might say.

I was a confidential friend of Tom's; nobody, I think, knows more than I of how much he loved her, and consequently no one else can so fully sympathize with him, and find excuses for his conduct when that love brought unutterable anguish to his tender heart.

Some months after his marriage Tom began dropping back into his old ways, and giving up the smartness of his temporary youth. He wore his clothes until they looked seedy, avoided company where a few glasses of ale would be the certain incidentals of a social chat, walked to and from rehearsals to save car-fare—though his home was at a considerable distance from the theatre—and, in short, so conducted himself that we said: "We were right, after all; Tom was old all the time, so old that he was developing into a miser;" for now we knew he was getting a good salary as second old man, and we could see no reason for his almost ostentatious affectation of penury, even if his wife did dress better than the leading woman. I thought as the rest did until he explained it to me.

"You don't know," said he to me, "what a dear, good-hearted little wife I've got. I found out quite accidentally that she was all the time sending back to England all the money she could rake and scrape together—beyond what she needs herself for her dresses, you know. Of course I didn't understand it, for she never said anything to me about any relatives back there. Don't imagine that she intentionally concealed anything from me. I didn't inquire, and she was too delicate to revert to the subject without I mentioned it. But I did ask her why she sent the money? 'Ah, Tom,' she replied, 'it is a sacred trust,' and her beautiful eyes filled with tears as she laid her loving little head on my shoulder. It seemed to affect her so that I refrained from saying anything more. Some poor old mother, or little sister, or, perhaps, a drunken father, I suppose, and my little darling's feelings are so sensitive that she is ashamed to tell even her husband. Some people are that way. They hate to own up that they have poor relations. I can understand the feeling, though I'm not that way myself. I think it's all people's luck. It was my father's luck to be only a property-man's assistant, and my mother's to be a sewer in the wardrobe-room. They had several children—most of whom were lucky enough to die young—and, of course, were always poor. But I don't see anything in it to blush for. They were honest—so long, however, as Adele feels otherwise, she shall keep to herself the secret of her 'sacred trust,' for all me."

I have said that the women of our company hated Adele when they first saw her. They always did; and one of them—a Mrs. Blencker, wife of a member of the orchestra—was not the woman to hate anybody without making her feeling felt. She had made friends with one of the girls who went back to London, and that girl sent her a letter, which contained this sentence: "Sarah Melton, or Adele Lamalle, as you first knew her, has a child here, about four years old, and sends money all the time for its keeping."

Before the curtain was rung down on the third act, on the evening of the day upon which that cruel letter was received, every member of the company, excepting two, had read or heard that blasting sentence. The two exceptions were Tom and his wife. They were standing together in the second entrance—he made up as an octogenarian, she as a boy—when Mrs. Blencker came around to them from near the prompt desk, and, with that air of gushing kindness a woman loves to display when doing the most villainous and deadly things, said to Adele:

"Oh, Mrs. Hollinshaw, I got a letter from Minnie Rush to-day, and she tells me she has seen your child in London, and it's as pretty as a little angel. Why don't you bring the darling over here? I can't think how you can bear to be separated from it."

Tom, trembling and breathless, listened to the woman's malicious revelation in silence, then turned a look of supplicating inquiry upon his wife. She, taken by surprise, stood mute and pale, with a look of fright in her large eyes. Tom, seeing that look, read in it that the charge was true, and the next moment fell headlong, senseless, upon the stage.

I happened to have an exit at that entrance but a moment after his fall, and, seeing him, fortunately had presence of mind enough to cut short my last speech in the scene, spring to him and bear him off to his dressing-room. The woman Blencker had disappeared. All the others of the company who were off the stage on the prompt side followed in a crowd to his room, pushing, asking questions and offering absurd suggestions for recovering him from his swoon. Adele, simply saying "Excuse me," shut the door in their faces and bolted it. She had time to recover herself and decide upon her line of defense. I laid him down upon the long bench under the dressing-shelf, and sprinkled some water on his face. As I did so, Adele knelt by his side, with one arm embracing him, waiting for some sign of returning consciousness. When he opened his eyes they rested upon her, weeping on his bosom, and his first word—her name—she stopped with kisses.

"Oh, Tom—dear old Tom," she sobbed, "I loved you so much I couldn't bear to tell you. I was afraid you would not love me as much if I told you I was a widow."

Was that all? Tom felt the deepest remorse for having, even for a single moment, suspected his darling. Pressing her tenderly to his bosom, he kissed and consoled her, dried her tears and then wept with her again for very joy. He believed every word she chose to tell him.

I left them alone and told the people outside that Tom was better, and would be all right directly. So he was, but the stage was kept waiting a full two minutes on his account, and I suppose the hissing and stamping audience thought it was half an hour, judging from the noise they made.

As he came off again, he met Mrs. Blencker and said to her with grave politeness:

"My wife desires to present her compliments to you, and to thank you for your pleasing corroboration of the reports of her little Lucy, which she receives regularly from her deceased husband's sister, who has charge of the child."

Mrs. Blencker bit her lips and was silent. The men of the company were willing enough to believe Adele's story, for Tom's sake; but the women proposed not to, and used to take occasion from that time on to ask her questions about her little Lucy, with kind words, but such venomously suggestive intonation and manner as women only are capable of.

The next season thereafter, not all Tom's persuasion could induce her to accept an engagement in that theatre. She sought and readily found a place in another, a respectable establishment, but not exactly first-class, as was the one which she left. The house where she went had no place for Tom, however, and he remained with us, consoling himself by the reflection: "We are only separated for a few hours at a time. It's not so bad as if we had to be in different cities." She seemed to like her new position better than the old one. Burlesque, spectacle and sensation were the reliances there, instead of comedy and drama, as with us, and in those fields she had all the opportunity she desired to flaunt her pink fleshings to the unceasing delight of the bald-headed men in the orchestra-chairs.

Not long after Adele's season at the new place commenced she sported a set of diamonds. Now, Tom, although an absurdly innocent fellow, and imbued with a blind love and confidence in his pretty wife, had sense enough to know that it would have taken five months of every cent of salary she got to buy those diamonds, so he very naturally asked her where she got them. Her story was ready. Her old aunt in England had sent them to her, and she exhibited a letter—the envelope unfortunately lost—in which the gift was mentioned. It was really astonishing what a fondness for her niece that aged British aunt suddenly developed, if her affection might be judged by the value of her presents. More costly jewelry, a superb watch, with the monogram A. M. on it in diamonds, a cashmere shawl, which Tom thought was only a paisley, a set of rich furs, and I don't remember all else of gorgeous apparel, were successively noted as among Adele's acquisitions by the watchful eyes of Mrs. Blencker and her friends, who took good care to never quite lose sight of her, and equally good care to hide none of their discoveries from public knowledge. But Tom didn't mind what they said. He knew that all those pretty things came from her good aunt in England.

"How well your wife is looking, Tom," said one of our young ladies to him, as they met at the first entrance, one evening. "I saw her to-day, and she seemed handsomer than ever."

"I believe she does," answered Tom, with gratified pride; "were you over to see her?"

"Oh, no. She is too grand for us now. I saw her out driving on the road this afternoon."

"On the road! That could not have been. She told me she was in an extra rehearsal to-day."

"Extra, no doubt," replied the young woman dryly; "but I can't be mistaken in people I know. Didn't they stop at the Sunny Grove House and get out? and didn't she pull her veil over her face when she saw me?"

"And here comes Uncle Panorme to tell us all about it," sounded from the lips of the juvenile man on the stage.

"All about what, my children?" squeaked Tom in an aged voice, taking his cue and tottering on to speak his lines.

The performance that evening seemed to him a horrible nightmare. Half the time he was scarcely conscious of the lines he was speaking, and over and over again he felt a mad impulse to rush away from the theatre as he was, seek his wife, and demand an explanation. Twice he sent the call-boy around the corner for a glass of brandy—a thing he had never been known to do before—and the unaccustomed potations set his head reeling by the time the last scene of the play was over.

Hurriedly changing his costume, he sprang into a hack which he had had called to the stage-door, and ordered the driver to take him to his home with all possible speed. When he arrived there, his wife was absent. He drove to the theatre where she was engaged. She had got through and gone away an hour before. Home again he hastened, and this time found her. The brandy had given him unwonted force and directness of purpose.

"Where have you been since you left the theatre?" he demanded.

Adele, quick to understand that he had been seeking her, replied:

"I was tired and faint when I got through, so Miss Walters and I stopped at a restaurant and got some oysters and a glass of ale. That's all."

"And this afternoon—where were you? Were you out driving with a gentleman?"

"I! Out driving! With a gentleman!" she exclaimed, with a look of utter astonishment. "Oh, Tom, how can you say such a thing!" and her ready tears began to flow copiously.

Tom felt that her tears were fast washing his resolution away, but still had sense enough to know that he must be firm, now that he had started upon an investigation.

"You do not answer me," he said; "I have been told that you were, that you stopped with a man at the Sunny Grove House. Where were you?"

Her artfully managed sobs and broken utterances gave her time to collect her thoughts.

"How cruel you are, Tom, to come to me with such awful stories—when you know—how hard I—have to work."

"But where were you?" he persisted.

"Where was I? Let me see. Oh! I remember all now. First we had a long rehearsal of a difficult concerted act-finale in the new burlesque. Then I went to Mme. Bontemps, the dancing teacher, for a lesson, and did not get away until time for supper, and the theatre."

"Come, put on your bonnet. We are going to Mme. Bontemps. There is a carriage at the door."

She tried to persuade him to wait until the next day, hoping to have time first to communicate with her witness; but he was firm in his refusal, and she had to submit.

Mme. Bontemps came from her bed, in a state of great astonishment, to receive the untimely callers. She was a little, lean, small-eyed, cunning-looking Frenchwoman, wearing a greasy dressing-gown, and with her hair in curl-papers.

Tom demanded to know if his wife had taken a lesson that afternoon. One glance from the old woman's keen eyes at the face of the young wife was sufficient to tell her what her answer should be if she consulted her own interests.

"Certainment," she replied.

With many apologies for his intrusion, Tom led his wife away.

When they were gone Mme. Bontemps picked up something from the floor, near where Adele had stood, smoothed it out, saw that it was a ten-dollar bill, and, chuckling to herself:

"Ah, ciel! what a fool ze husband always is!" retired again to her rest.

That danger blew over, but her success seemed to render Adele reckless.

Once she did not come home until daylight, and even then was plainly under the influence of stimulants. But still she had art enough to persuade her fond husband that her protracted absence and condition were the results of having gone home with a lady friend, who had been suddenly taken very ill at the theatre, and, when overcome by weariness and headache, having drunk a single glass of brandy. After that, sickness among her friends, requiring her kind attentions at late hours of the night, became astoundingly prevalent. Tom investigated two or three cases, and in each the young females to whom he was referred—brassy-looking girls, with fuzzy, tow-tinted hair, and addicted to the extremes of slovenly wrapper or low-cut, full evening-dress for day wear in their rooms—assured him that they had been very ill indeed, and believed they would have died but for dear Adele. Of course he could not see them, when their doors were closed upon his exit, go through the expressive pantomime of whittling the forefinger of the left hand with that of the right.

Once he found in Adele's dressing-case a love-letter from a man. She simply said:

"Now, don't be a goose, you dear, foolish fellow. You have often told me I was pretty—in the days when you loved me—and you know any pretty woman on the stage runs the risk of receiving such notes from impertinent rascals whom she would never dream of knowing."

That was quite enough for him—for that time.

But he found a second letter—not so accidentally as he had the first—in which the writer, who neglected to sign his name, spoke of "raptures of the past," and hoped for "another meeting very soon." That, she averred, must be the malicious work of Mrs. Blencker, or some other of her wicked enemies, for very sure she was that no man ever had reason to write so to her.

Sometimes Tom believed her; sometimes he doubted. The first was when he was with her, the second when out of her bewitching presence. In the excitement of his state of uncertainty, jealousy, love and grief, he took to drinking and lost his situation. After a short season of enforced idleness, he got an engagement with a traveling company, all he could obtain, and left the city. The troupe with which his fortunes were temporarily thrown were unsuccessful, and broke up in an interior town, leaving its members to get home as they best could.

Tom got back to the city on an early train, and hurried at once to his rooms. Adele was not there to greet him. There was no fire in the grate. The clock on the mantel was stopped. Dust lay thick on the centre-table. A daily paper, from which a notice had been clipped, lay upon the bed, and, upon looking at its date, he saw that it was four days old. He thought long, and with a keen bitterness of insight born of his utter wretchedness, upon the events of the treacherous, miserable past, and saw at length how he had been duped through his blind love. Then, effacing with care every trace of his visit, he stealthily left the house unseen by any of its other inmates. All that day he hid himself. At night he found one of the "supes" in the theatre where his wife played, and, by a bribe of five dollars, induced the man to permit him to go on in his stead that evening. The captain of the supernumeraries did not know him, but was quite willing to accept him as a substitute when he said that he knew the business; and he took good care to so disguise himself that not even Adele, had she chanced to notice him, would have recognized him. He saw her in one of her favorite parts—one which required scarcely more costume than would have made a pin-cushion—and she seemed to him more beautiful than ever. The free exhibition, to the libidinous stare of a multitude of men, of that beauty which it seemed to him should have been sacred alone to the one whom she had sworn to love, honor and obey, rendered him furious with jealous rage. Still he restrained himself. Suffering was making of him more of a man, in some respects, than he had ever been.

When the performance was over, he lingered about near the back-door, until he saw his wife come out, greet a gentleman who had been waiting for her, spring into a carriage and swiftly disappear down the street. He tried to follow the carriage, but could not. Then he went to his rooms, and, seating himself in the darkness, waited for her.

The chilly gray of dawn was lighting up the east, when he heard the roll of carriage-wheels under his window. Two minutes later, Adele entered, alone. She gave a little shriek, when she saw him sitting pale and stern before her, but the next moment her alarm was gone, and a spirit of bravado, child of the reckless demon of wine, took possession of her.

"So you've come back, have you? old one," she said sneeringly.

"Yes, and have been waiting a long time for you," replied Tom, retaining his calm by a desperate effort.

"Well, you needn't have waited. If I hadn't wanted to change my clothes, you'd have waited a good deal longer. What did you wait for, anyway? What are you waiting for now?"

"I waited to see my wife. I wait now to see if I can in the woman before me find some trace of the once pure, gentle and lovable woman who was my wife."

"Ah, bah! go to the devil with your sentimental rot. I don't want any of it."

The close room began to heighten the effect of the fumes of the wine she had drunk, and, flinging herself heavily into a chair, she went on in an utterly reckless manner, interlarding her speech with oaths, unfit for repetition here.

"I don't want any more of you, anyway," she said. "What do you suppose I married you for?"

"I hoped that it was for the same reason that I married you—for love."

"Love! pshaw! I was tired of that nonsense long before I ever saw you. Why, a nobleman loved me in England. Yes, he did, and my little Lucy's his child, so she is. Oh, how jolly green you are!" And she laughed loud and long.

Tom with difficulty checked a desire to clutch the fair throat before him, and choke out its wicked life, and listened. She continued:

"I married you to get a respectable standing again. A married woman can do lots better on the make than a girl can. Better—yes, indeed she can. Look at my diamonds and my fine dresses. Could I have got them if I'd staid merely Miss Lamalle? I guess not. A supper and a bottle of wine would have been good enough for me then—here in this blasted country, at all events. You haven't got any lords, like the father of my Lucy, to take care of a girl here. But your rich old fellows like married women—think they're safer from exposure with them. Oh, I know their sort."

"Am I to understand," asked Tom, with constrained calm, "that all the fine things you told me came from your aunt were the wages of your shame and the dishonor of my name?"

"Call 'em what you please, they all came from my lovers—I haint got no aunt—never had none. Oh, I'm one of the old independent girls when I get started. Yes, I am. And you! why, you're a fool, that's what you are, and that's what I married you for. I wanted a fool for a husband; one that couldn't see a thing that was right under his nose; and didn't I fool you nice. Ha! ha! ha!"

Tom dazedly walked out into the street, too much overcome and horrified to speak, or even to wreak upon the evil woman the vengeance she deserved.

That night he again took the supe's place. He had drunk a great deal during the day, but his drinking had brought to him not intoxication, but a sort of suppressed madness. His condition was not noticed, and he went through the business of his humble role without attracting any attention from anybody.

It was near the close of the burlesque that Adele, in her scanty demon-dress, was to be shot up on the stage through a star trap. This was a rare feat for a woman to go through, and her execution of it constituted a prominent feature of her role. Just before she went down to the trap-room to take her place on the little platform, and after the master machinist had himself seen that the machinery of the trap was all in perfect order, a figure in a brigand's dress—that in which all the supernumeraries were clad—might have been seen skulking about unnoticed in the vicinity of the trap, busied apparently with its ropes.

Adele came running down the steps. The master-machinist hurried forward from where he had been preparing something under the back of the stage for the final transformation-scene, and turned up the solitary jet of gas which lighted the trap. She took her place between the slotes of the trap, drew herself up perfectly straight, and put her hands over her face, with her elbows close to her breast. A moment of perfect silence followed. Then came the single heavy stamp upon the stage overhead which was the signal. One movement of the machinist's vigorous arm in aid of the impetus of the descending weights, and the platform with Adele upon it darted upward. But when it was halfway up to the stage-floor there came a violent noise as of a concussion, a wrench as if all the trap were being torn to pieces, and then the platform stopped. A shriek of mortal agony resounded from above, through the crowded theatre and penetrating even these gloomy depths. Adele had gone but half through the star, and, falling back, the cruel points were being driven into her body on all sides. The shadowy figure, at that shriek, sprang up from the darkness where it had lain hidden behind the trap, and, clutching the woman's ankles, dragged them down, thus forcing deeper into her tender flesh the murderous points which, like so many spears, were thrusting for her life.

The master machinist saw the movement, and with a single blow struck down the murderer. The next instant the curtain fell, Adele was dragged out of the star, and in a dying condition laid upon the stage. While this was being done the machinist pulled into the light the man whom he had struck.

"Tom Hollinshaw! Her husband!" he exclaimed. "And if anybody had a right to, he had. She deserved it, and I won't be the one to give him away, if I can help it."

Leaving Tom on the floor, he rushed up to the stage. In the few moments that ensued, Tom recovered from the blow sufficiently to make his escape, and in the prevailing excitement managed to get out of the theatre unobserved.

Investigation resulted in the finding of two heavy steel pins fastened crosswise in the ropes, in the slotes of the trap, so as to chock it when half way up; but no one could imagine who had done the murderous deed, except the master machinist, and he said nothing until at the Coroner's inquest upon Adele, after the finding of the body of "poor old Tom" in the river—a suicide beyond doubt—when he told what he had seen.

SHOT IN MID-AIR.

Some years ago the famous whirlpool—about halfway between Niagara Falls and Lewiston—was, among other things, remarkable for the number of eagles that were frequently to be seen hovering over it, or seated in some of the lofty pines on its verge. These majestic birds were doubtless attracted to this locality by the dead bodies of animals that had come over the Falls, and that were arrested here sometimes for days together; while the summit of the towering trees afforded a fine view of whatever wild fowl chanced to pass through the gorge of the river between the two lakes, Erie and Ontario. But if this was a noted rendezvous for these monarchs of the air, it was no less so for their enemies, the hunters of the vicinity, who thought it no mean-sport or feat to tumble them from their lofty perch with a single bullet; or, more difficult and exciting still, to suddenly recall them from mid-air with the leaden messenger while making the first of those sublime spiral sweeps upward that carry them ultimately almost beyond the range of human vision.

I was an eye-witness of a feat of this latter description; but I confess the reminiscence is not a pleasant one. I had climbed the bank of the whirlpool, one morning, on the Canadian side, after an hour of the most miserable fishing, when I suddenly came upon an acquaintance who was one of the best hunters in the district. I saw that something was up, for he motioned me to halt and be silent. He was too late, however, for I made some remark on catching a glimpse of him. The next instant I heard sounds as of the flapping of mighty pinions, and two eagles that had just quitted their perch were sailing in mid-air above us.

Their first sweep was out over the whirlpool, and, what I had never observed before in such flights, they were almost side by side. In the course of a few seconds they hung above us once more, when the hunter, stepping out into an open space directly beneath them, took deliberate aim and fired. There was a wild and convulsive movement on the part of one of them, while the other seemed to stand perfectly still in the air. The former I supposed to have been wounded; but the marksman assured me that I was mistaken, as it was the other that was hurt mortally, and was coming down gradually. And now commenced a drama in the air so touching that I shall never forget it. The bird that had not been touched flew about her wounded mate in such seeming agony, and with such a show of affection, that I could have wept for her. Although she could not but perceive us, she seemed to disregard our proximity; and the hunter was now too much moved himself to take advantage of the fact. Soon some heavy drops of blood fell at my feet, and in a few seconds afterward the vanquished monarch of the air reached the earth softly, within a single yard of me. When he observed us, he sought to gather up his drooping plumage and regain his feet, but was too weak to accomplish either, although in his last throes he eyed us with so fierce and defiant a glare that I felt relieved when he fell convulsively forward and expired with a feeble scream.

In the meantime the hunter had reloaded his rifle, and I was now scarcely sorry to find that he was bringing it to bear upon the solitary mate of his sad trophy that sat listlessly close by. There was a sharp ringing noise, and she fell dead to the earth with a heavy thud. There was no pleasure or gleam of triumph in the eye of the hunter; for, as he gazed upon both the noble creatures, recently so full of life and vigor, he exclaimed mournfully: "I have shot my last eagle!"

DISASTERS AND DEATHS ON THE STAGE.

Many cases are on record where performers have been struck with paralysis or apoplexy on the stage. Moliere, when acting in his celebrated comedy of the "Malade Imaginaire," was seized on its fourth representation with a convulsive attack; he tried to conceal it with a laugh, and went on with the part, but sunk into the grave a few days afterward. In this case he had been warned by his friends, and advised to desist from acting for a time; but he did not like to interrupt the run of a new piece which was likely to benefit the manager and the company. The actor Montfleury had an attack of apoplexy on the stage; so likewise had Mondory, when playing Herode in the drama of "Marianne;" he resumed the stage again, but before long he broke down altogether. During the time of George I, an actor named Spiller was struck with apoplexy on the stage of the Lincoln's Inn Theatre. About twenty years later, at the Norwich Theatre, Cashel, the actor was similarly seized while performing the part of Frankly in "The Suspicious Husband," and died in a few hours.

Near the close of the reign of George II, the celebrated Mrs. Woffington, the kind-hearted "Peg Woffington," was enacting the part of Rosalind in "As You Like it." When she came to the epilogue she was suddenly rendered almost speechless by paralysis, and never fully recovered. Foote the comedian was a man who would have joked even under the gravest circumstances. Although struck with paralysis while acting in his own farce of "The Devil on Two Sticks," he continued his habit of punning and practical joking during the few remaining months of his life. Being recommended to go to France for the improvement of his health, he stopped a while at Dover, and went one day into the kitchen of the inn where he was sojourning, to "chaff" the cook. He told her she must have been a great traveler, for he had heard that she had been all over Greece (grease); she declared she had never been ten miles from Dover in her life. "That must be a fib," he returned, "for you have often been seen at Spithead." Later years have not been without their instances of attacks of sudden illness on the stage. Miss Linley, related to the Sheridans, was struck fatally while singing "I Know that My Redeemer Liveth" in Handel's "Messiah." When Baddeley was acting Moses in "The School for Scandal," at Drury-lane Theatre, he was suddenly taken ill, and died soon afterwards. Mrs. Pope, an actress of some eminence in her day, was seized with an apoplectic fit while playing Desdemona, and was lost to the world a week later. Lucco Fabres, a singer of the San Carlo Opera-house, at Naples, broke a blood-vessel while attempting to reach a note above the compass of his voice. Two sterling comedians, Farren and Harley, whose acting is still fresh in the memory of men in middle life, were attacked with paralysis while on the stage. The former played afterwards, though symptoms of the affection were painfully visible. He was playing old Parr when seized. Harley's attack came on while acting Bottom, in "Midsummer-night's Dream." It is said that his dying words, uttered unconsciously, were some of those which Shakespeare put into the mouth of the redoubtable Bottom the weaver: "I have an exposition of sleep come over me." Somewhat similar was the case of Powell the actor, who, when on his death-bed, became suddenly animated, put himself as nearly as he could in the proper theatrical attitude, and gave utterance to the well-known line in "Macbeth:" "Is this a dagger I see before me?"—*Chambers' Journal.*

BOYS are not to wear out their knuckles hereafter in "knuckling down." A patent has been granted for a pistol which is designed to shoot marbles by the aid of a spring.

CONSTANCY.

[The following epitaph was written by Mr. John Walson of the Beefsteak Club, London, upon a spaniel bitch that had formerly strayed into Drury-lane Theatre, and chosen Mr. Beard as her master and protector. She was constantly at his heels, and attended him on the stage in the character of Hawthorn.]

Beneath this turf a female lies
  That once the boast of fame was.
Have patience, reader, if you're wise—
  You'll then know what her name was.

In days of youth (be censure blind)
  To men she would be creeping,
When, 'mongst the many, one proved kind,
  And took her into keeping.

Then to the stage she bent her way,
  Where more applanded none was;
She gained new lovers every day,
  But constant still to one was.

By players, poets, peers addressed,
  Nor bribe nor flattery moved her;
And though by all the men caressed,
  Yet all the women loved her.

Some kind remembrance then bestow
  Upon the peaceful sleeper—
Her name was Phillis, you must know,
  One Hawthorn was her keeper.

HE KNEW MY UNCLE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

"That's a lively colt you have got there," said Deacon Judson to me, and I just touched her with the whip to make her dance, and show him what she was made of.

"Smart critter," remarked the admirer of horseflesh. "Beware, my dear young friend, of the temptations of horseflesh. I was sorely tried when I was a youth of your age; but, thanks be to grace, I am now exalted above such earthly things."

Having no reply to make, I tickled the colt with the whip again.

"I knew your uncle well," remarked the deacon." He was a right proper young man, was he; belonged to the Washingtonians, and wouldn't even eat a piece of mince-pie with cider in it. Why, sir, I knew him to lose one of his cows once because the veterinary prescribed a dose with gin in, and he wouldn't give it to her. Your uncle was a powerful conscientious man, he was."

He admired the colt and her antics for a few moments, and then he added:

"You look a heap like your uncle."

I observed that I had been informed that I bore a strong resemblance to my deceased relative.

"Your uncle was mighty well thought of in these parts. He led in meeting and sang in the choir for twenty years, and when he died he had the beautifulest funeral I ever seen in my born days—seventeen two-horse teams, eight carriages and two buggies, and no end of people on foot, an' a glass-side hearse from the city."

The grandeur of my uncle's funeral pageant seemed to fill the colt with enthusiasm, for she threw up her heels as high as the dashboard, which caused the venerable deacon to exclaim soothingly:

"Soo, whoa—whoa, lady—whoa, gal!"

Then the the deacon got out of his wagon and examined the beast from head to foot, and then returned to my uncle.

"Your uncle come nigh on to getting killed once, when he was a young feller like you; but it larned him a lesson, sir—larned him a lesson—an' he never driv another skittish colt as long as he lived. I recomember the circumstances just as well as if it were yesterday. The colt was a black un, almost the very pictur of that un—as nigh alike as two peas in a pod. His grandfather an' my father, Deacon Judson, afore me, used to tell him just as I'm a tellin' you; but your uncle he didn't take no heed, until one day the mare—this un was a mare too—got frightened at a piece of paper a-blowin' in the highway with the wind, an', bein' as she was high-sperited, she shied, an' that made your uncle mad, an' he hit her with the whip, an' she jumped just as if she was going to jump out of her skin; and just that very minnit the paper blowed agin, an', for all he could do a-pullin' on the reins, she struck into a dead run with the bits in her teeth. Your uncle tried to 'saw' her, but that warn't no good—you couldn't move her to the right or left. Finally he gin a yank to haul her into the fence, but the rein broke, an' the next minute she run one wheel into the butternut tree as you turn the corner south of the meeting-house, and threw him out and broke two of his ribs, and put his arm out of jint."

The deacon paused to open the colt's mouth to look at her teeth. Then he went on again:

"They carried your uncle into Dwight Campbell's house, and I driv' a sorrel hoss I owned at the time to the city for the doctor. I've owned a good many hosses in my time, an' never liked to take anyone's dust. I never held a watch over that hoss, but I'm a-thinking that he could do his 2:42 without a skip. I was so certain of what he could do that I sold him to John Augur for a week, and he entered him in the three-minute class, an' he warn't crowded a bit, and distanced the field in sumthin' less than 2:50. They do tell me that hoss-jockeys what bought the other animals in what they called the pools got dreffuly taken in. After the race I bought the hoss back, and John was so tickled that he gave me a handsome boot for buyin' her back. Sum people did say that she wus my hoss all the while, but it was the sayings of the sons of Belial. I wouldn't have anything to do with a hoss-race for all the world."

Here the deacon examined the colt's feet, after which he continued:

"I had the doctor out of the city in just no time. Well, Augur's oldest gal she just 'tended to your uncle till he got well, and just as soon as the bones began to knit he got along right smart; and when he got out he just up and married that Augur gal. P'raps you have heard of it. It was writ up, I bleve, into a sorter story or tract, an' the moral was—Don't drive fast or skittish hosses. It was a lesson to your uncle, and he never owned a critter after that that could go a mile in less than ten minutes."

The deacon walked all round the mare, and resumed:

"I've known more young men to go to the dogs on account of hosses—fast hosses—than any one thing. They stop taking *The American Messenger* and *Zion's Herald*, and subscribe for some sportin' print, an' seem to lose all interest in furrin' missions, an' get to skippin' the singing-school an' the evenin' meetin's, an' seek after the vanities of the world, such as hoss-races, an' then they get to betting—and that's bad business."

"But I neither race nor bet," I remarked.

"There! there!" exclaimed the deacon, "how much do the young and inexperienced know? You know not when you boast of your own strength. Let us suppose a case. Supposin' that you should come up 'long side of Jim Barker's old roan on the two-mile level t'other side of the tavern, and should pass him a-flying, and the next time he should meet you an' say:

"'I'll bet you fifty dollars that my old roan can beat your black colt best two out of three.'

"An' then you just take out five ten-dollar notes and cover his money. Then you an' everyone knows that the colt can beat old Barker's roan, and they all bet on it. An' Barker puts up, an' you race an' beat him, an' then Barker's daughter has to come home from boarding-school. They sell the piany, an' who knows but what he takes to drink, and his wife 'plies for a divorce?"

The deacon stood off about ten feet and looked at the mare.

"Then again," he moralized, "there's another terrible responsibility—just look at the example you are setting. P'raps you never thought of that before. How many young men of your acquaintance will you ruin by keeping a fast horse? Go slow, young man; I tell you, go slow! You know not what you do. Turn ere it be late—turn, I tell you, your footsteps from devious ways."

I blushed, and in defense said that I had never looked upon the matter in this light before.

"Heaven be praised!" cried the deacon, "if I have been an instrument to save you from destruction—to grasp you 'like a brand from the burning.'"

Now that the deacon had pointed out the errors of my way and exhorted me, the beautiful mare looked like a dragon that was carrying me to destruction, and I asked the deacon for instruction in the right path.

"I knew your uncle," he began, while I imagined a tear appeared in one eye; "and not alone for your sake, but for the esteem I have allers had for your uncle, I am constrained to counsel you. Moreover, it is my duty. Dispose of that fleet creature and possess yourself of an animal that will be less liable to lead you into temptation—such a one as I drive."

The deacon stepped to his own beast and patted her affectionately, and called:

"Whoa, Nance!"

Nance was a well-groomed, snug-built mare, and her appearance struck me very favorably, so I said:

"Deacon, I've got a kind of fancy to your Nance there. How will you trade?"

The deacon hesitated some time, and stopped to scratch his head, and then he answered:

"Well, really; I hadn't thought of parting with the mare. She's a regular pet with the wimmin-folks tew home. Named her after my oldest gal."

"Sorry," said I. "Good-day, deacon."

"Good-day," says he. "Come down to our house some day, and I'll have a good long talk with you about your uncle."

I was just going to drive off, when he called out:

"Say, seein' it's you, I'll tell you what I'll do. I'd rather not trade Nance off; but if I was goin' to, I rather you'd have her than anyone else. What do you say to an even swap?"

"How old is she?" I asked.

"Seven," said the deacon.

"Sound?" said I

"You can see for yourself," observed the deacon, driving up and down the road to show her action.

After considerable dickering, we traded, and the deacon gave me twenty-five dollars to boot, and I drove home, thanking him for his disinterested interest (if such a thing be possible) in my welfare. On the way home I passed the tavern, and John Augur, who is at least "half horse" himself, hailed me with:

"Been trading?"

"Yes."

"Drive up and let's look at her."

I complied. He grinned, and then, right before all the loafers, horse-jockeys and stable-boys, blurted out:

"Je-ru-sa-lem! you've got it this time!"

I felt complimented, and shouted

"You bet!"

And then they all roared at my expense, one stable-boy lying down on the ground and rolling over as if in convulsions. Then Augur remarked further:

"Twenty years old, not a day less; wind-broken, ring-boned, spavined, and blind in one eye. There's more diseases in that beast than there is in all the books."

I was rather indignant at this, and retorted with some feeling:

"The deacon just swapped with me to oblige. He didn't want to part with her at first—she's named after his oldest daughter."

All hands grinned, and the boy on the ground gyrated worse than before. I added:

"He knew my uncle ——"

I was permitted to say no more, for the uproar was so great that nothing I could say would be heard. Augur was right; Nance was a worthless beast, and I had to almost give her away to a clam-peddler. My black colt has been sold. The deacon sold her to John Augur, who is training her for the races. Seems to me the deacon takes a good deal of interest in her and John. Perhaps HE KNEW HIS UNCLE.

WHEN DR. CHALMERS was leaving the pulpit of Glasgow for the Moral Chair of St. Andrews, his friend Saunders begged of him not to "give up preaching for teaching." "Let me ask you a question," said the Doctor; "Does the man who salts a pig, or the man who makes the salt that will salt many pigs, do the greater service?" "The man who makes the salt, to be sure." "Well, I've all my life been salting the pig, and now I'm going to make the salt." "Then the sooner you are in the salt-pans, sir, the better," was the rejoinder.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

WITH THE MINSTRELS.

INTERLOCUTOR.—I understand, Mr. Bones, that you have recently composed a new lecture, with which you intend traveling through the country, delivering it for the benefit of societies and society.

BONES.—You is kreckly 'formed; dat is my purpis.

INT.—We should be pleased to hear the lecture before you start out.

BONES.—I have no 'jection; shall I open de ball now?

INT.—If you please. Gentlemen, keep perfectly quiet while our friend and brother delivers his great lecture on

TEACHING GRAMMAR "BY WAYS THAT ARE DARK."

Feller Suff'rers: Grammar am de art ob speekin' an' ritin' de Jarsey and 'Merican langwige wid perspicositee, influency, an' perspicoosity. Dis langwige am like de politicians—almos' dewoid ob *principles;* consequentially we has to git 'long *widout any principles*, same as dey do in Kongress—de bes way we kin.

Substantives, or names, is sumtimes proper an' oder times improper, or common. Proper names is dem we give to fellers or places—as *Hennis, Patrick, Hoboken.* Sumtimes dese am switched off inter *Hans, Pat, Bohoken.* Den dey is werry improper. Common names is dem what am used ter detonate whole kinds or classes—as bummer, tramp, loafer, an' oder critters ob dat same category.

Dar used for to be a 'stinction 'twixt der sexes, called de *Genders.* But sense dar females 'gin to weare de 'mentionables and wote for Kongressors, and de males kind 'gin ter sell tape and 'wide dar hair in de middle, gender aint ob much 'count any way. Dar neuter gender am der fellers dat set on der fence waitin' to know wich am de winnin' side 'fore dey puts dar wote in der balance box. Dar neuter gender also means tings dat aint neider masculine nor feminine—as a lager, a pretzel, a humbug, a beat, a continental *dam*, an' oder fish ob dat kidney. Dar *sun* am kalled masculine 'case, like a good many men, he's a reg'lar *rounder*—he gets round ole Mother Earth 'bout once in evry twenty-four hours, all der time. De *moon* am called feminine 'case, like moss women, she can't hole on to money, but gits reg'larly down to her "last quarter" 'fore de month is out. De moon is so *changeable*, too, dat she 'fects der tides an' der money market; she makes *silver rays* ebry time she shows her face. A *ship* am called feminine, case she allers goes *full-rigged*, sails into *port*, gets into *stays*, often *goes about*, an' when she has a gal baby she's sure to *spanker.* *Time* am called masculine case he *reaps* all de time, but never *sews;* he mos' always has a glass in his hand, dat he turns up pretty often; like mos' men, he's a fast *feller*, but he gits "a stitch in time," probably with "the thread of life." *Numbers* am used when yer wants to signerfy how many—as *ein* lager, *swei* schooner, *trei* sloop. Ef yer fine dat dis aint 'spressive 'nuff, yer kin hole up 1, 2 or 3 fingers an' p'int to a glass—de lager 'll come mighty fast, ev'ry time, ef you've got de dimes, "irrespective of race, color, or previous condition." Custum proscribes dat de head man ob a sitty shall be called a *mare*, instead ob "ole hoss." Fustly, 'case it's wrong. Secondarily, 'case, like a feminine, he's chased roun' arter by *all der men.* Dar's a many words dat am spelled jis alike, yet dat has a wast diffrunce in dar significance—thus, *butter* is a article you *hears* 'bout in hash-houses, but nebber tastes; a *butter's* a critter ob de "bock beer" specie dat you sometimes gits a taste ob, *in a horn*, but don't sees when he gibs yer a "fire in de rear." 'Taint possibul to lay down gen'ral rules 'bout distinctive 'squallyfying 'spressions; but we may here deserve dat 'taint propur to term a lady a darky, or an alderman a angel. You call a posey a *bo*-kay, not a *belle*-kay; de Shookspear said dat a rose by dat name orter smell sweeter. 'Taint proper to call a lady Mr. Speaker, aldo she does all de talkin' in der house. We now kum to dat porshun ob grammar call de *plural*—de reason for which must always 'pear *singular* when we cogitates 'pon der subject. I 'pend a few 'llustrations:

Thus de plural ob *Mick*
  It most surely am *Mickeys;*
But de plural ob *stick*
  Jess as certain aint *Stickeys;*
Den de plural ob *cat*
  We all know isn't *cattle*,
An' de plural ob *bat*
  Can't be rendered as *battle.*
Now, de plural ob *mouse*
  A chil' knows aint *mouses;*
An' yet ob a *house*
  Dar plural am *houses.*
When you want a big piece,
  You ask for a *hunk*,
But de 'ception is when
  You talk 'bout a *skunk.*
Now, *deer* as a plural
  Unquestioned appears—
Still the ladies, God bless 'um,
  Are all little *dears.*

INT.—A good lecture, well delivered. And now, as a suitable setting for such a gem, we will call upon Brother Offenbach for

The Grave of Mabel Clair.

BY JOHN T. RUTLEDGE.

I'd be happy again could I banish the pain
  That has bound its tough cords round my heart,
But the mem'ry of years brings the unbidden tears,
  That are ever so ready to start;
Oh, could you but know all my sorrow and woe,
  Or even one half of it share, [deep,
You might know why I weep o'er this grave cold and
  O'er the grave of sweet Mabel Clair.

I'd be willing to die could I go to the sky,
  And be then with the angels so fair,
For there I would find that angel so kind,
  My long-lost, my sweet Mabel Clair;
I've nowhere to go to end all my woe,
  I'm weary and tired of care,
For in this drear life there is nothing but strife—
  Life is sad without sweet Mabel Clair.

When Mabel was here nothing ever seemed drear,
  Earth was an elysian most fair—
For who could not live on the love that she'd give,
  The love of my sweet Mabel Clair?
Her heart was too pure earth's ills to endure,
  So the angels they took her up There,
And that's why I weep o'er her grave, cold and deep,
  O'er the grave of my sweet Mabel Clair.

Memphis, Tenn.

IN MEMORY OF THE LATE JAMES G. MAEDER.

For a long time prior to 1836 Providence, R. I., had been without a theatre, and on May 10 of that year the Lion Theatre was opened, under the management of Haupt & Barrett. The season, during which E. L. Davenport made his debut on the stage, closed July 12, and on Sept. 12 the theatre, being unoccupied, was fired by an incendiary and totally destroyed. In 1838 several public-spirited gentlemen proposed to build a new theatre on the east side of Dorrance street, between Weybosset and Pine streets, and work was commenced on May 28 of that year. Many of the citizens violently opposed its erection, and petitions, having a large number of signatures, were presented to the Board of Aldermen requesting that all licenses for the theatre should be refused. The board passed a resolution "that, however much the members may regret that a building for theatrical performances is now erecting, they consider it premature and inconsistent with former usages to give their opinion as to the propriety of granting licenses to theatres, or anything else, until a request for the same is made by persons interested." On Oct. 22, 1838, a petition was presented to the Board of Aldermen from James G. Maeder, the eminent musician, representing that he and others had become lessees of the new building on Dorrance street, called Shakespeare Hall, for the purpose of giving theatrical representations; that he had engaged a stock company, respectable in talent and character, who were well aware that they could not hope to be sustained by the public unless they should maintain a reputation for professional and private good character; and that he intended to enforce such regulations as would conduce to good order, especially forbidding the sale of wines and strong liquors upon the premises, and excluding all persons of notoriously bad character; and asking for a license for one year. After a full hearing of all the parties interested, the license was granted on the conditions named in the petition, subject to such regulations as the board might thereafter deem expedient. One hundred dollars for the use of the city and ten dollars for the State constituted the fee exacted. It was stipulated that performances should not be given on Saturday or Sunday evenings, and that they should always be terminated before twelve o'clock at night. The sheriff of the county and his police constables were appointed to attend Shakespeare Hall to keep order at the expense of the manager. The theatre was a stone edifice, 110ft. in length by 65ft. wide, and its stage was a little more than 50ft. deep. The exterior was plastered and painted in imitation of granite, and had pilasters in front and a granite basement. The principal exterior decoration was a medallion bust of Shakespeare. The interior was beautifully decorated by skilled artists; the ceiling representing a dome, with a sun in the centre, surrounded by the signs of the zodiac, in gold. This was the work of Mr. Heister, then 18 years of age, and since one of the ablest scenic artists in America. The fronts of the boxes were exquisitely painted in panels. The auditorium contained, besides a pit, two tiers of boxes and a gallery of semi-circular form. The act drop represented a moonlight view of the Capitol in Washington, D. C. The entire cost of the theatre was $20,000. The managers were James G. Maeder and Thomas Flynn. The prices of admission were: boxes, $1; pit, 50 cents, and gallery, 25 cents. Some of the regulations adopted by the management, although common enough in other cities, gave offense to the public, and the patronage fell off. It appearing that the public dissatisfaction was, in a great measure, caused by the mismanagement of Thomas Flynn, he dissolved his partnership with Mr. Maeder, and moved away. Mr. Maeder at once made vigorous exertions to win the favor of the public. The stars of the season were Miss Sherriff and Mr. Wilson in English opera, and Thomas Hamblin, whose engagement was a great success. On Jan. 7 Mrs. Maeder took a benefit, when the house was densely packed by a brilliant audience. The beneficiary received a present from a number of her friends of an elaborate gold chain, with a medallion and an emerald ring. A few days prior she had presented to the stockholders for the adornment of the lobby to the boxes a bust of Shakespeare and a representation of Shakespeare's house, modeled by her father. Mrs. Shaw next fulfilled a lucrative star engagement; but when the season closed, Feb. 6, 1839, it was found, after paying all expenses, only a small profit accrued to the manager. Mr. Maeder began a second season in April, which closed July 24. Although he gave the public such stars as Mr. and Mrs. John Sloman, Miss Ellen Tree, Mlle. Augusta, Miss Josephine Clifton, H. J. Finn and Mons. and Mme. Taglioni, his receipts seldom equaled his disbursements, and he concluded not to obtain a renewal of his lease. A complimentary benefit was tendered him by the stockholders and others, after which he removed to New York. We append a copy of the opening bill of the theatre. Of those mentioned in the cast, John Nickinson died in Cincinnati, O., Feb. 9, 1864; Tom Flynn died in this city June 23, 1849; A. W. Fenno also died here Feb. 19, 1873; A. W. Jackson died in Brooklyn, L. I., May 7, 1866; W. F. Gates died in New York Sept. 17, 1843; Mr. McDonald is dead; Mrs. Maeder was a member of the Globe Theatre company, Boston, Mass., the past season; Mrs. Fletcher died in this city several years ago; Thomas McCutcheon, who died in New York Sept. 7, 1847, and Jerry Merryfield, who died in St. Louis, Mo., were also members of the company.

PROVIDENCE THEATRE.
The public are respectfully informed that this new and splendid entertainment will be open for the season on
THIS EVENING, OCT. 29, 1838,
under the direction of Messrs. Maeder and Flynn, with a full and efficient company, which for talent and respectability is not to be surpassed.
In order to render the orchestra complete, an engagement has been entered into with the American Brass Band, aided by artists of acknowledged talent from New York and Boston.
Leader of Orchestra.........................Mr. Woods
In addition to the talented company engaged, Mr. Gates, the celebrated comedian from the Bowery Theatre, New York; Mr. Flynn, and Mrs. Maeder (formerly Miss Clara Fisher) will have the honor of making their appearance.
Director of the Music.........................Mr. Maeder
who will preside at the pianoforte.
THIS EVENING, OCT. 29,
will be performed Cherry's comedy of
THE SOLDIER'S DAUGHTER.

Governor Heartall, Mr. Nickinson	Ferrett........Mr. McDonald
Frank Heartall....Mr. Flynn	Widow Cheerly, Mrs. Maeder
Captain Woodley.Mr. Fenno	Mrs. Malfort.........Mrs. Rider
Young Malfort..Mr. Jackson	Mrs. Fidget.....Mrs. Fletcher
Timothy Quaint ..Mr. Gates	Susan...................Miss Lee

Previous to the comedy will be spoken by Mrs. Maeder
AN OPENING ADDRESS.
In the course of the evening the orchestra will perform the celebrated overtures to "Masaniello" and "La Bayadere," composed by Auber.
The entertainment to conclude with the new and popular farce
A PLEASANT NEIGHBOR.

Sir George Howard, Mr. Haynes	Lady Howard, Mrs. Matthews
Christopher Strap.Mr. Gates	Nancy Strap.......Mrs. Rider
Thomas........Mr. McDonald	

Price of admission—Boxes, $1; pit, 50cts.; gallery, 25cts. Private boxes, from $5 to $8 a night. A few season tickets will be sold on early application at the box office.
Doors to open at 6 o'clock, and curtain to rise at 7 precisely.
Tickets and places to be secured at the box office from 10 A. M. to 2 P. M.
An efficient police is engaged to preserve strict order.
A division in the gallery for colored persons.

A LUMP OF AN IRISHMAN.

BY ROBT. FULLERTON.

Oh, father dear, be aisey—
  Don't torment me so;
I'm sure you'll make me crazy,
  With a heart that's full of woe;
You know that I for you
  Will do whate'er I can;
But one thing I must have—
  A lump of an Irishman.
Chorus.—So drink up your noggin,
  Don't you bother me;
My heart will be aisey
  If you but let me be.

You may tell me of the duty
  I owe to you, I ween;
Of my poor mother, sleeping
  Beneath old Ireland's green;
But there's another duty
  We owe to nature's ban—
'Tis for an Irish girl to marry
  A lump of an Irishman.
Chorus.—So drink up, etc.

You say what grief and sorrow
  Would surely come to you
If I should on the morrow
  Marry one who's good and true;
'Twould be but a nine days' wonder,
  For all the world to scan,
If I should chance to marry
  A lump of an Irishman.
Chorus.—So drink up, etc.

THE BROADWAY CIRCUS, New York, in 1840.

Mr. Cadwallader, the beneficiary, is living in retirement in Philadelphia, Pa.; the clowns Alex. Rockwell, Downie and Wells are all dead; Charles J. Rogers is in retirement in Philadelphia; Enom Dickenson and Tom McFarland are dead; Master Glenroy is still before the public; Mrs. Hood is dead; Master Oliver (Bell) was drowned in the West; Ned Derious is living; Joe Sweeny died in Appomattox, Va., Oct. 27, 1860. This circus was located upon the ground now occupied by the St. Nicholas Hotel.

BROADWAY CIRCUS.
NOVELTY IS THE SPICE OF LIFE.
For the benefit of
MR. CADWALLADER,
Equestrian Director.
THE GREATEST PERFORMANCE OF THE SEASON.
THREE RIVAL CLOWNS.
For this night only—Messrs. Rockwell, Downie and Wells.
First night of the
ETHIOPIAN DWARF, OR THE GREAT MOGUL.
First night of
MR. C. J. ROGERS
as the Comanche warrior, without saddle or bridle.
First night of the
CHINESE ENCHANTER,
by Mr. Cadwallader, on three ramping steeds.
First appearance of Glenroy's beautiful and highly-trained horse RINALDO, performing the part of a domestic.
ON MONDAY EVENING, FEBRUARY 23, 1840,
the evening's entertainments will commence with an
ENTREE OF TEN BEAUTIFUL ARABIAN STEEDS.
Waltzing and dancing in true time to music.
NEW COMIC SONG.........by.............Mr. Dickenson
GRAND TRIAL OF GYMNASTIC FEATS
by the whole company.
MR. CADWALLADER
will, for the first time in this city, introduce the beautiful and highly-trained Arabian horse Rinaldo as a domestic. During this performance he will sup with the clown.
STILL VAULTING,
in which Mr. McFarland, the celebrated and renowned battoute leaper, will appear, having no rival in this country.
MASTER GLENROY
will appear on his rapid courser. The act of this youth must be seen to be believed.
NOVEL JUMPING BY THE PHENOMENON,
MR. MULLIGAN,
with and without the aid of a springboard, blending at one and the same time the art of leaping with the gymnastic feat of somerset-throwing, first a leap, then a somerset, over two distinct objects! A performance entirely of his own invention, and never attempted by any other performer in the world; in particular, he will leap through a hoop two feet four inches in diameter; and lastly, a flying jump over a number of horses, through a real drum and 10 balloons.
THE ETHIOPIAN DWARF, OR THE GREAT MOGUL ON HORSEBACK.
Performed by Mr. Cadwallader during the full galop of his horse.
First.—Ethiopian dwarf.
Second.—Change to an old Spanish lady, dancing with castanets.
Third.—Change to Peruvian—Rolla bearing in triumph the child of Cora.
The dresses devised and executed by Andrew J. Allen, the celebrated costumer to Mr. Forrest.
FAVORITE SONG............by..............MRS. HOOD
MASTER OLIVER will introduce many astonishing feats on a single horse for a youth of his years.
MR. DERIOUS AND HIS 3 YOUNG POSITIONISTS
will then appear, and go through a great variety of highly interesting feats of posturing, combining agility, power, and grace.
First time here, Mr. Cadwallader will perform his unequaled achievement of the
CHINESE ENCHANTER FLYING FROM THE FIEND OF VENGEANCE
on three desert steeds—Terror, Hatred, and Despair. Together and separate, distancing them in every direction—passing and repassing—and, after a number of manœuvres peculiar to himself, he will relinquish one and terminate with a grand ecart, preserving the most perfect equilibrium and grace. The elegant training of the animals is perceptible to the most casual observer, and the tact of Mr. C. in managing the reins during each evolution has elicited the warmest eulogiums from the oldest admirers of the equestrian art.
SWEENY WITH HIS BANJO
defies all the darkies in New York to come those are extra touches and double-quick time that he will on dis occasion hab de honor to exicute.
Mr. Rogers will execute his novel scene, called
THE WILD INDIAN OF THE PRAIRIE,
on his fleet horse of the Apolloases. In this act Mr. Rogers will endeavor to portray the manners and customs of the North American Indians, in the war-dance—using the bow and arrow—spearing the buffalo—descending the rapids in their frail bark. Mr. Rogers will also appear in the real Indian costume as a chief of the Comanche tribe. This act is performed on the bare back of his courser.
The performance to conclude with the laughable adventures of
THE COBBLER OF BAGDAD.

Cobbler............Dickenson	John Lump.......McFarland
Lover..............Derious	Cobbler's daughter Mrs. Hood
Apprentice..........Bacon	

ON WEDNESDAY, MR. DERIOUS' BENEFIT.

"YOU'LL MISS ME WHEN I'M GONE."

WRITTEN BY W. H. DELEHANTY,
AND SUNG BY DELEHANTY AND CUMMINGS.

I'm growing old and feeble,
  My hair is turning gray;
My limbs, once light and nimble,
  Are stiff, and won't obey;
My voice has lost its sweetness,
  My dancing days are done—
For goodness, not for greatness,
  You'll miss me when I'm gone.
Chorus.—When I'm gone, when I'm gone—
  There's one kind heart will miss me
    When I'm gone.

What will you do without me
  When Winter time comes on?
Who'll fold their arms about thee
  As I have often done?
Who'll mingle in your gladness
  When my career is run?
Who'll mingle in your sadness
  When I am dead and gone?
Chorus.—When I'm gone, etc.

Who'll fix the little garden?
  Who'll nurse the pretty flowers?
Who'll fence the little yard in
  Where we have sat for hours?
Our children all are married—
  They've left us all alone—
And when I'm dead and buried
  You'll miss me when I'm gone.
Chorus.—When I'm gone, etc.

THE CHRISTY MINSTRELS in London, Eng., in 1862.

W. P. Collins is now engaged with the Mohawk Minstrels traveling in England; D. S. Wambold is comanager of the San Francisco Minstrels in this city; J. A. Basquin died in Brooklyn, L. I., Jan. 27, 1872; Mr. Burbank is performing in variety theatres in this country; W. Burton is in India; Myron Lewis is in enforced retirement; S. West is performing in London, Eng. Bill contributed by W. Henry Rice.

POLYGRAPHIC HALL,
King William street, Strand.
The original, well-known and only
CHRISTY'S MINSTRELS.
Sole Proprietor.......................W. P. Collins.
Patronized by the Emperor Napoleon III, the Empress Eugenie, the Prince of Wales, the Duchess of Cambridge, the Princess Mary, the Lord Lieutenant of Ireland, the Duchess of Sutherland, the Duchess of Athole, the Duchess of Manchester, the Duke and Duchess of Austria, and other distinguished members of the nobility.
THIS EVENING, MONDAY, APRIL 14, 1862,
and every evening during the week.
PROGRAMME.
Overture—Spiler's Medley..............Christy's Minstrels
Opening Chorus—Ernani.................................Company
Darling Jeannie (published by Hopwood & Crew) D. S. Wambold
Hat and Feather (composed expressly for)......W. P. Collins
Where are my Schoolmates Gone? (published by Hopwood & Crew)..............................J. A. Basquin
Run, Run, Run..Mr. Burbank
Beautiful Star (published by Mr. Mitchell, 33 Old Bond street)...W. Burton
Once, Once a Week (first time)...................W. P. Collins
Blue-eyed Nellie (published by Metzler & Co., Great Marlborough street)..........................D. S. Wambold
Phantom Chorus—Sonnambula..........Christy's Minstrels
An interval of five minutes.
PART II.—VARIETY.
Pas de Fascination...Mr. Lewis
Ballad—Beautiful Norah—(published by Metzler & Co., Great Marlborough street)..........................D. S. Wambold
Stump speech.......................Messrs. Collins and Burton
American jig...Mr. Burbank
Obligato—Tin whistle.....................................Mr. S. West
BURLESQUE—SWISS SINGERS.
Messrs. Collins, Wambold, Burton and Basquin.
Song-and-dance..Mr. Burbank
Solo—Contra Bass.......................................Mr. H. Roberts
BURLESQUE ITALIAN POT POURRI.
Compiled by a Black Collins whose fame dates as far back as the Olympian Games.
Lucia (a young lady in love with two suitors, but knows not which she prefers)..................W. P. Collins
Arturo (a young man from the country)............W. Burton
Enrico (a sort of gruffy old man)......................J. A. Basquin
Edgardo (fond of Lucy, but no money)..........D. S. Wambold
Norman, or the Genesario, friend to all parties engaged in the present contest.........................Mr. Burbank
Sergeants, Men-at-arms, Policemen, Sheriffs, Blackguards, etc., etc., by a host of imaginary cotton-pickers, in which character they are unsurpassed.
Zurlina Polka...Brass Band
Concluding with the new song-and-dance, entitled
THE ROCKY ROAD, OR I'M GOING HOME TO DIXEY.
By Messrs. Collins, Wambold, Lewis, Burbank, Sexton, Basquin, etc.
A GRAND MORNING PERFORMANCE EVERY SATURDAY, AT THREE O'CLOCK.
Stalls, 3s.; area, 2s.; amphitheatre, 1s.; private boxes (to hold six persons), £1 1s.
Boxes and stalls can be secured at Mr. Mitchell's Royal Library, 33 Old Bond street; Mr. Austin's West End Ticket-office, St. James' Hall, Piccadilly; and at the box-office, Polygraphic Hall, between the hours of 11 and 3 daily.
N. B.—Positively no bonnets admitted to the stalls.

YOUTH AND SORROW.—The sight of a ragged boy sitting on the Grand street curbstone "to have lots of room and a good time" eating an orange, was sufficient to attract a still more ragged lad, who bluntly remarked: "How can yer 'ford to buy solid oranges these times?" "Sall right," muttered the eater, trying to get rid of the fruit before he was asked to divide. "Where je git the money?" continued the other. "Dad gimme two shillin' to buy butter, and forgot to ask for the change." Number two leaned up against a box, a lump gathered in his throat and he sorrowfully remarked: "There's 'nother misfortune I have to contend with—we allus has 'lasses on our bread, and dad does the trading!"

CUPID'S FOIBLES, FOLLIES AND FANCIES.

IF, ONLY.

WRITTEN FOR THE NEW YORK CLIPPER.

"Bid me, dear maid, on airy wings to fly
  Unto the most remote of earth's dominions,
And, for one smile, ah! all so gladly I
  Would swiftly speed thereto on Love's light pinions!
"For one sweet kiss I'd soar through realms of space;
  I'd come to thee o'er leagues of stormy ocean;
Nay, let not doubt bespread thy lovely face!
  What shall I do to prove my soul's devotion?"
"Romantic youth," said she, and gave a sniff,
  "Of all such things I always had a horror;
I'll kiss you twenty times—yes, forty, if
  Me to the circus you will take to-morrow."
J. H. B.

A FAITHLESS WIFE ABSCONDS.

Some two months ago a well-to-do young German, a partner in a prosperous eating-house, took to wife a pretty young girl, a domestic in the family of a prominent citizen. His life, since his wedding-day up to last evening, was perfectly happy. He loved his young wife, trusted her wholly, and lavished money upon her. There was no reason to suppose that there was not a long and happy married life before the young couple. Some three weeks ago a person named Zamloch, a handsome young German, arrived in Virginia, announcing himself as a sleight-of-hand performer, and attempted to give entertainments at National Guard Hall. The public not being interested just then in jugglery, Fakir Zamloch was unable to get audiences. The maiden name of the restaurant man's wife was the same as that of the prestidigitateur, and when she presented the young man to her husband as her brother he had no reason to suspect anything. Fakir Zamloch and his sister presented a beautiful picture of affection. They clung to each other, and were hardly ever apart. Fakir Zamloch had struck a soft thing in more respects than one. His new brother-in-law had a restaurant, and one can't very well charge board to a close relative sojourning with one.

If the husband was unsuspecting, other people were not. As the brother and sister would enter the saloon together for breakfast, and take seats affectionately near each other, the waiters grinned. When the husband flew around, and with his own hands placed a dainty repast before the pair, the serving-men were obliged to conceal their faces in their napkins, it was to them so excessively amusing. The waiters had better opportunities for knowing how things stood than the husband. She made remarks in their presence to her dear brother that she would not dare to have uttered in her lord's presence. The blow came last night. When the young husband closed his restaurant, about half-past eight o'clock, and went to his home on E street, his wife was not there. This gave him no uneasiness, however, for she had informed him during the day that she was going visiting that evening. He went to the house which she had named. She was not there, nor had she been. Somewhat alarmed, the husband returned to his home. He found that her trunk was gone, and all her clothing, jewels, and everything belonging to her. The truth broke upon the unhappy husband, and, staggering to the room of his partner, he explained the situation in two words:

"She's gone!"

"Whose gone?" asked the partner.

"My wife," cried the other, throwing himself upon a bed in an agony of grief.

The friend had not much difficulty in suspecting with whom the heartless woman had fled, and he was for action.

"Let's stop them," he said, and dragged the husband up-town to the telegraph-office. The offices at points along the route of the railroad were closed. No answer could be got from Reno, Colfax, or Winnemucca.

The only thing that could be done was to leave orders at the telegraph-office to forward the dispatches as soon as possible, and the two men sought Chief-of-police Lackney. The better to discuss ways and means for stopping the unhappy woman in her flight, the three repaired to a coffee-house. Presently the husband asked his companion to excuse him for a few moments, and went out. As he did not return, his friend hastened home, thinking to find him there, but was disappointed. In a few minutes he came in, however, and went to his room. In about half an hour the friend heard him groaning, but supposed he was but giving expression to his mental misery. Presently the listener's suspicions were excited by other peculiar sounds, and he tried the door. It was locked. He called, but there was no answer, whereupon he forced the door. The deserted husband was writhing in the agonies of strychnine poisoning. A messenger was sent for a physician, who soon arrived and administered the usual restoratives. To-day the unfortunate man is lying very low, but there are hopes of his recovery. Nothing has yet been heard of the false wife or her companion. It is known that they took passage on last evening's train.—*Virginia City* (Nev.) *Chronicle*, May 19.

DIVORCE IN FRANCE.

The Paris correspondent of *The London Daily Telegraph* writes to that journal on May 4: "M. Daniel De Folleville, Professor at the University of Douai, has just published a pamphlet entitled 'A Word on the Princess De Bauffremont's Case,' which is likely to do more toward advancing the question of divorce in France than any of M. Alexandre Dumas' recent works. M. De Folleville considers that a wife who is legally separated from her husband has a right to become naturalized in a country where divorce is authorized by the law, and then to take advantage of it to marry again. He gives very sound arguments in support of his opinion, which is shared in by many distinguished jurisconsults, and, in the course of time, must make its way into the French code. The sad case of the Princess De Bauffremont has revived the discussion on divorce, and public opinion has very generally taken up the Princess' side of the question. Nevertheless, were she to return to France at present, she would at once be arrested and prosecuted for bigamy and adultery. The Princess' conduct during the war was admirable. Before leaving Paris with her mother, the Princess De Chimay, whose advanced age and delicate state of health would not allow her to undergo the hardships of the siege, Mme. De Bauffremont gave up her residence in Paris for the establishment of an ambulance, and, thanks to the late Pastor Coquerel's indefatigable efforts, that of De Chimay soon became one of the best organized in Paris. Every room was occupied by wounded men, who, as soon as they became convalescent, were removed to a house that had just been built in the Avenue de la Tour Maubourg by Prince Bibesco, Mme. De Bauffremont's present husband. Having been attached to the Ambulance De Chimay in the quality of *infirmier*, I left Paris immediately after the siege was raised, and went for a month's quiet and rest to Clarens, on the Lake of Geneva. I had been there a few days when I was informed that two ladies, supposed to belong to the French *noblesse*, were staying close to where I had put up. They had kept the strictest incognito, and had visited nobody. Hearing that I had just arrived from Paris, they were anxious to hear something about what I had seen. Not once was I questioned as to the state of the Hotel De Chimay, its furniture or belongings; and when I volunteered some information as to the damage done to the house and gardens, Mme. De Bauffremont evinced the greatest indifference as to the losses she might have sustained, desiring only to know how many wounded we had been able to accommodate, and whether they had not suffered from the privations of the siege. Just about this time Col. De Bauffremont had returned to Paris, and, on finding his house still occupied by a certain number of invalids, inquired of Dr. Broca, the surgeon in attendance, when he could take possession of his apartment. 'As soon as the condition of these men permits of their being removed, colonel. Not one hour before,' answered the doctor."

A SLANDER-SUIT LEADS TO A MARRIAGE.

A state of circumstances almost amounting to a romance was developed before Judge McAdam, in the Marine Court, a few days ago, in the case of Mary Biogiotti, a minor, by her guardian, Joseph Bernabo, against John Dalbert. The action was brought to recover for slander, the damages being laid at $2,000. The plaintiff is a young girl of eighteen years of age, who was for some time past in the employ of one Peter Bulletti, in whose house she was living. Her only relative is her father, who is bed-ridden and over sixty years of age, and who is supported by a Masonic lodge, of which he is a member. She therefore asked, on the 1st of the present month, to have a guardian appointed to conduct her suit, and Mr. Bernabo was appointed by Judge McAdam to that position. Mr. Bernabo is one of Gen. Garibaldi's old confreres, and was only too happy to fill the position in memory of the chivalry of his old Italian campaigns. It appeared that Dalbert had uttered various slanders against the plaintiff's character, at various times and in the presence of different persons. Peter Bulletti, in whose employ the plaintiff was, and to whom she was affianced, refused to marry her in consequence of these slanders, and she therefore sued Dalbert for damages. The defendent interposed a general denial, and alleged that the suit was brought for the purpose of injuring him in his business. The case was tried before Judge McAdam yesterday. Col. Prati of the Mayor's office acted as interpreter. At the conclusion of the testimony Judge McAdam gave the plaintiff judgment for $100, and remarked that he would have given judgment for a greater sum if it had not appeared that the defendant was poor and unable to pay a large judgment. During the taking of the testimony the plaintiff was so much affected that she fainted in the court-room, and had to be taken out. When the judgment was rendered, the plaintiff and defendant adjourned to the corridor of the court, and held a consultation with their friends. Bulletti was present during the trial, and after the party met in the corridors he was persuaded to put an end to the rumors about the plaintiff's character, set on foot by the defendant, by marrying Miss Biogiotti. Accordingly the parties again went before Judge McAdam, and intimated their intention of being united in the bonds of matrimony. The Judge was rather skeptical at first as to whether Bulletti had been induced or forced into the marriage by Miss Biogiotti's friends, but, discovering from Mr. Bulletti's responses that he had not, the Judge performed the ceremony. The parties then left for their homes.—*N. Y. Times.*

A PENNSYLVANIA LOVE STORY—THE SUICIDE OF A MUSIC-TEACHER AFTER RECEIVING A WOMAN'S LETTER.—A letter from Salamanca, N. Y., May 24, says: "Last Wednesday Walter Gunn, a music-teacher and linguist, who had been instructing a class at Fox-town, Pa., since last March, received a letter which seemed to cause him great distress. He hired a boat of a fisherman named Gregston, and rowed down stream. About four o'clock in the afternoon two boys, who had been fishing two miles down the stream, said they had seen Gregston's boat drifting down a mile and a half below. One of them swam out to it, and saw a man whom he recognized as the music-teacher lying in the bottom. He was covered with blood, and apparently dead. The boy was frightened, and swam back to shore, leaving the boat adrift, and hastened to the village to give the alarm. Several men started in boats down the river. About two miles down they found the boat lodged on the head of Legg's Island. Young Gunn was lying dead in the boat, as the boy had described. A revolver lay by his side, and he was shot through the head. In the left hand of the dead man a gold locket was tightly clasped. It contained the portrait of a beautiful young woman. An envelope, addressed to Walter Gunn, but with a postmark that was illegible, was found in one of his coat-pockets. It contained a half sheet of note paper, inclosing a printed slip. The letter read as follows:

CLIFF.—In Pequa, Ohio, on the 4th inst., Eliza Cliff, aged about twenty years.

He was a skillful musician and accomplished linguist, and soon had a class. He was a tall, pale young man, always dressed in deep black, and made no acquaintances, not even speaking to any of his pupils outside of the class-room. Nothing was known of his history.

HISTORY CLASS.—Master—"Who was the most famous clergyman in English history?" Sharp boy (son of an actor)—"The divine, William!"

CRICKET.

ST. GEORGE vs. MERION.

The cricket season of 1876 was opened in this vicinity on May 30—Decoration Day—on which day the Merion Club came on here from Philadelphia to play a match—one day's play only—with the St. George eleven. Neither club had out their full strength; but the St. George had the more representative team out, the Merions being minus the services of two good men. The weather was all that could have been desired, and Mr. Giles had the field in excellent order. For a wonder, the game began before eleven o'clock, at which time St. George, having won the toss, sent in Messrs. Bance and Gibbes to the bat; but both of these generally strong batsmen were retired for single figures, as also were Messrs. Moeran and Giles, the fourth wicket falling for 16 only. Then Messrs. Soutter and Marsh got well in at the bat, and a stand was made, the score being run up to 62 before they were parted, Richardson taking Marsh's place after the latter had put up a neat 17 on the score. Then Soutter retired from being run out, his 29 being the best score of the match. Richardson had scored 15 when he stopped "a straight 'un, you know," from Fox. Jones afterwards made a dash for a big score, but tripped up at 5, and afterwards single figures only were recorded, the total being 88. Only one bye was scored, this fact showing excellent fielding and pretty straight bowling, in the latter of which Fox had rather the best of it, though in one or two overs he was badly punished. On the Merion side, though they began well, they failed to keep up their end, only one batsman scoring double figures, Williams handling the willow with effect for 23. G. Ashbridge was run out after scoring 7. The last wicket fell for 48 only, and with victory almost assured the St. George went in to their second inning with confidence, and ran up another good score of 83, of which Giles' 23—not out—was noteworthy, the veteran Gibbes scoring 16 and Moeran 11. This left the Merions 123 to get to escape defeat. Of this number they were unable to obtain more than 69, of which Haines contributed 17, Waln 11—not out—and Hunt 10. Richardson led in the bowling in the first inning, and Marsh in the second. The clubs did well in getting off the four innings in one day's play. On Tuesday, June 6, the St. George play Staten Island.

First Inning. St. George.		Second Inning.	
Bance b. Braithwaite	4	c. Williams b. Fox	5
Gibbes b. Fox	2	c. Ashbridge b. Fox	16
Moeran b. Fox	2	run out	11
Giles (prof.) b. Braithwaite	4	not out	27
Tee b. Fox	3	b. Fox	2
Soutter, run out	29	b. Hunt	7
Marsh c. Fox b. Hunt	17	c. Townsend b. Fox	4
Richardson l. b. w. b. Fox	15	l. b. w. b. Fox	0
Jones b. Braithwaite	5	c. Ashbridge b. Fox	0
Cashman c. Townsend b. Fox	6	b. Fox	0
Moore, not out	0	b. Fox	5
Leg-bye	1	Byes, 2; wide, 1; leg-byes, 3	6
Total	88	Total	83

Runs scored at the fall of each wicket:

First inning	4	6	11	15	16	62	62	73	85	88
Second inning	14	20	33	34	37	57	57	68	83	83

First Inning. Merion.		Second Inning.	
Hoffman b. Jones	6	b. Marsh	2
Williams l. b. w b Marsh	23	c. Bance b. Moeran	1
Hunt b. Jones	7	b. Jones	10
Ashbridge, run out	7	b. Richardson	4
Haines, run out	2	b. Soutter	17
Fox b. Soutter	0	c. and b. Marsh	5
Waln b. Richardson	5	not out	11
Townsend, not out	0	b. Marsh	8
Braithwaite (prof.) b Richardson	0	b. Marsh	5
Morris b. Richardson	0	b. Moeran	2
Otter, absent	0	absent	0
Bye, 1; leg bye, 1; wide, 1	3	Byes	4
Total	48	Total	69

Runs made at the fall of each wicket:

First inning	7	13	30	35	37	47	48	48	48
Second inning	1	11	11	16	21	23	41	45	69

ANALYSIS OF THE BOWLING.

St. George—First Inning.	Balls.	Runs.	Maidens.	Wickets.	Wides.
Braithwaite	102	39	3	3	0
Fox	73	27	3	5	0
Williams	18	11	0	0	0
Haines	6	4	0	0	0
Hunt	12	6	0	1	0
Second Inning.					
Braithwaite	84	25	1	0	1
Fox	106	41	2	8	0
Hunt	24	11	1	1	0
Merion Club—First Inning.					
Giles	24	13	0	0	0
Jones	60	15	4	2	0
Soutter	54	14	3	1	0
Marsh	18	3	1	1	0
Richardson	5	0	0	3	1
Second Inning.					
Marsh	30	13	1	4	0
Moeran	24	15	0	2	0
Richardson	30	25	0	1	0
Soutter	36	10	1	1	0
Jones	18	2	2	1	0

THE MANHATTAN CLUB.

The opening match of the Manhattan Cricket Club was played May 30 at Prospect Park, Brooklyn, N. Y. The sides were chosen by Messrs. Hosford and Makin. After a very pleasant time, the game resulted in a victory for the former's side.

Hosford's Side.		Makin's Side.	
Hosford b. Makin	19	Makin, run out	6
Greig b. Jenkins	35	McDougal b. Hosford	12
Higginson c. and b. Jenkins	9	Jenkins b. Greig	6
H. Tucker c. Greig b. Jenkins	8	J. Tucker b. Hosford	5
C. Gilbert b. Jenkins	0	Hayward b. Tucker	5
Oakley b. McDougal	0	Neeves, not out	5
Hogg, not out	0	Reid b. Tucker	4
Gerow b. McDougal	0	Frazer b. Tucker	0
Leg byes, 5; wide, 1	6	Extras	6
Total	79	Total	49

ALPHA vs. LOWELL.

The Alpha Cricket Club of Salem and the Blue Stars of Lowell played a match game on Salem, Mass., Common, May 30, with a result as recorded below. Only one inning was played.

Alpha of Salem.		Blue Star of Lowell.	
H. S. Perkins, run out	3	Maher, run out	3
King c. Mullane b. Hastings	27	Fowler, thrown out Symonds	1
Peck b. Fowler	12	Roberts c. Mahoney b. Eastwood	2
Mahoney b. Harriman	14	Mollahan c. Peck b. Eastwood	0
H. F. Perkins c. Maher b. Harriman	15	Duckworth, run out	6
Eastwood c. and b. Harriman	67	Allen b. Eastwood	6
Willard l. b. w. Harriman	18	Harriman b. Mahoney	8
Ives stmp. Duckworth b. Fowler	19	Hastings, not out	0
Symonds b. Harriman	19	Hanson b. Eastwood	1
Weston, not out	5	Bennett c. H. F. Perkins b. Eastwood	0
Putnam, c. and b. Fowler	4	Constantine, run out	2
Wides	5	Byes	1
Byes	7	Leg-byes	1
Total	213	Total	30

BASEBALL.

HARTFORD vs. CINCINNATI.

These two clubs met for the first time at Hartford, Ct., May 30, when the representative team from Ohio received their allowance of goose-eggs, this being the first shut-out game played in Hartford this season. The Hartfords put Cummings in to pitch, and his twisting curves puzzled the visitors greatly, they making no less than forty-two ineffectual attempts to hit the sphere, and but three base-hits. Mr. Seward, who umpired the game correctly, called play promptly at 3.30, the Hartfords going first to the bat. Burdock and Remsen, the first strikers, were retired on foul bounds by Snyder and Pearson, and Higham, who had earned his first, stole second, and was fielded out by Pearson while attempting to steal third. In this visitors' half, Gould was given a life by Ferguson's error, but was forced out at second by Booth's hit to Cummings, whose slow fielding lost an easy chance for a double-play. A wild pitch soon after let Booth from first to third base, where he was left, Jones striking out and Snyder fouling out to Allison. The second inning resulted in blanks for both sides, Carey, who scored a safe hit, being the only one to reach first base for the Hartfords; while safe hits by Kessler and Clack, and a passed ball, after two men were out, left third and second bases occupied by the Reds; but a quick recovery from a fumble by Ferguson of Fisher's sharp hit prevented run-getting. Booth hit safe in the third, and was the only player to occupy a base after this until the sixth inning, the pitching and fielding of both nines being particularly good. In the sixth, after Clack had retired York on a fly, Mills, Allison and Burdock filled the bases by safe hits; but the side was retired without runs by Booth's fine catch of a difficult fly from Remsen, on which he doubled up Mills at third. In the eighth, errors by Snyder and Booth gave the home-team two runs, which they increased by four more in the ninth inning, after chances had been given to put the side out, Kessler, Snyder and Pearson making damaging errors. Up to the eighth inning the visitors played a fine fielding game, and Fisher pitched with good effect throughout, being well backed up by Pearson, who distinguished himself in the ninth inning by a beautiful one-hand catch of a foul bound, after a long run. The Hartfords played a good, steady game in the field, Cummings' pitching, Allison's catching and Cary's short-field play being the noticeable features.

Hartford.	T.	R.	1B.	PO.	A.	E.	Cincinnati.	T.	R.	1B.	PO.	A.	E.
Burdock, 2b.	5	1	1	3	1	0	Gould, 1st b.	4	0	0	6	0	0
Remsen, c. f.	5	0	0	4	0	0	Booth, s. s.	4	0	1	2	1	1
Higham, r. f.	4	2	1	1	0	0	Jones, c. f.	4	0	0	0	0	0
Fergus'n, 3b.	4	2	2	0	1	1	Snyder, l. f.	4	0	0	0	2	2
Carey, s. s.	4	0	1	1	4	0	Pierson, c.	3	0	0	8	2	4
Cumm'gs, p.	4	0	0	0	7	2	Foley, 3d b.	3	0	0	3	0	0
York, l. f.	3	0	1	0	0	0	Kessler, r. f.	3	0	1	0	1	1
Mills, 1st b.	3	0	1	10	0	0	Clack, 2d b.	3	0	1	5	4	0
Allison, c.	4	1	2	8	1	1	Fisher, p.	3	0	0	0	5	0
Totals	36	6	9	27	14	4	Totals	31	0	3	27	12	8

Hartford	0	0	0	0	0	0	0	2	4—6
Cincinnati	0	0	0	0	0	0	0	0	0—0

Total bases on hits—Hartford, 10; Cincinnati, 3. First base by errors—Hartford, 2; Cincinnati, 2. Left on bases—Hartford, 3; Cincinnati, 4. Struck out—Hartford, 4; Cincinnati, 5. Balls called—on Cummings, 15; on Fisher, 9. Umpire, G. T. Seward of New Haven. Time, 1h. 50m.

BUCKEYE vs. ACTIVE.

The second game between the Actives of Reading, Pa., and the Buckeyes of Columbus, O., took place on the grounds of the latter May 27. The "Bucks" entered the game confident that the club they had beaten the day previously, by a score of 7 to 2, would fall an easy victim. This overconfidence came near costing them the game, for at the close of the first half of the fifth inning the bulletin-board said "Actives, 5; Buckeyes, 1." The Bucks then awoke to the fact that they didn't have a "feast" before them, and went to the bat with the determination to make a rally for the lead. So well did they rally that the Actives failed to score another run, while the Bucks managed to pile up six more:

Buckeye.	R.	1B.	PO.	A.	E.	Active.	R.	1B.	PO.	A.	E.
Burke, s. s.	1	0	0	4	0	James, c. f.	2	3	3	0	3
Martin, 2d b.	1	1	2	2	0	Goodman, 1st b	1	1	9	0	3
Dodds, 1st b.	0	3	10	0	0	Heifer, 2d b.	0	1	6	1	1
Foran, r. f.	1	0	0	0	1	Lovett, p.	0	0	1	1	1
Barnie, c.	1	1	10	4	3	Ressler, r. f.	0	0	0	0	1
Doscher, 3d b.	1	1	0	1	0	Rocap, c.	1	1	5	4	4
Nolan, p.	1	1	2	1	0	Dillon, l. f.	1	1	3	3	2
Mansell, l. f.	1	0	3	0	3	Stott, 3d b	0	0	0	0	4
West, c. f.	0	1	0	0	1	Warren, s. s.	0	1	0	0	2
Totals	7	8	27	12	8	Totals	5	8	27	9	21

Buckeye	0	0	1	0	2	2	0	0	2—7
Active	1	0	2	0	2	0	0	0	0—5

Umpire, B. Summers of Leatherstockings of Lancaster, O.

YALE vs. HARVARD.

The Freshman nines of Yale and Harvard met at New Haven, Ct., May 31, the blues proving victorious by the score below:

Yale.	R.	1B.	PO.	A.	E.	Harvard.	R.	1B.	PO.	A.	E.
Armstrong, s. s.	2	1	1	2	7	Blanchard, s. s.	1	0	1	6	7
Anthony, 2d b.	1	0	1	5	4	Wright, 1st b	2	0	14	0	0
Morrhead, 3d b.	3	1	2	1	1	Driver, c.	1	1	4	1	8
Platt, p.	3	4	1	5	5	Lee, p.	2	2	1	1	4
Waldo, 1st b.	1	1	16	0	3	Ellis, l. f.	1	0	3	0	0
Thompson, c.	2	0	3	3	3	Munn, 3d b	2	1	2	3	3
Richmond, c. f.	1	1	3	0	1	Kinney, c. f.	2	0	1	0	0
Brown, l. f.	0	0	0	0	0	Spaldon, r. f.	1	0	0	0	0
Crump, r. f.	1	1	0	0	1	Alger, 2d b	1	1	1	3	3
Totals	14	9	27	16	25	Totals	13	5	27	14	25

Yale	2	0	0	2	0	4	2	4	0—14
Harvard	9	2	0	0	0	1	0	0	1—13

Passed balls—Yale, 3; Harvard, 6. Wild pitches—Yale, 2; Harvard, 2. Left on bases—Yale, 5; Harvard, 7. Umpire, Mr. Comstock of Brown University. Time, 2h. 25m.

LOUISVILLE vs. MUTUAL.

The first contest of the series between the Louisville and Mutual Clubs took place on the Union Grounds, Brooklyn, N. Y., on May 30—Decoration Day—and the assemblage present on the occasion was the largest seen on the field since last Fourth of July, fully 4,000 people witnessing the match, a number of ladies being present, for the first time this season. The Mutuals presented their full nine on the occasion. All were in good trim for play except Treacy, who was suffering from a severe headache, and was "out of sorts" generally, as his play showed. The Louisvilles were in anything but good form, their pitcher laboring under the disadvantage of a lameness in his thigh, a serious drawback to a pitcher's effectiveness in delivery, both as regards pace and command of the ball. The nine, as a whole, too, did not play with spirit, there being some poor fielding done in the right field, and some important mistakes at first base. The points, too, of the game were not played well in the field, the only redeeming feature being Snyder's fine play behind the bat, and Somerville's fielding at second base. The contest was close up to the seventh inning, the Louisvilles leading off with one run, scored by Hague and Gerhardt's hits, and a failure of Craver to touch second base before he threw out Devlin, Hague thereby having a life given him, Gerhardt sending him home by his two-base hit. After this no scoring was done until the fifth inning, when loose fielding by Bechtel and an error by Gerhardt led to the Mutuals escaping a blank, they scoring two runs afterwards on two single base-hits. In the seventh inning the Louisvilles became temporarily demoralized, the Mutuals punishing Devlin for four base-hits, two errors by Bechtel and two by Gerhardt assisting them to score five runs, but two being earned. This was all the scoring done by the Mutuals in the game. In the eighth inning Mathews gave the Louisvilles a run-in on a base-hit by a wild throw and a bad pitch, a failure afterwards to hold a ball thrown him by Hicks giving the run. He fielded finely in every other inning, making several beautiful stops. The final result was the success of the Mutuals by the appended score. The contest was not worthy of lengthened description, the Louisvilles not playing up to the mark they are capable of. The umpiring was excellent. Holdsworth's batting was specially noteworthy; indeed, the Mutuals handled the ash with excellent effect, batting well to right field.

Mutual.	T.	R.	1B.	PO.	A.	E.	Louisville.	T.	R.	1B.	PO.	A.	E.
Holds'rth, c f	5	1	4	1	0	0	Hastings, c f	4	1	1	0	0	0
Start, 1st b.	5	1	2	17	0	0	Hague, 3d b.	4	1	2	1	1	0
Treacy, l. f.	5	1	0	0	2	3	Devlin, p.	4	0	1	0	1	0
Hallinan, s. s	5	0	1	0	5	0	Gerhardt, 1 b	4	0	1	14	0	3
Craver, 2d b.	5	0	1	3	4	1	Som'rville, 2b	4	0	0	4	7	2
Hicks, c.	5	0	0	3	1	2	Fulmer, s. s.	4	0	0	0	3	0
Booth, r. f.	4	1	2	0	0	1	Bechtel, r. f.	3	0	0	2	0	3
Mathews, p.	4	2	3	0	3	3	Ryan, l. f.	3	0	1	2	0	0
Nichols, 3d b	4	1	0	3	2	0	Snyder, c.	3	0	0	4	3	0
Totals	42	7	13	27	17	10	Totals	33	2	6	27	15	8

Mutual	0	0	0	0	2	0	5	0	0—7
Louisville	1	0	0	0	0	0	0	1	0—2

First base by errors—Mutual, 4; Louisville, 3. Runs earned—Mutual, 2; Louisville, 0. Balls called—on Devlin, 17; on Mathews, 3. Strikes called—from Devlin, 21; from Mathews, 11. Fouls called—from Devlin, 14; from Mathews, 7. Umpire, Mr. Daniels of Hartford. Time, 1h. 45m.

CINCINNATI vs. NEW HAVEN.

A game which up to the seventh inning was very close was contested by these clubs at New Haven May 31. In the first inning an error by Booth gave the New Havens one run, and errors by Nichols and Seward one to the other side. In the fourth an error by Fisher yielded one to the home-nine, and Nichols and Spence allowed one on the other side. In the fifth the New Havens earned one on hits by Waitt and Cassidy. In the seventh, after two were out, a juggle by Cassidy gave Clack a life, and base-hits by Fisher, Kessler, Booth and Gould, with bad fumbles by Waitt, Pabor and McGee, yielded four runs and decided the game, the New Havens only adding one in the ninth inning on an error by Gould. Fleet and Seward made handsome plays.

Cincinnati.	R.	1B.	PO.	A.	E.	New Haven.	R.	1B.	PO.	A.	E.
Kessler, r. f.	1	1	0	0	0	Fleet, 2d b	0	0	3	2	1
Booth, s. s.	2	1	1	3	1	Waitt, r. f.	1	2	1	0	2
Gould, 1st b.	0	1	11	1	1	Pabor, l. f.	1	1	0	0	1
Jones, c. f.	1	0	1	0	0	Cassidy, 1st b	0	2	13	0	2
Snyder, l. f.	0	0	2	0	0	Seward, c.	0	0	8	0	3
Pearson, c.	0	0	7	0	2	Spence, 3d b	0	1	0	1	1
Foley, 3d b.	0	0	3	3	0	Wright, s. s.	1	1	1	4	1
Clack, 2d b.	1	0	2	3	3	Nichols, p.	0	1	0	11	2
Fisher, p.	1	2	0	3	1	McGee, c. f.	0	1	0	0	1
Totals	6	5	27	13	8	Totals	4	8	27	18	14

Cincinnati	1	0	0	1	0	0	4	0	0—6
New Haven	1	0	0	1	0	1	0	0	1—4

Runs earned—New Haven, 1; Cincinnati, 0. First base on errors—New Haven, 4; Cincinnati, 7. Struck out—New Haven, 1; Cincinnati, 5. Umpire, Captain Ferguson of the Hartfords. Time, 1h. 52m.

MUTUAL vs. MAPLE LEAF.

The champions of Canada, the Maple Leafs of Guelph, visited Jackson, Mich., May 26, and met the Mutuals of that city in the afternoon. The Kanucks were strengthened by the services of Hunter of the Tecumsehs of London, Ont., and Tuelle of the Ætnas of Detroit, Mich., but this did not prevent their defeat after a close contest.

Mutual.	R.	1B.	PO.	A.	E.	Maple Leaf.	R.	1B.	PO.	A.	E.
Lawlor, s. s.	1	2	3	1	0	T. Smith, l. f.	0	1	2	0	0
Gillespie, 3d b.	1	1	0	4	1	Lapham, c. f.	0	1	1	0	0
Myers, 2d b.	0	0	4	2	2	Hunter, s. s.	1	0	0	1	0
Brady, 1st b.	1	1	7	0	0	Maddock, c.	1	1	6	2	9
Terwilliger, l. f.	1	1	2	0	1	Myers, 1st b.	0	3	11	0	1
Montg'mry, r. f.	0	1	1	1	1	Emery, r. f.	0	0	0	0	2
Hotaling, c.	0	0	7	1	0	Tuelle, 3d b.	1	2	1	1	3
Benedict, c. f.	1	0	1	0	0	Hewer, 2d b.	0	0	4	3	0
Naylor, p.	0	0	2	0	0	W. Smith, p.	0	0	2	3	3
Totals	5	6	27	9	7	Totals	4	8	27	10	18

Maple Leaf	2	0	1	1	0	0	0	0	0—4
Mutual	1	0	0	2	1	0	0	0	1—5

Left on bases—Maple Leaf, 6; Mutual, 4. Scorers, Messrs. Ernst and Sunley. Umpire, Will De Myer of Jackson. Time, 2h. 20m.

STAR vs. LIVE OAK.

A second game between the Stars of Syracuse, N. Y., and the Live Oaks of Lynn, Mass., was played at the latter place May 29, and resulted in a reversal of the verdict given on the 27th. This time the Oaks, who were without the services of their pitcher, Bradley (disabled by a lame arm), were both outbatted and outfielded.

Star.	R.	1B.	PO.	A.	E.	Live Oak.	R.	1B.	PO.	A.	E.
Geer, 2d b.	1	3	4	2	0	Gordon, p.	2	1	0	5	2
Dorgan, s. s.	3	3	1	2	1	Hall, 3d b.	0	2	2	2	1
Madden, 3d b.	2	3	3	1	1	Tipper, l. f.	1	3	3	0	0
McKinnon, 1 b.	2	2	9	0	2	Stevens, s. s.	1	2	0	1	0
Adams, l. f.	2	0	2	0	2	Hawkes, 2d b.	0	0	2	4	1
Crosscup, r. f.	3	3	1	0	0	Caskins, c. f.	0	2	4	0	2
Penroy, c. f.	3	3	1	1	0	Cogswell, c.	0	2	4	0	2
McGlynn, c.	2	3	8	3	3	Shattuck, 1st b.	1	1	13	0	0
McCormack, p.	2	3	0	3	0	McCluer, r. f.	1	1	1	0	5
Totals	18	25	27	12	10	Totals	7	13	27	12	13

Star	0	4	5	1	1	1	0	1	5—18
Live Oak	0	0	1	0	0	0	0	4	2—7

Earned runs—Star, 4; Live Oak, 2. Passed balls—Cogswell, 1; Caskins, 1; McGlynn, 1. Umpire, Tim Munroe of the Boston nine. Time, 2h. 5m.

CONFIDENCE vs. ACTIVE.

The Confidence nine of New Rochelle, N. Y., journeyed to Somerville, Ct., on Decoration Day, and there played the Active Club an interesting game, resulting in a victory for the Confidence by a score of 8 to 2. The Actives treated the visitors in splendid style, for which the Confidence return their thanks.

Confidence.	R.	1B.	PO.	A.	E.	Active.	R.	1B.	PO.	A.	E.
Oliver, 1st b.	2	3	14	0	0	Dakin, c. f.	1	2	2	0	1
Cody, c.	1	2	6	5	3	Stanley, p.	0	1	3	2	2
Guinan, 2d b.	1	1	1	3	1	Ward, r. f.	0	0	0	1	2
Johnson, 3d b.	1	0	0	2	1	Close, 2d b.	0	0	2	3	2
Williams, s. s.	1	0	1	4	2	Acker, s. s.	1	1	2	3	3
King, r. f.	1	2	1	0	0	Clark, l. f.	0	1	0	0	0
Dawson, c. f.	0	0	0	0	1	Smith, 3d b.	0	0	2	1	0
Stern, l. f.	1	0	2	0	0	Pilsey, c.	0	0	5	2	5
Davis, p.	1	0	2	1	1	Hart, 1st b.	0	0	10	0	1
Totals	8	9	27	15	9	Totals	2	5	27	12	16

Active	1	0	0	0	1	0	0	0	0—2
Confidence	2	3	0	0	1	0	1	0	1—8

Umpire, John W. Hawkins.

JUNIOR REDS vs. LUDLOW.

A fine game was played at Cincinnati, O., May 27, between the Red Stocking Juniors and the Ludlows, it being the first game the former has engaged in, and for that reason the display made by this new team is the more creditable. The score:

Ludlow.	T.	R.	1B.	PO.	A.	E.	R. Stocks.	T.	R.	1B.	PO.	A.	E.
Dillon, 3d b.	1	2	1	0	3	2	Voss, c.	0	0	0	3	1	2
Baker, r. f.	1	1	1	0	0	0	Fisler, c. f.	0	0	0	1	0	0
Lockland, c.	0	0	0	5	0	0	Newy, 2d b.	3	1	2	4	4	0
Griffith, l. f.	6	1	3	2	0	0	Roll, s. s.	1	1	1	3	2	1
Conley, 2d b.	2	1	2	2	3	1	Mitchell, p.	1	1	1	1	2	0
Black, s. s.	1	1	1	2	4	0	Wheeler, r. f.	0	1	0	2	0	0
Melish, 1st b.	0	0	0	12	0	0	Drain, 1st b.	1	0	1	10	0	1
Stiles, c. f.	0	1	1	3	0	0	Megrue, l. f.	0	0	0	3	1	0
Williams, p.	1	0	1	1	2	0	Franklin, 3 b	0	0	0	0	2	0
Totals	13	6	10	27	12	3	Totals	6	4	5	27	12	4

Reds	0	0	0	3	1	0	0	0	0—4
Ludlow	3	1	2	0	0	0	0	0	0—6

First base on errors—Reds, 1; Ludlow, 1. Run earned—Reds, 1; Ludlow, 2. Umpire, Philip Young. Time, 1h. 40m.

CHICAGO vs. RHODE ISLAND.

A game was contested at Providence, R. I., May 29, between the above clubs, the amateurs managing to secure two runs while the professionals were rolling up a dozen.

Chicago.	R.	1B.	PO.	A.	E.	Rhode Island.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	0	1	6	2	1	Brady, 2d b.	0	2	3	1	2
Hines, c. f.	0	2	0	0	0	Barry, c. f.	0	1	3	0	0
Anson, 3d b.	2	2	3	6	3	Burns, 3d b.	0	0	1	2	2
McVey, 1st b.	4	4	11	0	0	Shandley, l. f.	0	1	0	0	0
Spalding, p.	0	2	0	6	0	Hanlon, s. s.	1	1	1	0	0
Addy, r. f.	2	1	1	0	0	Tobin, 1st b.	0	0	10	0	1
White, c.	1	2	4	2	4	Conway, r. f.	0	0	0	0	0
Peters, s. s.	2	2	2	1	0	Keenan, c.	1	1	6	1	6
Glenn, 1st b.	1	0	0	1	0	Critchley, p.	0	1	1	5	0
Totals	12	16	27	18	8	Totals	2	6	27	9	11

Chicago	2	0	0	0	0	1	1	5	3—12
Rhode Island	0	0	0	0	0	0	0	1	1—2

Passed balls—White, 2; Keenan, 4. Earned runs—Chicago, 3; Rhode Island, 1. Umpire, Harry Wright of the Bostons. Time, 1h. 30m.

TECUMSEH vs. MAPLE LEAF.

In our past issue we gave the result of the game in which the Canadian champions were beaten by the Tecumsehs of London, Ont., after a stubborn fight, which lasted through ten innings. The full score is herewith presented:

Tecumseh.	R.	1B.	PO.	A.	E.	Maple Leaf.	R.	1B.	PO.	A.	E.
Ledwith, 3d b.	1	1	1	3	0	T. Smith, l. f.	1	1	6	0	1
Goldsmith, p.	1	2	0	3	3	Lapham, c. f.	1	2	0	0	1
Dinnen, 2d b.	0	2	2	2	1	Keerl, s. s.	0	1	1	2	1
Hunter, r. f.	1	0	1	0	0	Maddock, c.	2	1	5	2	7
Hornung, s. s.	2	2	2	3	1	Myers, 1st b.	1	0	11	0	1
Gillean, l. f.	1	0	2	0	0	Emery, r. f.	0	1	2	0	2
Brown, c. f.	1	0	1	0	1	Brannock, 3d b.	0	1	0	3	2
Powers, c.	0	0	10	3	2	Hewer, 2d b.	0	1	5	4	1
Latham, 1st b.	1	1	11	1	0	W. Smith, p.	2	2	0	1	1
Totals	8	8	30	15	8	Totals	7	10	30	12	17

London	0	4	0	0	3	0	0	0	0	1—8
Guelph	0	0	0	2	2	0	1	1	1	0—7

Earned runs—Guelph, 1; London, 2. Umpire, W. McPherson.

LIVE OAK vs. HARVARD.

The College nine of Harvard went to Lynn, Mass., May 30, and there gracefully submitted to a beating by the Live Oaks.

Live Oak.	R.	1B.	PO.	A.	E.	Harvard.	R.	1B.	PO.	A.	E.
Gordon, s. s.	1	1	2	3	4	Leeds, s. s.	0	1	2	5	3
Hall, 3d b.	0	0	2	4	1	Wright, 1st b.	0	0	14	0	1
Tipper, l. f.	1	0	4	0	0	Ting, c. f.	1	1	0	1	1
Bradley, c. f.	0	0	3	0	0	Thayer, 3d b.	0	0	1	4	4
Hawkes, 2d b.	0	1	0	1	2	Ernst, p.	0	1	1	3	0
Caskins, r. f.	0	0	2	1	0	Dow, r. f.	1	1	0	1	1
Cogswell, c.	0	1	3	0	0	Latham, l. f.	1	0	1	0	0
Shattuck, 1st b.	1	0	11	0	1	Thatcher, c.	0	1	1	2	4
Wilson, p.	3	1	0	3	0	Sawyer, 2d b.	1	1	7	4	3
Totals	6	4	27	12	8	Totals	4	6	27	20	17

Live Oak	0	0	0	1	0	0	2	0	3—6
Harvard	0	0	1	2	0	0	1	0	0—4

Umpire, C. S. Bird of the Harvards. Time, 2h. 30m.

SEWICKLEY vs. PICKED NINE.

On Decoration Day a game was played at Sewickley, O., between the representative team of that place and a picked nine, resulting as under after twelve innings:

Picked Nine.	R.	Sewickley.	R.
McKibben, c.	2	Sample, 2d b.	1
Irwin, 2d b.	2	H. O. Nevin, 1st b.	1
A. S. Nevin, p.	1	Rohrbacker, c. f.	0
Reinhart, r. f.	1	Backus, c.	3
Grafton, 3d b.	0	J. McKelvy, s. s.	1
Kerr, s. s.	0	Warden, p.	1
Atwell, c. f.	0	Harper, r. f.	0
Kramer, 1st b.	1	A. McKelvy, l. f.	0
J. T. Nevin, l. f.	2	Blair, 3d b.	0
Total	9	Total	7

Picked Nine 0 0 1 1 0 3 0 0 1 1 2—9
Sewickley 4 0 0 0 2 0 0 0 0 0 0—7

ATHLETIC vs. ST. LOUIS.

The St. Louis and Athletics met on Decoration Day (May 30) on the latter's ground, Philadelphia, Pa., for the first time this season. The dangerous illness of Eggler caused the substitution of Knight with the Athletics, while the St. Louis played Pearce instead of McGeary at second, the latter being temporarily laid off. The Athletics made but three runs, and these by errors of Blong, Battin and Bradley, assisted by Knight's two-baser, and singles by Fisler and Meyerle. The St. Louis tied their opponents' score on the fourth inning, and finally won by 7 to 4, their victory being due more to their good luck in making hits when wanted than their good playing, as both nines failed to distinguish themselves either at the bat or in the field, and the following score will best tell the story of the game:

Athletic.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Force, s. s.	4	0	0	1	3	0	Cuthbert, l. f	5	0	1	1	0	0
Fisler, 1st b.	4	0	1	12	1	0	Pearce, 2d b.	5	0	0	2	1	2
Meyerle, 3d b	4	0	1	2	1	4	Clapp, c.	5	3	1	7	1	3
Sutton, 2d b.	4	0	0	4	4	0	Pike, c. f.	5	0	1	2	1	0
Malone, c.	4	1	0	2	2	3	Battin, 3d b.	4	0	1	1	4	1
Coons, r. f.	4	0	2	2	1	1	Blong, r. f.	4	2	1	0	0	1
Hall, l. f.	5	1	1	3	0	2	Bradley, p.	4	0	0	1	5	3
Knight, c. f.	5	0	1	1	0	1	Dehlman, 1b	4	1	1	13	0	0
Zettlein, p.	3	0	0	0	2	1	Mack, s. s.	4	1	1	0	1	0
Totals	37	3	6	27	14	12	Totals	40	7	7	27	13	10

Athletic	0	1	1	1	0	0	0	0	0—3
St. Louis	1	0	0	2	0	1	1	2	0—7

Total bases on hits—Athletic, 7; St. Louis, 11. First base by errors—Athletic, 8; St. Louis, 6. Total left on bases—Athletic, 7; St. Louis, 6. Double plays—Bradley, Dehlman and Clapp; Pike and Clapp. Umpire, George Huebel. Time, 1h. 50m.

The Athletics and the St. Louis Browns, on June 1, for their second championship game, played in Philadelphia, were fortunate in having fine weather, but the attendance was but one half that of the preceding game. The St. Louis on this occasion presented their full strength, McGeary being reinstated, while the Athletics, who were still without Eggler's valuable services, supplied that vacancy by playing Fowser instead of Knight at centre-field. The Athletics, on this occasion, sustained the worst defeat yet chronicled in their annals, the result being due to the remarkably fine batting of the St. Louis, especially Battin, who made five clean hits, including two three-basers and a two-baser. Bradley made a fine three-base hit, while two-basers were credited to Cuthbert, Dehlman and Blong. The Athletics batted very weak throughout.

St. Louis.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Cuthbert, l. f.	7	4	4	5	0	0	Force, s. s.	4	0	1	2	4	1
Clapp, c.	6	3	3	5	0	2	Fisler, 1st b.	4	0	0	9	0	0
McGeary, 2 b	6	4	1	1	4	0	Meyerle, 3 b.	4	0	1	0	1	1
Pike, c. f.	6	1	1	3	0	1	Sutton, 2d b.	4	0	0	3	2	1
Battin, 3d b.	6	2	5	0	2	1	Malone, c.	4	0	0	5	2	1
Blong, r. f.	5	1	2	1	0	0	Coons, r. f.	4	0	0	1	1	0
Bradley, p.	5	0	2	0	1	0	Hall, l. f.	3	0	0	4	0	0
Dehlman, 1b	5	1	2	12	0	1	Fowser, c. f.	3	0	0	1	1	1
Mack, s. s.	5	1	2	0	2	0	Zettlein, p.	3	0	1	0	3	1
Totals	53	17	22	27	9	5	Totals	33	0	3	27	13	6

St. Louis	3	0	3	6	3	1	1	0	0—17
Athletic	0	0	0	0	0	0	0	0	0—0

Runs earned—St. Louis, 3; Athletic, 0. Total bases on hits—St. Louis, 32; Athletic, 4. First base by errors—St. Louis, 6; Athletic, 3. Total left on bases—St. Louis, 9; Athletic, 6. Umpire, Warren White of Washington. Time, 2h. 20m.

MUTUAL vs. LOUISVILLE.

The second game of the series between these clubs took place on Thursday, June 1, on the Union Grounds, Brooklyn, N. Y., the attendance not being one-quarter as large as the gathering of Tuesday, though the weather was fine. The Mutuals presented their full strength again, and played a fine game, their fielding errors being few and far between. The Louisvilles put in other players in the place of Gerhardt and Bechtel, Carbine playing at first base and Chapman at right field. Carbine was no improvement on Gerhardt, but Chapman was more active than Bechtel, one overthrow to home-base in the first inning being his only error. The Mutuals led off at the bat, and after Holdsworth had been retired, Start, Treacy and Hallinan made base-hits, and after Craver had had a life given him by Somerville—who threw home badly—Hicks made a three-base hit, which earned three runs off the pitcher and led to four being scored. On the other side, after the first two strikers had been easily put out, Devlin, Chapman and Somerville made single base-hits, a fumble by Treacy letting in an unearned run. This proved to be the first and last run scored by the Louisvilles, the splendid fielding support given Mathews enabling the Mutuals to retire their opponents for blanks during the remainder of the game, and that, too, almost in one-two-three order. In the seventh inning Fulmer led off with a hot ball, which Hallinan found it impossible to field, a base-hit being scored. Carbine, too, made a base-hit, and on Hallinan's error Ryan had a life given him, and when Hastings came to the bat three men were on the bases and a run in looked promising, as only one man was out. But Hastings popped up a high fly, which Craver captured, and a prompt throw to Hallinan at second led to a double play and "side out." Base-hits were made in the next two innings, but the sharp fielding of Mathews and Nichols prevented runs. On the Mutual side a run was scored in the fifth inning, through errors by Somerville and Carbine and a dropped fly-ball by Ryan, only one base-hit being scored. In the last inning the Mutuals were put out in *three balls pitched*, the first being fielded by Carbine, and the second and third being caught by Snyder, who played his position in masterly style again. Two fine catches were made by Hastings and a good one by Chapman; Fulmer also taking two balls on the fly well. Devlin led at the bat. On the Mutual side Hicks and Craver made good infield catches, and Treacy took in five good balls in the outfield; Nichols capturing two fouls neatly. Hallinan made some fine stops, not a run being scored by his errors. The game was well umpired again by Mr. Daniels, who has become a favorite in the position.

Mutual.	T.	R.	1B.	PO.	A.	E.	Louisville.	T.	R.	1B.	PO.	A.	E.
Holdsw'th, c. f	5	0	1	1	0	0	Hastings, c. f.	5	0	1	2	0	0
Start, 1st b.	5	1	2	8	0	0	Hague, 3d b.	4	0	1	2	2	0
Treacy, l. f.	5	2	1	5	0	1	Devlin, p.	5	1	2	0	2	0
Hallinan, s. s.	5	1	1	2	2	2	Chapman, r. f	5	0	1	1	0	1
Craver, 2d b.	4	1	1	5	2	0	S'm'rville, 2b	4	0	1	2	4	2
Hicks, c.	4	0	1	3	1	0	Fulmer, s. s.	4	0	1	2	1	0
Booth, r. f.	4	0	0	0	0	0	Snyder, c.	3	0	1	6	1	1
Mathews, p.	4	0	0	1	4	0	Carbine, 1b.	3	0	1	11	0	2
Nichols, 3d b	4	0	2	2	3	0	Ryan, l. f.	4	0	0	1	0	1
Totals	40	5	9	27	12	3	Totals	37	1	9	27	10	7

Mutual	4	0	0	0	1	0	0	0	0—5
Louisville	1	0	0	0	0	0	0	0	0—1

First base by errors—Mutual, 2; Louisville, 2. Runs earned—Mutual, 3; Louisville, 0. Balls called—On Devlin, 9; on Mathews, 12. Strikes called—From Devlin, 23; from Mathews, 17. Fouls called—From Devlin, 24; from Mathews, 11. Umpire, Mr. Daniels of Hartford. Time, 1h. 45m.

LOWELL vs. STAR.

The Star Club of Syracuse, N. Y., put in an appearance at Lowell, Mass., on May 30, and were defeated by the Spindle City boys to the tune of 12 to 9. The Lowells in this game went in to win, and win they did by a pretty batting "streak," earning seven out of twelve runs.

Lowell.	R.	1B.	PO.	A.	E.	Star.	R.	1B.	PO.	A.	E.
Cogswell, 1st b.	1	1	10	1	3	Geer, 2d b.	0	1	2	2	2
Woodie, 3d b.	2	1	4	1	2	Dunn, l. f.	2	3	0	0	0
Brown, c.	3	3	6	2	1	Madden, 3d b.	1	2	2	2	1
Say, s. s.	2	3	1	2	1	McKinnon, s. s.	2	2	2	4	0
Foley, p.	0	0	1	1	1	Adams, 1st b.	1	1	17	0	1
Sullivan, 2d b.	2	1	2	3	0	Crosscup, r. f.	1	2	0	0	2
Macullar, l. f.	1	2	0	0	0	Purroy, c. f.	1	1	1	0	0
Blogg, c. f.	0	1	1	0	1	McGlynn, c.	1	3	3	5	6
Firth, r. f.	1	1	2	0	2	McCormack, p.	0	1	0	2	0
Totals	12	13	27	10	11	Totals	9	16	27	15	12

Lowell	1	0	0	2	6	0	3	0	0—12
Star	0	0	0	2	0	1	2	4	0—9

Runs earned—Lowell, 7; Star, 3. Umpire, Geo. G. Campbell. Time, 2h. 10m.

On the 31st they again crossed bats, and this time the Lowells used their opponents up without mercy, defeating them badly by a score of 15 to 5. On the same night the Stars departed for home:

Lowell.	R.	1B.	PO.	A.	E.	Star.	R.	1B.	PO.	A.	E.
Cogswell, 1st b.	3	2	11	1	1	Geer, 2d b.	0	0	3	2	1
Woodhead, 3d b	1	1	0	2	2	Dunn, r f.	1	1	3	2	0
Brown, c.	2	2	4	2	0	Madden, 3d b.	1	0	1	0	2
Say, s. s.	2	0	2	4	4	McKinnon, s. s.	1	3	3	1	6
Foley, p.	1	0	2	1	4	Adams, l. f.	1	1	0	1	0
Sullivan, 2d b.	2	2	3	2	1	Dorgan, 1st b.	1	1	9	2	0
Macullar, l. f.	2	1	1	0	0	Purroy, p.	0	1	2	6	1
Blogg, c. f.	1	1	4	0	0	McGlynn, c.	0	1	6	5	0
Firth, r. f.	1	2	0	0	0	McCormack, c. f.	0	2	0	1	0
Totals	15	11	27	12	12	Totals	5	10	27	20	10

Lowell	2	0	2	0	0	2	0	8	1—15
Star	0	0	2	0	0	0	0	1	2—5

Earned runs—Lowell, 3; Star, 2. Umpire, G. Foster White. Time, 2h. 15m.

ALLEGHENY vs. ACTIVE.

The Reading, Pa., Actives crossed bats with the Allegheny (Pa.) Club at the latter place on May 29. Each side was guilty of numerous errors, of which some of those made by the home-team were especially costly; but it was an exciting contest nevertheless. At the close of the eighth inning the Actives led by two runs, and their triumph seemed assured; but they drew a blank in the final turn at the bat, while the Allegheny got five runs, two of which were earned, and victory was with the latter.

Allegheny.	R.	1B.	PO.	A.	E.	Active.	R.	1B.	PO.	A.	E.
Junkin, 3d b.	2	2	3	1	2	James, c. f.	2	0	2	1	1
Lane, c. f.	0	1	2	0	0	Goodman, 1st b.	1	1	9	0	0
Quest, 2d b.	3	1	4	6	0	Heifer, s. s.	1	1	1	4	3
Ritchie, s. s.	2	0	2	2	1	Lovett, p.	1	0	3	0	0
Hagan, c. f.	2	2	0	0	1	Ressler, 2d b.	1	0	2	3	1
Blackmore, p.	1	1	0	0	3	Rocap, c.	1	1	3	0	2
Hook, 1st b.	0	0	10	0	1	Dillon, l. f.	1	0	3	0	0
Gallagher, l. f.	0	0	3	1	2	Stott, 3d b.	0	1	3	2	5
McCloskey, c.	1	1	3	0	4	Warren, r. f.	0	0	1	0	0
Totals	11	8	27	10	14	Totals	8	4	27	10	12

Allegheny	2	0	4	0	0	0	0	0	5—11
Active	1	0	0	0	3	1	0	3	0—8

Earned runs—Allegheny, 4; Active, 1. Passed balls—McCloskey, 2; Rocap, 1. Wide pitches—Blackmore, 2.

ST. LOUIS vs. RESOLUTE.

The Resolute Club of Elizabeth, N. J., had the professional Louisville Club as visitors June 2, the result of which was a good game of ball. The Resolutes were deprived of one of their best players, whose absence was very seriously felt. The cause of his failing to take part in the game is explained in a card elsewhere in this department. The Resolutes are confident that, with their regular nine on the ground, they could have won, but as it is they are proud of the showing made.

Louisville.	T.	R.	1B.	PO.	A.	E.	Resolute.	T.	R.	1B.	PO.	A.	E.
Hastings, c.	4	0	0	11	4	1	M'Diarmid, rf	3	0	1	1	1	0
Hague, 3d b.	4	0	0	0	1	1	Austin, c. f.	3	0	2	4	0	1
Devlin, p.	4	0	2	0	2	1	West, 2d b.	4	0	0	3	3	0
Gerhardt, 1b.	4	1	2	8	0	1	Campbell, 1b	4	0	0	10	0	0
Somerv'e, 2b	4	0	0	4	1	0	Farrow, c.	4	0	0	4	0	1
Ryan, l. f.	4	1	0	2	2	1	Ward, p.	4	0	0	1	3	0
Snyder, s. s.	4	0	1	1	5	0	Towart, 2d b.	5	1	2	1	1	1
Carbine, c. f.	4	1	1	1	1	0	Peters, l. f.	5	0	2	2	0	0
Allison, r. f.	3	0	0	0	0	1	Conolly, s. s.	4	0	1	1	2	2
Totals	35	3	6	27	16	6	Totals	36	1	8	27	10	5

Louisville	0	1	0	0	0	0	1	1	0—3
Resolute	0	0	0	1	0	0	0	0	0—1

Runs earned—Resolute, 1. First base by errors—Louisville, 3; Resolute, 5. Total left on bases—Louisville, 3; Resolute, 8. Umpire, P. B. Amory of Elizabeth.

LUDLOW vs. WALNUT HILL.

On May 31 a game was played between these Kentucky clubs, on the grounds of the former, the Ludlows winning.

Ludlow.	R.	1B.	Walnut Hill.	R.	1B.
Griffith, l. f.	2	3	Walters, l. f.	0	1
Baker, r. f.	1	0	Miller, r. f.	1	2
Connolly, 2d b	4	3	George, 2d b	1	0
Dillon, 3d b	1	3	Scoop, 3d b.	2	1
Mellish, 1st b	0	1	Langdon, 1st b.	2	1
Stiles, c. f.	0	1	Burklow, c. f.	0	0
Laughlin, c.	0	1	Beaman, c.	1	1
Williams, p.	2	2	Russell, p.	1	0
Black, s. s.	1	1	McNeal, s. s.	0	0
Totals	11	15	Totals	8	6

Ludlow	0	1	4	1	0	0	4	0	1—11
Walnut Hill	0	0	0	1	1	0	0	3	3—8

Umpire, Andy Cummins of the Stars of Covington.

ALLEGHENY vs. ACTIVE.

A second meeting between these clubs took place at Allegheny, Pa., on June 1, when the Actives of Reading were defeated.

Allegheny.	R.	1B.	PO.	A.	E.	Active.	R.	1B.	PO.	A.	E.
Junkin, 3d b.	1	0	2	2	0	Lauman, r. f.	1	0	0	0	0
Lane, c. f.	2	1	5	0	1	Goodman, 1st b.	0	0	12	0	2
Quest, 2d b.	1	3	0	0	2	Heifer, p.	1	1	0	1	0
Ritchie, s. s.	0	1	1	4	1	Phillips, c.	0	1	2	2	1
Hagan, r. f.	1	1	1	0	0	Ressler, 2d b.	0	0	1	1	2
Barmore, p.	0	1	1	1	3	Rocap, c. f.	2	2	4	3	3
Wilkinson, 1 b.	0	2	9	0	1	Dillon, l. f.	0	1	3	0	2
Gallager, l. f.	1	3	4	0	1	Stott, 3d b.	0	1	3	4	0
McCloskey, c.	1	1	4	0	0	Waren, s. s.	1	1	2	4	2
Totals	7	13	27	7	9	Totals	5	7	27	15	12

Allegheny	0	0	3	1	1	0	2	0	0—7
Active	0	1	1	0	0	2	1	0	0—5

Fly catches—Allegheny, 13; Active, 6. Passed balls—Phillips, 1.

CHICAGO vs. BOSTON.

The first meeting between these clubs took place on the grounds of the Bostons on Decoration Day, and, business in the city being generally suspended, some twelve thousand people took advantage of the opportunity to attend. The crowd was so great that it was found impossible to field long hits to right or left, in consequence of which it was agreed that when a ball was batted into the crowd it should be considered only a base-hit. The first run in the game was made by the Bostons in the second inning, Manning hitting safe, going to second on a poor throw by White, and a safe hit by Morrill sending him home. This commencement gave hope to the friends of the Reds, but it turned out to be the only run scored by them during the game; for, though excelling at the bat, and fielding finely, they were outplayed in the latter respect by the Whites, who punished Josephs' wild pitching severely. The visitors offset the score of their rivals in the previous inning by making three runs in the third. Peters opened with a base-hit and went to second on Leonard's error, and to third on a passed ball. Glenn got his base on Josephs' uneven delivery, but was caught stealing second by Morrill to Leonard, Peters coming in on the play. Barnes played the waiting game for a while, and after striking several fouls made his base and went to second on a wild pitch, coming in on a passed ball, and got home on an overthrow by Manning to Schafer. Neither nine scored again until the sixth inning, when the Whites secured a couple, and to that extent added to the discouragement of the opposing team. Barnes got his base on called balls, and a safe hit by Hines enabled him to advance to second, while another of like sort from Anson's bat brought him in. Spalding was given a life, and the bases were full—Hines at third, Anson at second and Spalding at first. Addy got his base on called balls, and Hines walked in. This ended the run-getting, the Bostons barely escaping a dose of goose-eggs, which would have proved particularly unpalatable. Josephs pitched wildly and unevenly, sent one man in on a wild pitch, and two more by balls called against him. The only other errors on this side were a muff of Leonard's after a hard-hit ball, a missed fly and a muff by Murnan, and three passed balls by Morrill. The Chicagos played a fine fielding game, White dropping two balls on which men went to second, and Spalding making a bad overthrow to first, the other errors not deserving to be counted. At the bat the Bostons were quite at home. George Wright put a ball into the field every time, getting one single- and a two-base hit. Leonard got one base-hit, and Murnan also put the ball into the outfield every time—once into Glenn's hands, once way over his head for three bases, and twice in a safe spot. Morrill, too, hit safely into the right field every time that he had a chance but once, and then he varied the proceedings by sending one to Glenn.

Boston.	TB.	R.	1B.	PO.	A.	E.	Chicago.	TB.	R.	1B.	PO.	A.	E.
G. Wright, s. s	4	0	2	2	3	0	Barnes, 2d b	5	2	2	4	2	0
Leonard, 2d b	4	0	1	2	2	1	Hines, c. f.	5	2	2	2	0	0
O'Rourke, c. f	4	0	0	3	0	1	Anson, 3d b.	4	0	2	1	1	1
Murnan, 1st b	4	0	3	9	2	1	McVey, 1st b	4	0	0	9	0	0
Schafer, 3d b	4	0	0	1	2	0	Spalding, p.	4	0	0	0	2	1
Manning, c. f	4	1	2	3	0	1	Addy, r. f.	4	0	0	3	0	0
Morrill, c.	4	0	3	2	2	0	White, c.	4	0	0	5	0	1
Whitney, l. f	4	0	0	5	0	0	Peters, s. s.	4	1	2	0	4	0
Josephs, p.	3	0	0	0	1	1	Glenn, l. f.	4	0	1	3	0	0
Totals	35	1	11	27	12	5	Totals	38	5	9	27	9	3

Boston	0	1	0	0	0	0	0	0	0—1
Chicago	0	0	3	0	0	2	0	0	0—5

Runs earned—Boston, 1; Chicago, 0. First base on errors—Boston, 1; Chicago, 4. Flies caught—Boston, 11; Chicago, 9. Foul-flies caught—Morrill, 2; Whitney, 1; White, 2. Bases on called balls—Boston, 2; Chicago, 3. Passed balls—Morrill, 3; White, 1. Wild pitches—Josephs, 2; Spalding, 0. Umpire, Mr. Hodges of the Suffolk Club. Time, 1h. 55m.

Their second game took place June 1, and was witnessed by about five thousand persons, who, however, were disappointed in the expectation of seeing a contest equally as well played and exciting as that on the 30th, for both nines made a poor display, and the interest died away to such an extent after the sixth inning, when the visitors were five runs to the good, that many left the grounds in disgust. The Chicagos won by the score below:

Chicago.	R.	1B.	PO.	A.	E.	Boston.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	4	1	1	3	1	G. Wright, s. s.	1	2	2	2	0
Hines, c. f.	0	2	3	0	0	Leonard, 2d b.	0	0	3	3	6
Anson, 3d b.	1	0	5	1	2	O'Rourke, c. f.	0	1	3	0	0
McVey, 1st b.	0	2	9	1	0	Murnan, 1st b.	1	2	10	0	1
Spalding, p.	0	1	0	2	0	Schafer, 3d b.	0	0	1	0	4
Addy, r. f.	0	1	2	0	0	Manning, r. f.	0	0	3	0	1
White, c.	1	1	6	0	3	Morrill, c.	0	2	2	1	4
Peters, s. s.	1	1	1	4	2	Whitney, l. f.	0	0	3	0	0
Glenn, l. f.	2	2	0	0	1	Josephs, p.	1	1	0	1	2
Totals	9	11	27	11	9	Totals	3	8	27	7	18

Chicago	2	0	0	0	1	4	0	2	0—9
Boston	0	1	1	0	0	0	0	1	0—3

Runs earned—Chicago, 1; Boston, 2. Left on bases—7 each side. First base on errors—Chicago, 7; Boston, 3. First base on called balls—Glenn. Struck out—Wright. Thrown out at second—By Morrill, 1. Passed balls—White, 1; Morrill, 3. Wild pitches—Josephs, 2. Flies caught—By Chicago, 15; by Boston, 14. Umpire, A. G. Hodges of the Suffolk Club. Time, 2h. 5m.

ARLINGTON vs. RESOLUTE.

The Arlingtons, short the services of Walsh, visited Elizabeth, N. J., on Decoration Day, to play the Resolutes the first of a series of games. The contest was rendered all the more exciting by the fact that neither nine had as yet suffered a defeat. Although the Jerseymen obtained such a decided lead by the end of the third inning, the New Yorkers, who had by this time become more accustomed to the ground, started on their uphill journey and showed the strength of their nine both in the field and at the bat. About one thousand spectators witnessed the contest. The playing of Gedney, Laughlin, Isherwood and J. Purcell for the Arlingtons, and Farrell, Campbell and Farrow for the Resolutes was all that could be desired.

Arlington.	R.	1B.	PO.	A.	E.	Resolute.	R.	1B.	PO.	A.	E.
Fallon, p.	0	1	0	2	0	McDiarmid, r. f.	2	2	0	0	0
Gedney, l. f.	1	1	4	0	0	Austin, c.	2	1	1	0	0
Loughlin, 2d b.	1	2	7	1	2	Farrell, 2d b.	0	0	4	2	2
Buchanan, c. f.	1	1	0	0	0	Campbell, 1st b.	1	2	6	0	2
Isherwood, 1 b.	2	2	6	0	1	Farrow, c.	1	1	10	1	2
P. Treacy, r. f.	2	1	0	1	0	Ward, p.	0	0	3	1	1
F. Purcell, c.	1	0	4	1	6	Towart, 3d b.	0	1	2	2	1
J. Treacy, s. s.	1	1	2	2	2	Wiggins, s. s.	0	2	0	3	2
J. Purcell, 3d b	1	2	3	2	1	McGovern, l. f.	1	1	1	0	2
Totals	10	11	26*	9	12	Totals	7	10	27	9	12

Arlington	0	0	0	1	4	5	0	0	0—10
Resolute	2	0	5	0	0	0	0	0	0—7

First base by errors—Arlington, 6; Resolute, 4. Umpire, J. C. Shea, Pres. N. J. Amateur B. B. Association.

*One out on foul running.

RESOLUTE vs. KEYSTONE.

The Resolute B. B. C. of Renovo, Pa., visited Erie May 30 and played the opening game with the Keystones, the crack club of that place. The playing of the Resolutes was splendid, especially at the bat. Hain at first made a splendid pick-up in the last inning, saving the game.

Resolute.	R.	1B.	PO.	A.	Keystone.	R.	1B.	PO.	A.
Sinnott, l. f.	3	3	0	0	Allen, c.	4	3	5	2
Howard, r. f.	1	1	0	0	Cushman, p.	0	0	0	4
Quinn, 2d b.	0	1	1	2	Brown, s. s.	1	1	2	2
"Harty," 3d b.	0	0	2	3	Swalley, 1st b.	1	2	14	0
Ward, p.	0	1	2	6	Kennig, 2d b.	0	0	1	1
Fasig, s. s.	0	0	1	4	Eichenlaub, 3d b.	1	0	3	1
Friel, c. f.	2	0	0	0	Ely, l. f.	1	2	1	2
Erlacher, c.	3	3	3	5	Depinch, c. f.	1	0	1	2
Hain, 1st b.	2	2	18	0	Gensheimer, r. f.	0	0	0	0
Totals	11	11	27	20	Totals	9	8	27	14

Resolute	1	4	0	0	2	0	0	0	4—11
Keystone	1	1	1	0	3	0	1	2	0—9

Scorers, Wm. E. Lefferty and J. B. Chapman. Umpire, Wm. Caldwell. Time, 1h. 50m.

ITHACA vs. ROCHESTER.

The championship of Western and Central New York was first contended for this season on Tuesday, May 30, between the Rochester and Ithaca clubs on the former's grounds. Result:

Rochester.	R.	1B.	PO.	A.	E.	Ithaca.	R.	1B.	PO.	A.	E.
McKelvey, 2d b.	1	3	3	4	0	McCaffrey, l. f.	3	2	3	1	1
Lester, l. f.	0	2	5	0	3	Richmond, c.	3	2	4	1	2
Calder, c. f.	1	1	1	1	1	Carpenter, 2d b	2	2	5	1	0
Hayes, c.	1	2	5	1	4	C. L. Smith, r. f	1	1	0	1	0
Wilber, p.	0	0	0	1	0	J. Smith, s. s.	0	0	4	2	2
Flanagan, 3d b.	0	1	0	4	5	Ireland, 1st b.	0	1	9	0	1
Pond, r. f.	0	2	0	0	0	Spencer, c. f.	1	2	2	0	1
Wamsley, s. s.	2	0	2	3	1	Berns, 3d b.	1	2	0	4	2
Kimball, 1st b.	1	2	11	0	2	Alcott, p.	1	1	0	2	0
Totals	6	13	27	14	16	Totals	12	13	27	12	9

Rochester	0	0	0	0	3	0	1	2	0—6
Ithaca	3	0	3	2	0	3	0	1	0—12

Umpire, Mr. Watson of Rochester. Time, 2h. 7m.

LEADER vs. CLIPPER.

On Saturday, May 27, the Leader Club of Wheeling, W. Va., and Clippers of Bellair, O., played a game in the former place. This was the first game played in Wheeling under the new organization of the Leader, and was well played throughout, the Leader boys showing much more strength than heretofore this season. They won the game by the following score:

Leader.	R.	Clipper.	R.
Sprucebank	3	Hammond	3
Carney	2	Horn	5
Linch	3	Venning	3
Berger	2	Garrett	2
Pemberton	1	Pracht	1
Zane	2	Archer	1
McLure	1	Mullen	1
Loomis	0	L. Pracht	0
Graham	3	Eberts	0
Total	17	Total	16

Umpire, Sol. Woodward of the Standard Club.

THE BALTIMORE PEABODYS.

From the following letter from one of the officers of the Peabody Club of the Monumental City it will be seen that a correspondent who previously sent a communication about them and the Baltimores did so without authority:

BALTIMORE, May 22, 1876.

FRANK QUEEN, Esq.—*Dear Sir:* In justification of the Peabody B. B. Club, will you do us the favor to insert the following. The person who inserted an article signed "A Member of the Peabody" in your last week's edition took the responsibility upon his own shoulders, as it was unauthorized and without the knowledge of the officers of the club, although some of his statements are stubborn truths. I can assure you that there is no likelihood that the Peabodys will disband for a long time to come. The club has, we know, lost a number of their best players, and, much as it was to our regret, we heartily wish them success; but as fast as they leave our ranks their places are filled by young home talent, with which we abound. The "Member of the Peabody" stated that we could not get and keep a nine to play with; consequently, would not be as successful as last year. Now, sir, allow me to disabuse his mind, as well as the minds of your numerous readers. The Peabody Club has been entirely reorganized upon a more substantial basis than it ever was before, and without a doubt will present as fine a diamond as any amateur club (Baltimore notwithstanding) in the country, as all the leading clubs will have a chance to testify to, for the Peabody will make an extended tour through the Northern States during the season, giving all an opportunity to test their strength. The Peabodys will be under the direct management of R. H. Sheckells, who has piloted them to victory after victory during the past two or three years. Mr. S. is about the only one left of the original members of the club, and has served them faithfully in all capacities. Managers of clubs who are desirous of meeting with the "Champions of the South" will please address R. H. Sheckells, 18½ North Eutaw street, Baltimore, Md. Very respectfully, ROBT. C. SUNSTROM,

Vice-president Peabody Baseball Club.

THE CASE OF JOHN FARRELL.

The manager of the Resolute Club of Elizabeth, N. J., addresses the following card to the Amateur Baseball Convention of New York State, and to the baseball clubs at large:

In the beginning of the present year John Farrell, a player living in Newark, N. J., signed articles of agreement with the Resolute Club of Elizabeth, N. J., and received moneys at different times for his services as a baseball player for the entire baseball season of 1876. According to the terms of his agreement, he received the full amount of his salary, and on the evening previous to his departure from Elizabeth more money was paid him than he was justly entitled to. Knowing, as he did when he overdrew his salary, that he was to go with the Star Club of Syracuse, N. Y., that same night, he was not only guilty of receiving money falsely, but he broke his contract with the Resolute Club, giving no notice whatever of his going away, and leaving the Resolute Club on the day of a match game with the Louisville Club without a man to fill his position. According to the rules of the Convention of which the Star Club of Syracuse is a member, all games in which Farrell is played within sixty days of his membership with the Star Club are illegal, and are declared forfeited. The part that the managers of the Star Club have played in this matter is not the most gentlemanly and upright, and is deserving of censure, inasmuch as when the Boston Club took Morrell from the Star Club, under the same conditions and circumstances as Farrell is taken from us, they made no hesitancy in condemning the actions of the managers of the Boston Club in the bitterest terms. And now Manager Brackett and his assistant have done the very same thing that they had done to them. Had the managers of the Star Club called upon the manager of the Resolute Club, stated his business, and proceeded in an upright and a business manner to transact his business, he would undoubtedly have accomplished his object in a way agreeable to both parties; but this he did not do. The whole matter is a very small piece of business, and will do no good whatever to either the Star Club or the man they have so eagerly and unjustly taken with them, and if it be their object to disable the Resolute Club, it may be some consolation to them and to Farrell to know that they have most signally failed. JOHN W. BENJAMIN,

Manager Resolute B. B. C.

THE HAYMAKERS' SUCCESSORS.

The fraternity will be pleased to learn from the appended communication that there has been a rattling among the dry bones at Lansingburg, N. Y., and that it has resulted in the formation of another "Haymaker" nine.

EDITOR CLIPPER.—*Dear Sir:* James McQuide, president of our village, and a few other gentlemen, all directors of the old Union Club of this place, have organized a nine to take the place of the old "Haymakers." The nine has been selected, and is in constant practice. Ground has been secured at Rensselaer Park, the scene of many a contest in days gone by, and officers will be elected next week. The nine will be known as the "McQuide B. B. Club," and will consist of the following: Taylor, c.; Flynn, p.; Commeaky, 1st b.; Smith, 2d b.; Briody, 3d b.; Campbell, s. s.; King, l. f.; Kaho, c. f.; Fagen, r. f.; Craig, sub. Smith will be captain, a position he is well capable of filling. Flynn, King and Briody are brothers to the old "Haymakers" of same name. On Tuesday, June 6, they play the Putnam Club of Troy a practice game at Rensselaer Park. After a few weeks' practice arrangements will be made (providing they show any improvement) to make a tour among the crack clubs, to test their metal and give them a little experience with professionals. The managers expect by next season to place a nine in the field to compete for the championship. This is what has been long needed in the 'burg, and will revive the old spirit that has slumbered since Troy stole our nine, then ruined it. In Mr. McQuide they have a man of honor and integrity, and one who will see them through the difficulties which beset a new enterprise.

Yours truly "HAYMAKER."

Lansingburg, May 31, 1876.

SHORT STOPS.

The Xanthas of Allegheny, Pa., made a poor fight against the Neshannocks at Newcastle, Pa., May 27—score, 16 to 1......Regular hands and Substitutes from *The Herald* composing-room met at Boston, Mass., May 31, when they distinguished themselves by making 64 and 39 errors respectively, while the Regulars won in five innings by 31 to 29......May 31, at New Castle, Pa., Neshannock vs. Active of Reading, 20 to 4......May 31, at Pittsburg, Pa., Rush vs. Liddell, 15 to 13......May 30, at Pittsburg, Stevenson & Foster vs. Bakewell & Marthens, 18 to 17. ......Same day and place, Allegheny vs. Neshannock, 17 to 6......Same day, at Wheeling, W. Va., Actives of Reading vs. Standard, eight innings, 16 to 6......May 29, Stars of Covington, Ky., vs. Walnut Hills, 11 to 1......May 27, Staten Island vs. Athletic of New York, at Camp Washington, S. I.—score, 26 to 11......Same day, Ed Yan of Canton vs. Active, at Weymouth, Mass., 18 to 6......May 31, Staten Island vs. St. Cloud, at Staten Island, 9 to 0, the St. Clouds refusing to finish the game because of an alleged unjust decision. The score at the close of the eighth inning was 24 to 16, the Islanders not having gone to the bat for the ninth, in which the Jerseymen had scored one when they kicked......May 30, at Piermont, N. Y., Sparkle vs. Produce Exchange of this city, 23 to 16......May 30, Alaska vs. Chatham, at Hoboken, N. J., 27 to 4......Same day, at Wilkesbarre, Pa., Married vs. Single, 27 to 5...... May 29, at Cincinnati, O., Anchor vs. Raven, 22 to 10......May 24, Baxter vs. Washington, at Brooklyn, N. Y., 9 to 8......May 23, at Memphis, Tenn., for benefit of Orphan Asylums, Phantoms vs. Ethereals, 23 to 12. The players comprised eighteen of the most ponderous specimens of humanity to be found in the city......May 27, at Lewiston, Me., Lowell (Mass.) Club vs. Bates College, 11 to 7......Same day, Harvard Freshmen vs. Metonomy, at Arlington, Mass., 26 to 11........Same day, at Malden, Mass., Active vs. Picked nine, 28 to 25, and Oak Grove vs. Centennial, 33 to 23........ Same day, Excelsior vs. Active of Boston, at Brookline, Mass., 11 to 7......30th, Quickstep Club of Central Park vs. Invincible of St. John's College, at Fordham, N. Y., 13 to 8......30th, Alpha of New Brighton vs. Arlington of Edgewater, at Stapleton, S. I., 12 to 5......Same day, Tax Office vs. Board of Aldermen clerks, at Melrose, N. Y., 35 to 31...... The Litchfield (Ill.) B. B. Association was organized May 24, with the following officers and players: Officers—M. V. Zimmerman, president; H. S. Hood, vice-president; Frank Milnor, treasurer; A. S. Turk, secretary. Players—Chas. N. Keeler, s. s.; E. Scott Morris, 3d b. and captain; Jas. A. Robertson, 2d b.; Albert Davis, c. f.; J. H. Barnes, 1st b.; J. H. Hoagland, p.; Albert Zimmerman, c.; C. H. Dewey, l. f.; Frank O. Martin, r. f. and ch. p.......A nine composed of G. Charlton, c.; Wm. Patrick, s. s.; John Shepherd, p.; Clif. Wright, 1st b.; Ed. Thayer, 2d b.; Newt Steck, 3d b.; Ford Train, l. f.; C. C. Kirkpatrick, c. f.; and Frank Roberts, r. f., has been formed at Springfield, O., and desire to arrange games with all good clubs. Address C. W. Cathcart, Springfield, O......The Cataracts of this city have the following players this season: J. O'Connor, c.; P. McCafferty, p.; Peter Berian, 1st b.; Charles Lovelace, 2d b.; W. Murphy, s. s.; O'Rourke, 3d b.; McCabe, l. f.; R. Cornell, c. f.; R. Nash, r. f.

THE TURF.

THE DERBY WON BY KLUSBER.

The cable furnishes the following particulars of the running in the greatest of all English turf events, the Derby Stakes, decided at Epsom, May 31: "As usual on Derby Day, London displayed an appearance of dullness in striking contrast to the scene on the road to the Epsom Downs, which presented a very animated spectacle. When the bell was rung calling out the runners for the Derby, each of the leading horses led out of the paddock was greeted with cheers. When Petrarch, the favorite, appeared, loud huzzas rent the air. Fifteen horses started, namely: All Heart, Bay Windham, Skylark, Great Tom, Petrarch, Forerunner, Julius Cæsar, Coltness, Hardrada, Braconnier, Advance, Wild Tommy, Father Claret, Wisdom, and Mr. Baltazzi's Mineral colt, subsequently named Klusber. After a preliminary canter, which was led by Skylark, the entire field got away together at 3:16 P. M., with the exception of All Heart and Julius Cæsar, both slightly behind. Father Claret was the first to show in the lead, Coltness running second, followed (in the order named) by Wisdom, Forerunner, and Hardrada; then came Petrarch, Great Tom, and Klusber, with Skylark and Bay Windham leading the remainder of the field, and Julius Cæsar and All Heart bringing up the rear. Little alteration was made in the order of the running until the milepost was passed, when Father Claret increased his lead to two lengths in advance of Coltness, Petrarch in the meantime having moved up to third place, within three or four lengths of Coltness. Then in a cluster came Great Tom, Skylark, Wisdom, Klusber, Hardrada, and Braconnier, with All Heart beaten off. Coming into the straight the favorite, Petrarch, raised the hopes of his backers by going to the front, and holding the lead until within two distances of home, when he gave out, and Klusber, who, under Maidment's steady riding, had been gradually drawing up, took the first place, and in an easy canter came in winner by nearly five lengths. Forerunner and Julius Cæsar also passed Petrarch and made a determined effort at the half-distance to overhaul Klusber, but failed signally. Forerunner beat Julius Cæsar by three lengths for the second place. Petrarch was the same distance behind Julius Cæsar, and then came Skylark, Coltness, Wisdom, Great Tom, Wild Tommy, Braconnier, Hardrada, Advance, and All Heart in the order named. Bay Windham and Father Claret did not pass the winning-post at all. Alex. Baltazzi, the owner of Klusber, is said to have won $250,000 on the race, Baron Rothschild and Sir George Chetwynd also winning large amounts, while Lords Dupplin and Roseberry and Sir Robert Peel lost heavily."

THE HIGH-LEVEL HANDICAP—PREAKNESS SECOND TO CATO.—The cable furnishes us with the subjoined particulars of the above event, decided in England on the 1st inst: "The interest at the Epsom races to-day was chiefly centered on the contest for the High-level Handicap, which brought out Preakness, the champion of Mr. Sanford's American stable, together with nine other runners. The race resulted in the defeat of Preakness, who carried the top weight (122lb), Mr. Bevill's five-year-old horse Cato winning easily by four lengths. Preakness beat Chancellor—who started favorite—by a head for second place. Among the starters were some good public performers, such as Agglethorpe, Earl of Dartrey, the Artemas colt, and others. The performance of Preakness in taking second place with the heaviest weight to carry shows considerable improvement on his Newmarket running. The betting before the start on the three placed horses was ten to one against Cato, fourteen to one against Preakness, and six to four against Chancellor. The winner, Cato, started three times as a three-year-old and five times as a four-year-old without scoring a single win. He is a chestnut colt, 5yrs., by Caterer, dam Sprite; b. h. Preakness, aged, by Lexington, dam Bay Leaf; c. c. Chancellor, 4yrs., by Exchequer, dam Lavante."

THE OAKS STAKES.—The race for the Oaks Stakes for fillies, the next event in importance to the Derby at the Epsom Summer meeting, Eng., took place June 2, and resulted in a dead heat for the first place between Count Lagrange's c. f. Camelia, by Macaroni, dam Araucaria, and M. Lupin's b. f. Enguerrande, by Vermont, dam Delaine. The former was the winner of the One Thousand Guineas at Newmarket. Both horses are French-bred. Mr. Drummond's br. f. Merry Duchess, by The Duke, dam Mirella, was third. The betting was 6 to 4 against Camelia, 6 to 1 against Enguerrande, and 20 to 1 against Merry Duchess. Fourteen fillies started, Camelia being ridden by Glover, and Enguerrande by Hudson. From Tattenham Corner to the Bell, Camelia led the field, but on reaching that point Hudson moved Enguerrande out of the ruck, and got on almost even terms with the favorite, causing the most intense excitement among the spectators, as in the last stride the two fillies were head-and-head, and a dead-heat was declared. Merry Duchess was four lengths behind. The race, from start to finish, was run at a capital pace. The dead heat was not run off, the owners agreeing to divide the stakes, and Enguerrande walked over the course.

THE EPSOM CUP, a dash of one mile, was run at Epsom, Eng., June 2, and was won by the Duke of Westminster's br. h. Dalham, 6 years, by Lord Wilton's b. c. Wisdom, 3 years, by Blinkhoolie, dam Aline, second; M. H. Sanford's br. h. Mate, by Australian, dam Mattie Gross, third. The betting was three to one against Dalham, six to four against Wisdom, who was favorite, and twelve to one against Mate. Twelve horses started. The winner, Dalham, was objected to on the ground of "boring," but it was overruled.

NEW YORK ATHLETIC CLUB GAMES.

Conclusive evidence of the increasing popularity of athletic sports in this country was furnished on Decoration Day, May 30, when the annual Spring games of the New York Athletic Club, at their grounds in Mott Haven, N. Y., were witnessed by over two thousand people, a very large proportion of whom were ladies. The participants were favored by fine weather, and the track was in capital order. A list of the various games, with the names of the victorious contestants, and other accessory information, appears below:

One-mile walk, 13 entries, 11 starters, 5 laps to the mile.—Thos. A. McEwen, Scottish-American Athletic Club, 1; H. Hamilton Gates, Y. M. C. A. Gymnasium, 2. Won by four seconds. Time, 7m. 45½s. W. R. Taylor of Harvard A. A. was disqualified.

Throwing the hammer, 4 contestants—James Melrose, Hartford Caledonian Club, 87 feet; John McMillan, Scottish-American A. C., 82ft. 4in.; W. B. Curtis, N. Y. A. C., 70ft. 3in.; A. J. McCosh, Princeton A. C., 69ft. 10in.

100-yards race, in heats, 16 entries. Heat 1—J. McCosh, 10¾sec. Heat 2—J. B. Elliott, Greenpoint (L. I.) A. C., 11½. Heat 3—Wm. B. Curtis, 11¼. Heat 4—W. J. Wakeman, Yale A. C., 11¼. Final—J. McCosh, 11; Wakeman, second. Curtis did not run, and Elliott fell just after getting the word.

Three-mile walk, 16 entries—Daniel M. Stern, N. Y. A. C., 1; E. C. Holske, Lafayette B. B. C., 2; W. R. Taylor, 3. Won by six seconds, in 25:58. Much fault was found with the style in which Stern walked, it being charged that he repeatedly got off heel-and-toe work, and considerable surprise was expressed that the referee did not disqualify him, as in the case of Taylor in the mile walk, and award the prize to Holske, who is a young fellow new to the business, at least publicly, but is a perfectly fair traveler. McEwen was one of the starters, but drew out just after getting the word.

One-mile run, 3 starters—R. C. Williams, N. Y. A. C., 1; Bennett Greig, Wood's Gymnasium, 2. Won by nine seconds. Time, 5:32.

Putting the shot, 3 contestants—James Melrose, 67ft.; H. E. Buermeyer, N. Y. A. C., 62ft. 6in. J. McMillan, third.

440 yards race, in heats, 13 entries—Heat 1—William Goodbody, New York. Heat 2—W. J. Duffy, Harlem Athletic Gymnasium. Heat 3—W. J. Wakeman, Yale A. C. Finale, W. J. Duffy; Goodbody dropping out. Time, 59¾sec.

Half-mile run, 5 entries, 3 contestants—E. C. Lamontagne, N. Y. A. C., 1; Oliver T. Johnson, N. R. C., 2; Chas. M. Hatch, Y. M. C. A. G., 3. Won by 1½sec.

Running broad jump, 3 entries, 2 contestants—George Hitchcock, New York, 15ft. 11¾in.; James Melrose, 15ft. 11½in.

100-yards handicap for members only, 8 entries, 5 starters—E. C. Lamontagne, 1; time, 11sec.

Running high jump, 7 contestants—H. Edwards Ficken, 5f. 2in.

Hurdle race, 120-yards, 10 hurdles, 5 entries, 3 starters—George Hitchcock, 1; O. L. Richards, N. Y. A. C., 2; E. B. Foote Jr., 3. Time, 20sec.

The first president of the club, J. Edward Russell, ex-champion club-swinger, officiated as referee satisfactorily. Starter, C. H. Pierce. Timekeepers, F. W. Rennell and P. A. Curtis. Scorer, Theo. Roehner. Handicapping committee—C. H. Pierce, James Fraser and F. W. Rennell. Clerk of the course, J. H. Stead; assistant, E. J. Hudson.

THE GAME OF CHESS.

To Correspondents.

A. P. GENTIL, Prairie du Chien.—Did you see our request for a solution of your six-move problem? The intention is evidently neat.

J. DREDDNER.—The same to you *in re* your address, with a stamped envelope.

DR. (MED.) J. D. Q.—The autographs are very welcome.

S. S. NICHOLS, Houston, Texas.—Enigma 1,015, right; prob. 1,015, wrong. Thanks for the End-game, which shall soon appear. We have received no circular or programme from Philadelphia, but have seen $5 stated as the figure. Time will settle your "P. S.," but we think differently. Come oftener.

F. W. BRAND.—Game and problem received, and shall be examined. Solutions all correct; and you are the first to master Problem 1,010. Please examine the proposed correction of "Pathfinder." Dr. Bayer's Enigma 1,010 has floored everybody. 1..Kt to K B 4, P × Kt *best;* 2..K to his B 5; 3..K to his B 6—and the R does the rest.

FRANK CROMWELL.—All right, except in Problem 1,014, which *has* a mate in three. Your copy of Problem 1,010 is correct.

W. H. RHAWN, Catawissa, Pa.—Problem received and on file for examination.

DR. E. F. DRAYTON.—Your six solutions are all correct; the problem shall be duly examined.

J. A. CARSON, Mahomet, Ill.—You are wrong in Problem 1,014.

HERR H. MEYER.—Many thanks for the five-mover dedicated to Mr. Furnival; it shall appear as No. 1,020. You can show or give the slip to Mr. F.

CAFE INTERNATIONAL.—At the last accounts Mr. McKenzie seemed almost sure of the first prize, and Mr. Alberoni of the second. Mr. Alberoni has returned to France.

NEW YORK vs. LONDON.—There seems to be something tangible in the prospect of a match between these two cities; so much so that Capt. McKenzie, with Messrs. Mason, Richardson, Brenzinger, Delmar and Dr. Barnett, are already named as the American committee. On his arrival out, Mr. Alberoni is authorized to deposit $500 in reliable hands, and challenge the best players of England to the contest. Such a match will revive the enthusiasm of the London-Vienna battle.

Enigma No. 1,018.

From *The Chess Record.*

BY THEO. M. BROWN.

♔ ♕ ♖ ♖ ♗ ♗ ♘ ♙

at K R sq, K B 4, K sq. K 2, Q R 3, and 4, K Kt 2, K B 5.

♚ ♝ ♞ ♟ ♟ ♟ ♟

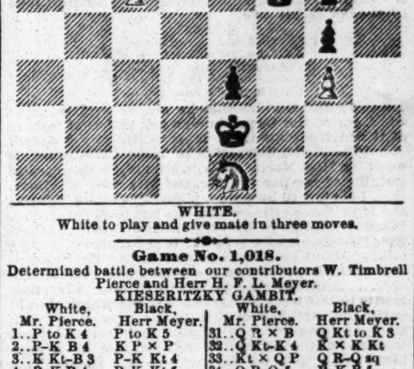
at Q 6, Q 8, Q 7, Q R 3, and 4, Q Kt 6, Q B 6.

White to play and give mate in two moves.

Problem No. 1,018.

BY J. E. FINCH.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,018.

Determined battle between our contributors W. Timbrell Pierce and Herr H. F. L. Meyer.

KIESERITZKY GAMBIT.

	White. Mr. Pierce.	Black. Herr Meyer.		White. Mr. Pierce.	Black. Herr Meyer.
1	P to K 4	P to K 4	31	Q R × B	Q Kt to K 3
2	P-K B 4	K P × P	32	Q Kt-K 4	R × K Kt
3	K Kt-B 3	P-K Kt 4	33	Kt × Q P	Q R-Q sq
4	P-K R 4	P-K Kt 5	34	Q R-Q 5	P-K R 5
5	K Kt-K 5	P-K R 4	35	P-Q B 4	P-Q Kt 3
6	K B-B 4	K R-his 2	36	Q Kt-K 4	Q R × R
7	P-Q 4	P-Q 3	37	B P × R	Q Kt-Q sq
8	K Kt-Q 3	K B-K 2	38	K-his B 2	K-his B 5
9	Castles	B × R P	39	K-his 3	P-K R 6
10	Q B × P	K B-his 3	40	K-Q 4	P-K R 7
11	P-Q 5	Q B-Q 3	41	Kt-K B 2	Kt-K B 2
12	P-K Kt 3	K B-Kt 4	42	P-Q R 4	Q Kt-Q 3
13	P-K 5	Q P × P	43	Kt-Q R sq	Q Kt-Q 3
14	K Kt × P	P-K B 3	44	P-Q R 5	Q Kt-K 5
15	Q B × B	B P × B	45	P-Q R 6	K-his B 3
16	P-Q 6	K Kt-B 3	46	Q Kt-B 2	Kt-B 4 +
17	K Kt-his 6	B P × P	47	K-Q B 4	K-his 2
18	Q-K 2 +	K R-K 2	48	Kt-K R sq	K-Q 3
19	K R × Kt	Q-Kt 3 +	49	P-Q Kt 5	Q Kt-K 6
20	Q-K B 2	K R-K 8 +	50	K-Q 4	Kt × Q P
21	K-his R 2	Q × Q +	51	K-his 4	K-his 3
22	K R × Q	Q B-his 3	52	K-Q 4	Kt-Q B 2
23	K R-K 2 +	K R × R	53	K-Q B 4	K-his 4
24	K B × R	K-his B 2	54	K-Q 4	K-his B 4
25	K B-Q 3	Q Kt-Q 2	55	K-Q Kt 4	Q Kt-Q 4 +
26	Q Kt-B 3	Q R-K sq	56	K-Q B 4	Q Kt-K 5
27	R-K B sq +	K-Kt 2	57	K-Q 4	Kt-K B 8
28	K-Kt sq	Q B-Q 2	58	K-Kt sq	Kt × Kt P
29	K B-his 5	Q B-Q 2	59	Kt × Kt +	K-his B 5
30	P-Q Kt 4	Q B × B	60	Kt-K R sq	K-his B 6

and there was considerable more of it, but Black wins.

Chessikin,

which occured in Buffalo, Geo. H. Thornton giving a friend the odds of Q R and K Kt.

IRREGULAR OPENING.

	Thornton.	Amateur.		Thornton.	Amateur.
1	P to K 3	P to K 4	4	K R to K sq	P to Q 5
2	K B-K 2	P-Q 4	5	K P × P	K P × P
3	Castles	P-Q B 4	6	K B checkmates!	

CHEQUERS.

To Correspondents.

ALBERT DINGLEY.—Game between you and friend will be examined soon.

BYNES.—Thanks for Positions, which are on file for examination.

T. M. REDD.—We agree with you regarding the ingenuity of Position No. 8, Vol. 24. Solution will be compared with author's.

J. DENNEY.—As above. We shall be pleased to receive the games.

H. D. LYMAN.—Received, and on file.

CHARLES HAUGHTON.—Bets on the Barker-Wyllie match are not drawn unless the players mutually agreed to abandon the contest. If Barker alone abandoned it, his backers lose. It is not material whether fifty games or not one was played, so long as a game was begun. There was action on the bets as soon as a piece was moved. Of course, all bets are drawn as to which there was an express provision that fifty games should be played.

M. MCDONOUGH.—Solutions of Position No. 8 and Position and Enigma No. 9 sound. Come again.

MR. WYLLIE informs Mr. A. J. Dunlap that he will play Mr. Yates a match of 50 games, for a gold medal and the championship, any time within two weeks from date, June 2. It is rumored that $70 have already been subscribed towards the medal.

MR. YATES AT NEWARK.—Mr. Yates played 50 games at Newark, N. J., with the following result: Won 47 games, drew 2, and lost 1.

WYLLIE AND BARKER MATCH.—This contest has terminated with the following result: Wyllie won 5 games; Barker, 0; drawn, 27. Total, 33 games. It will be remembered that 50 games were the stipulated number agreed upon. A difference of opinions (regarding which we are not fully informed) closed the match.

THE CENTENNIAL DRAUGHT CONGRESS.—The Congress appears to hang fire somewhat. We hope that this lull indicates a spanking breeze in future, and that the strong players will embrace the present opportunity to exemplify the beautiful susceptibilities of the game.

Game No. 11, Vol. 24.

Played between our correspondent Mr. John Denny and Mr. Hayward.

"LAIRD AND LADY."

	Black.	White.		Black.	White.
1	11 to 15	23 to 19	14	8 to 11	26 to 22
2	8 11	22 17	15	15 19	22 18
3	9 13	17 14	16	13 17	25 21
4	10 17	21 14	17	17 22	27 24
5	15 18	19 15(a)	18	19 23	24 19
6	4 8	24 20(b)	19	7 10	14 7
7	6 10	15 6	20	3 10	21 17(d)
8	1 17	25 22	21	22 26	18 14
9	18 25	30 14	22	26 31	14 7(e)
10	2 6	29 25	23	31 26	7 3
11	6 9(c)	26 23	24	5 9	17 13
12	9 18	23 14	25	9 14	3 8
13	11 15	31 26		White wins.	

NOTES BY ED. D. D.

(a) See 2d Var. in Anderson. 26-23 also draws.
(b) 24-19 is given for a draw. See Var. 2.
(c) See Var. 17. Black plays 11-16 here and draws.
(d) Black's game looks dark just here.
(e) Why did not Black resign here?

Solution of Position No. 10, Vol. 24.

BY JOHN O'CONNOR.

	White.	Black.		White.	Black.
1	13 to 9	6 to 13	4	31 to 26	22 to 31
2	23 18	22 15	5	24 28	31 24
3	21 17	13 22	6	28 19	White wins.

Solution of Enigma No. 10, Vol. 24.

BY C. BALL.

	Black.	White.		Black.	White.
1	18 to 22	25 to 18	3	6 to 22	13 to 6
2	11 7	3 10	4	1 17	Black wins.

Enigma No. 11, Vol. 24.

BY PAUL GREEN.

END-GAME.

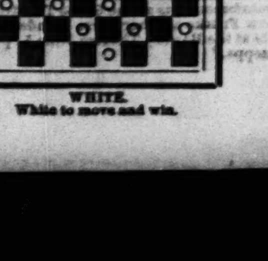
Black men on 1, 2, 6, 11, 12, 14, 20 and 21.
White men on 19, 22, 23, 26, 28, 30, 31 and 32.
Black, Mr. Smith. White, Paul Green.
White to move and win.
Very neat.—Ed. D. D.

Position No. 11, Vol. 24.

BY A. DEAN.

END-GAME.

BLACK.



WHITE.

White to move and win.

SPORTING.

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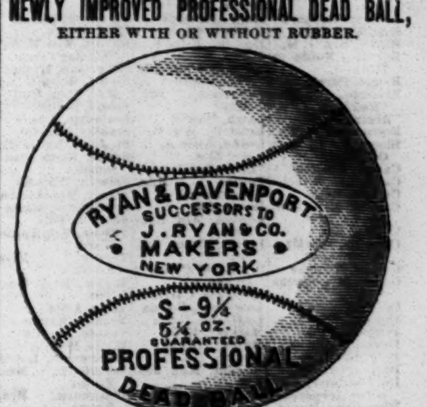

We wish to imprint distinctly on the minds of all ballplayers that our ball, known as the "Ryan" Ball, so long established and well-known, is the ONLY GENUINE PROFESSIONAL BALL, it being the only one ever adopted by ANY National Convention. It was adopted by the National PROFESSIONAL Baseball Convention in Baltimore March 3, 1873, and by the Champions of Canada each year successively, and also by the National Amateur Convention held in Philadelphia April 8, 1876. It is used by professionals and amateurs in all parts of the United States and Dominion of Canada, its demand having become enormous, and reaching THOUSANDS of dozens already this season. All the largest and principal wholesale and retail dealers have them. The fineness of material and workmanship, NOT EQUALED, making it, as heretofore, the only PERFECTLY DEAD ball. Neither price nor quality reduced, $15 per dozen, $1.50 each, either red or white. Our new patent cover, $18 per dozen, $1.75 each. Postpaid by mail. Baseballs re-covered, 50 cents each or $5 per dozen. We are also SOLE PUBLISHERS of the amateur rules and by-laws for 1876. Price, 10 cents per copy, postpaid by mail. Manufacturers of catchers' gloves, boxing gloves, baseball bats, Indian clubs, dumb bells, etc., etc. RYAN & DAVENPORT, 10-4t* 124 Nassau street, New York.

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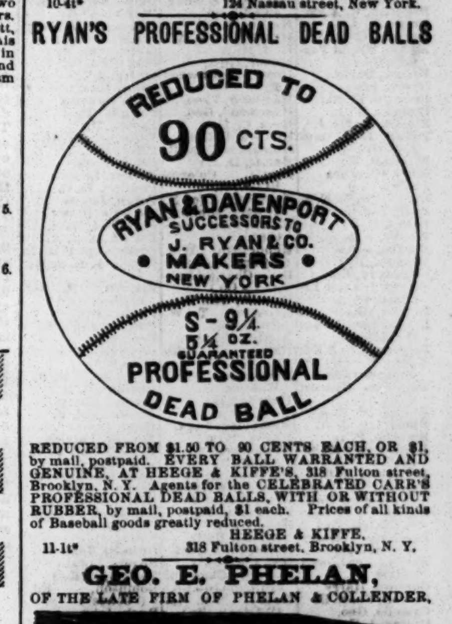

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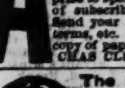

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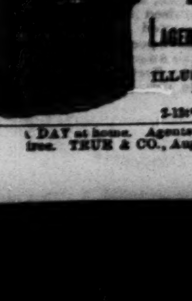

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NOTE.—Professionals and others should bear in mind that, by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, June 5.

LADIES LIST.

Alexander, Sara
Beverley, Mrs. Maude
Blaisdell, Mrs. Wm. B.
Bradley, Leanora
Bradford, Cora
Burke, Mrs. J. M.
Belville, Nellie or Tillie
Briggs, Carrie
Blossom, Mrs. "Ned"
"Beatrice" (2)
Bowman, Laura
Bloom's Chicago Co., Dora
Carew, Adelina
Carle, Lestie
Celeste, Belle
Carroll, Mrs. Jennie
Collins, Eva
Cardella, Mrs. Maggie
Corelli, Blanche
Collins, Mrs. Martha Wren
Crisp, Minnie E.
Durand, Kittie
Duclos, Ninon
Devon, Adele
Daly, Ida
Dalton, Catherine
De Bonnaire, Jennette (trapezeist)
Durrell or Dunell, Miss B.
Ferguson, Mrs. Della
Forrester, Nellie (vocalist)
Freeth, Nina
Freeman Sisters
Gleason, Alice
Geraldine, Mad. (gymnast)
Holland, Mrs. Effie Johns
Hogan, Julia
Hall, Albertina
Herbert, Carrie
Hudson, Eliza S.
Jester, Mrs. G. W.
Kellogg, Alice (with Peak Family)
Lawrence, Mrs. Amy
Leigh, Maude
Lessions, Mrs. C.
Loane, Josie A.
Love, Ella
"Little Nell"
Louise, Mlle. (drummer)
Lewis, Ida
Lenton, Mrs. Herbert
Lofius, Miss Sidney
"Lurline" ("Water Queen")
Levarnie, Carrie
Lawrence, Emma
Le Grand, Irene
Markley, Edna
Mausey, Ida F.
Morton, Ida (2)
Nugent, Mrs. Jas. E.
Oates, Mrs. J. A.
Peyser, Mrs. David
Price, Fannie B.
Parker, Georgie
Perley, Josephine 6c.
Pierce, Emma (of Southern's Co.) (4)
Powell, Amy
Pezzuolo, Mlle. J.
Phillips, Adelaide
Peak, Fannie
Rainford, Alice
Robinson, Mrs. John
Robinson, Marion
Rood, Nellie
Rabert, Miss M. (of "Zig-Zag" Co.)
Robertson, Minnie
Stowe, Emma (of Met. Thea. Co.)
Steele, Nellie
Seaborne, Ada
Stanley, Maude
St. John, Nellie (2)
Smith, Kittie (danseuse)
Selwyn, Blanche
Street, Mrs. Martha
Swinburne, Marie
Sheldon, Ella
Tiffany, Mrs. Annie Ward
Turner, Miss Frankie
Taylor, Mrs. Herbert
Vane, Alice
Vernon, Mattie
Valade, Fannie
Wells, Minnie
Wentworth, Lottie
Washburn, Mrs. Emma
Washburn, Mrs. Emma
Western, Lucille
West, Ester
Wood, Carrie
Wade, Jennie
Zoerner, Anna
Zephr, Millie (song-and-dance)
Zoula, Millie

GENTLEMAN'S LIST.

Allen, D. R.
Ainsley, "Ned"
Anderson, Geo. A.
Aiken, Frank E.
Austin, Chas. and Carrie 3c.
Atwood, Harry
Allerup, Peter S.
Aldine, E. (clown, etc.)
Breyer, John F.
Blake, A. B.
Burke, J. M. (of "Buff. Bill" Co.)
Bradini, — (female-imperson.)
Brennan, R. A. (2)
Brannan, A. G.
Beverly, C. Stuart
Baugh, Mr. (of Pastor's Co.)
Brown, David
Byron, Fred.
Beeman, E. M.
Bowron, W. L.
Blackford, Jas. J.
Baugh, Thos. (musician)
Brennan, R.
Boyd, Clarence
Barlow Bros.
Blanchard, W. E. (2)
Bush, I. T.
Baker, E. H.
Bagley, Wm.
Backus, Chas.
Barnum, P. T. 6c.
Brunnaux, Emile
Bailey, Jos. (of Internal. Cir.)
Brooks, Geo.
Baker, Jno. (late of Cincinnati)
Blossom, Jas. & Ed.
Bode, E. (of Gt. Southern Cir.)
Barnabee Concert Co.
Bloodgood, Harry
Blood, Col. J. H.
Blanche, F. L.
Blind Tom's Manager
Bernabee, H. C.
Benson, M. (with Harrigan & Hart)
Burke, J. M. (late of Easton, Pa.)
Braham, Harry (comed., etc.)
Byron, Fred. and Lizzie
Cordova, Harry
Carroll, Chas. H.
Castello, Geo.
Carter, J. Heneage
Collins, Frank (of Collins Bros.)
Cook & Maginley
Campbell, Arch.
Cook's English Cir., Prop.
Cook, J. (pres. "E. B. A.")
Crossley, J. T.
Collins, Lew & Frank
Campbell, J. K. "Chairs"
Cawthorne, Herbert S.
Cambridge, A. G.
Coushing, Jos. (of U. S. Circus)
Cromwell, Prof. (lecturer)
Coleman, John
Costuma, D. A.
Cottrell, Frank G.
Chappelle, W. J.
Coon, C. S.
"Curtis," —
Cogswell, W. J.
Clifford, "Ned"
Clark, Harry G.
Clark, "Doc" (of O'Brien's Cir.)
Clark, Ed. (of Clark Bros.)
Cressville, J. A.
Clarke, H. (Dutch & Irish "biz")
Coleman, E. H.
Calander, Mr.
Catlett, "Lew" 6c.
De Raine, John
Dingess, John A.
Day, D. (musician)
De Vivo, D.
Daly, M. C.
Dobson, H. C.
Durand, W. W.
Duprez, Chas. H. (2)
Dailey, T. F.
Dunspaugh, H. F.
Douglass, Prof. J. S.
Derby, H. W.
Dearborn, J. W.
Dalton, H. (of Furbish's Co.)
Demot, Jas. (of Rothschild's Cir.)
Douglas, Prof. (bird imitator)
Davenport, R. G.
Delehanty & Cummings
Deagle, Geo. J.
Dot, Admiral
Dillon, Jno. (comed.)
Davis, Scott
Dutton, Wm.
Dobson, F. B.
Edwards, Thos. (late with F. Uffner)
Elder, Wm. (of Pastor's Co.)
Elliott, R. (side-show "biz")
Emidy, P. (with Callender)
Eldridge, Chas. E.
Fiske, Mose
Fish, J. Spencer
Fuller, Hugh H.
Frederick, Oscar
Fox, C. F. (gymnast)
Foley, Chas. (song-and-dance)
Ferguson, "Barney"
Fox, Harry
Fox, Charles F.
Frary, Ricardo
Fortesque, Geo. K.
Forbes, Chas. (manager)
Fair, Geo. A.
Franklyn, Harry R.
Fostelle, Chas. (2)
Fleury, Fernando
Florence, Geo. (manager)
Fallen, Lawrence P. 5c.
Gilbert, J. M. (with Lannier)
Girard, Russell
Griffin, J. (of Griffin & Rice)
Glassford, Jr., Andrew
Gilday, Chas. (2)
Gorman, Richard (Dutch "biz")
Grayburn, R. D.
Garrison, Wm. H.
Gillman, F. (of Robinson's Minst.)
Greenwood, Harry
Gray, Geo. (of May Fisk's Co.)
Gaylor, Geo. W.
Ginty, Thos. E.
Griffin, M. A.
Galiger, Jas. (with J. E. Owens)
Gilbert, M. B.
Gardner, J. (of Emerson's Minst.)
Gilmore, J. P.
Gee, Jos. (of Van Amburgh's Cir.)
Gayton, Frank
Gibbons & Davenport
Gary, Harry W.
Goodyear, Chas.
Heywood Bros.
Howard, Wm. (song-and-dance)
Hanley, M. W.
Hildebrand, F. A.
Hall, Mills
Huber, Gust.
Howe, Rockwood M.
Hamilton, Theo.
Hammond, Geo.
Hess, C. D.
Howard, Rollin
Hutchinson, Asa B.
Harris, D. J.
Hart's Colored Minst., H.
Hapwood, J. (of N. Y. Serenaders)
Harris, P. (of Cole's Cir.)
Henderson, Wm (of Chanfrau's Co.)
Hale, Chas. (of Furbish's Co.)
Hudson, Geo. B.
Henshaw, T. W. (boy actor)
Hunter, Frank
Hall, John ("props.")
Hicks, Geo. (with Washburn)
Hanchet, D.
Hager, Wm.
Hammond, John
Hayes, "Tim"
Henderson, G. C. ("fakir")
Haviland, E. C.
Hussner & Hunter
Hine, Walter S.
Habelman, Theo.
Hall, Jos. (of Niblo & Hall)
Hartz, Prof. Gust.
Howe, Frank J.
Howard, Chas. (of Arlington Jub. Co.)
Henry, Wm. (of O'Brien's Cir.)
Hall, H. (late of Volke's Garden)
Hess, C. D.
Hernandez, Arthur
Johnson, "Hank"
Jackson, Hart (author)
Johannoff, C. 10c.
Jones, J. (musician) 18c.
Jackson, B. F.
Johnson & Bruno
Jefferson, Thos. (banjoist)
Kennedy, H. (ventriloquist)
Kaye, Wm.
Keeshin, Chas. H.
Kennedy, Dr. A. B.
Kedder, C. W.
Kaufmann, Max.
Lyle, Wm. E.
Lawrence, John
Leavitt, M. B.
Levanion, Bros. (3)
Lang, Joseph
Lavin, Peter
Lloyd, M. C. A.
Laizer, Mons. (2)
Lony or Lovy, Mose (candy "biz")
Leak, B. A.
Lawler, Frank
Little, J. Z.
Lewis, D. (of D. Stephens' Co.)
Leavitt's Bellringers
Langrishe, J. S.
Lynch, J. C.
Leopold, Frank (gymnast)
Lewis, Jas. (of Rothchild's Cir.)
Leopold, Jno. W.
Lester, Wm. (of "Big 4")
Leslie, Fred. (of Rothchild's Cir.)
Leon, Prof. (of Murray's Cir.)
Luca, Alex. A.
Lent, L. B.
Laizer, Wm. V.
Little, Richd. 3c.
Mitchell, Geo. W.
Miaco, Wm. 6c.
Morris, Myles
McEvoy, Fred. (Irish comed.)
Martini, Sig. (with Heywood Bros.)
Morris, W. W. (of Georgia Minst.)
McGill, W. (with "Mir. of Ireland")
Maguire, Jno. (recitals)
"Magic"
Miles, Wm. G.
Miaco, Y. E.
Maryon, Theophil.
McCracken, Wm.
Mausey, Jean B.
MacEvoy, Chas.
Miron, N. (of Germany)
Maas, James
Morris, A. (pantomimist)
Mordaunt, Frank
Marrow, Herbert
Morris, T. (of "Gilded Age" Co.)
Mack, F. (of Murphy & Mack)
McCabe, J. P.
McDonald, G. (of Front-st. T., Balt.)
Morgan, Matt.
Mack, F. H. (manager.)
McFadden, J. (calcium juggler)
Mumford, Chas.
Mervine, Geo.
Maya, Lorenzo
Masaroo, Theo.
Miaco, Alfred
Morrissey, Jno. (minst. "biz")
Miller, Frank (agent)
McCue, H. L.
Marsden, E. (flutist)
Morrissey, J. (with "Harp of Erin")
McDonald, G. F.
Maurice, Wm.
Morisina, G.
Mask, I. G.
Moeckel, Louis
Maffitt, Jas. (pantomimist)
McDonough, J. E. (of McWade's Co.)
Murphy, J. E. (of Murphy & Mack)
Mack, J. (of Worden & Mack) (2)
Mooney, Ed.
Montague, Harry "Magic"
Mulligan, James
Miles, W. H.
Nixon, N.
Nash, Danl.
Norton, Wash. (2)
Nugent, J. E.
Norton, N. (of Cook's Cir.)
Northrup, Chas. L.
Nunn, W. (of Nunn Bros.)
Nash, John Jolly
Orrin, G. W.
Omohondro, J. B. "Optician" (2)
Ogden, R. D'Orsay
Olney, Prof. Geo.
O'Reardon, M.
Orrin, Ed. W.
Ogden, J. E.
Price, Edwin
Pike, Maurice
Paul, W. M.
Patten, M.
Patterson, W. H.
Pillot, F. J.
Price, Mark
Parker, Louis
Pontine, H. C.
Perah, James
Parsons, Harry
Pritchard, Robt.
Pollock, A. J. A.
Perry, Capt. C. M. (2)
Perry, W. R. or W. K.
Pierson, H. (of Sothern's Co.)
Phoite, Jos.
Powers, John H.
Peel, Wm.
Rickaby, John "Ready"
Reynolds, Wm. B.
Robbins, J. E.
Roland, Harry
Russell, Sol. S.
Ryan, James
Rooney, Patrick
Reano, Prof. J. R. or F. R.
Rainforth, Harry E.
Renss, Frank X.
Rowe, Geo. F. (3)
Robinson, Jas. (circus prop.)
Rowe, G. L.
Rickaby, John (2)
Rogers, Lorain
Rankin, McKee
Robinson, Ed. ("bones")
Rush, John
Raber, John C.
Ritter, J. (of "Black Fiend" Co.)
Rennecke, Matt.
Russell, Mark C.
Roberts, Col. N. D.
Robinson, H. (of Robinson's Mins.)
Robinson, J. S. (of Howe's Cir.)
Rothwell, T. G. (2)
Rivers, John C.
Sothern's Manager, E. A.
Stout, J. (of Haverly's Minst.)
Sheffer & Nelson
Sutton, John P.
Slater, Prof. H.
Stickney, Robt.
Siegel, Fred. & Emily
Seals, Arch.
Stevens, J. Ogden (2)
Seamon, Chas.
Scott, Walter
Stubbs, J.
Sweet, Stephen H.
Spencer & Delma
Stuart, Edwin
Scott, A. B.
Strebinger, Fred.
Strehlaw, Lorenz
Stanton, M. (of Tony Pastor's Co.)
Stutz, J. G. (2)
Strakosch, Max.
Shedman, W. (gymnast)
Stanton, Wm.
Sayler, J. W.
Smith, W. H. (with Heywood Bros.)
Stubbs, Stokes
Seymon, Chas.
Shull, W. H.
Swonsbourne, C. (2) 8c.
Stone, "Den"
Smith, S. S.
Stuebgen, F.
Seymour, O. T.
Shirley, Harry
Sothern, E. A. (2)
Smith, D. H. (with Dup. & Bened.)
Spencer, Chas. (of Washburn's Co.)
Southgate, Walter
Sadler, T. (song-dance)
Smith, F. D. (of Wildman's Co.)
Slawson, Walter
Townsend, J. (of Irwin's Co.)
Taylor, Harry
Taylor, J.
Tinkham, Joseph
Tryon, Henry C.
Thurman, Heinrich
Taylor, Geo. A.
Thal, Max. M.
Triggame, Mr. 10c.
Throgmorton, H. D.
Treiver, John
Terschak, Herr 13c.
Villapigue, J. M.
Van Wormer, G. H.
Villa, S. B.
Villers, Chas.
Volna, George
Ware, George
Warher, John E.
Wells, Harry C.
"W. F. M." (3)
Willis, Richard (musician)
Wildman, Fred. 3c.
Wagner, "Cal."
Warde, Fred. B.
Ward, J. W. (of Rothchild's Cir.)
Watson, W. (manfish)
Wilton, Ed.
Whitmore, F. C.
Weaver, S. P.
Wood, Geo. (Wyman's agent)
Wing, Chas. A.
Ward, J. M. (Irish comed.)
Whettoney, Leon
Walters, Geo. W.
Williams, F. (of South. Dram. Co.)
White, T. C.
Wheaton, Paul
White, R. C.
Williams, J. H.
Williamson, T. R.
Wells, Harry C.
Welling, A. (late of Bryant's Minst.)
Willard, Frank
Washburn, R. S.
Welling, W. H.
Weston, Horace
Young, Chas. W.
York, Harry

INTRODUCTORY OVERTURE.

MONDAY, June 5, '76.

The theatrical event of the season is the trip across the continent by Palmer & Jarrett's male train, the object being the translation of "Henry V" from the metropolis of the Atlantic section to the rising young giant of the Pacific slope. When John Brougham and his company performed in New York and Philadelphia on the same night, great wonder was *expressed* as well as the genial John. The train rattled along the iron track that ties the two largest cities in the Union to the State of New Jersey, and thus prevents the latter from being led astray; and bonfires lit up the dark confines of the arid wastes of the sands of the isles of Jersey, while signal fires from the heights of her mountain ranges [Mountain ranges *sounds* better, although there are none in this section, the land being flat and uninviting.—ED.] struck terror to the soul of the wayworn traveler, and caused the multitude to come from their tenements, and gather by the river o'er which the thundering train coursed as on the wings of mighty winds. It was a glorious sight! And when John and his merry, merry men appeared upon the boards of the Continental Theatre the sounds that arose shook the building to its centre, and warmed the hearts of the grand galaxy of talent that burst upon the astonished view of the fiery drabs of the Quaker City. But if that flying trip across a single State awoke the tender sympathies of the freemen of that day, what shall be said of the marvelous journey from the Atlantic to the Pacific in half a week, as "Our Jim" facetiously expresses it? O happy Palmer & Jarrett! No pent-up Jersey their power impairs, for the whole boundless continent is theirs. In our mind's eye we can see the noble red man scenting the coming train afar off, while visions of gory scalps uplift his yearning thoughts to deeds of glory and of valor; and as the iron horse, with its sinuous train, threads its meandering way along the confines of Mormon-land, we can fancy we see the forms of many wives of the elders and the Young-ers casting themselves headlong before the coming men, and shouting aloud to be wafted on to the promised land, where woman's love requited is, and married rites are respected. Ah, well may the reformed poets of Utah exclaim: "There's nothing half so sweet in life as *Young's love dream!*" What the effect of this lightning-stroke may be time alone can determine. Were it not for the great expense attending such hurried trips, every combination in the land would be seen rushing across the continent at breakneck speed, and fighting their battles in

THE RIVAL HOUSES.

McCullough called on Jarrett,
And said, "With speed now car it,"
While Wade he sought to *bar it*
With Rignold to the fore;
And thus between these two men,
Rivalry with good and true men,
This *railing* will undo men—
When King Henry *walks* no more!

......Every day adds to the number of managers coming to the city, some on business, some on pleasure bent; and as they mingle and discuss the prospects of the next season, no one has any well-defined notion of what the public demand is likely to be. A few will continue to sink or swim with the legitimate, while other some will keep on the even tenor of their way, and survive or perish with the sensational or emotional; and as we survey the meeting of our stage devotees, we find that while the society and melo drama maintains its hold upon the public confidence, we also discover that the variety element hath its victories no less renowned than those of the warlike opera-bouffe. At the best, the season now closing was about the worst experienced in many years—not here alone, but in almost every section of this free and enlightened land. Not only was this the case with the drama, but the circus, minstrelsy, and miscellaneous combinations experienced the bitter effects of a disastrous campaign. In this connection, while touching upon the vicissitudes of a dull season, permit us to make brief allusion to *some* people's idea of

GOOD BUSINESS.

Some actors were from a company
Discharged the other day;
Jim says their business must be good—
They're "*turning people away!*"

......What do we think of Offenbach? Well, while we enjoy his music as interpreted by other musicians, we cannot see much to admire in the man as a conductor pure and simple. Is he a great success? No. The meagre attendance at his opening concerts, and the reduction of prices at his late ones, go to show that his bouffe-opera is admired more than the composer. If Brother Offenbach were to appear in a series of his operas, and enact some of the outrageous characters he has invented, he might be accepted as an addition to the musical novelties of the season; but to see a talented man standing up before an intelligent audience and wielding a baton as he squirms and wriggles in his probable enthusiasm and vexation, is not a very pleasing exhibition, especially as we have our own conductors who can run the gamut on the acrobatic scale to perfection, and get as much out of the bass-drum and tinkling cymbals as any other man. Will the speculation pay? Not much—the enterprising managers who brought him from a foreign shore might make more money if an opportunity was offered them to hedge. And so, with these trite remarks on the man and the times, we propose to conjure up sundry rhymes on

MARTIAL MUSIC.

Says Offenbach to Shook, the other day,
"Your people's taste for music must be queer—
Your hotels are supported, so they say,
By myriad drummers who expenses pay,
And do it grandly, too, I hear.
Now, where's the use of *drummers* in such force?
Drums are at best but rattlebang affairs.
What do they play to? Some melody, of course?"
"Yes," says Shook; "they accompany, old hoss,
The melody of our hotel clerks' *airs!*"

......And talk about hotel attaches and other "lifts in life," said Jim, pointing to the stage-manager of the Furbish troupe at the Grand Central, the other day, "Why, that man's *Ben Porter in a hotel!*"......The difference between the audience at the Summer opening of Trimble's Varieties, Pittsburg, and the opening itself is, that one was *a sea of heads*, and the other *a notion of Hart's*......And this reference to the Summer season reminds us that Haverly's New Orleans Minstrels, who now travel altogether by *Foote*, opened a *Bath* room on June 1, and the jolly *Bath-ers* were so delighted that they coolly call for more of the same sort. *Haverly-tle* patience, friends, and all will be well......When one calmly takes in the nude statuary and paintings at the Centennial Exposition—which, by the way, is a questionable exposure of the nudities, although we are aware that to the pure *all* things are pure—the wonder is that Mr. Comstock has not long ago interposed his moral influence, and had decent clothes put on the statues. What other evidence of the purity of our people could we desire than to observe the watchful and wrapt attention ladies as well as gentlemen bestow upon these works of art in all their naked depravity! Would it not be more proper to call Memorial Hall a *school of design?* ......Isn't it about time that the proprietor of some "moral wax-figgers" added the wax statue of Piper to his collection? This church-yard fiend, the murderer of little Mabel Young, and perpetrator of numerous other crimes, took his sentence and execution as coolly as if he did not understand the terrible force of the law in his case.

LINES.

Piper recklessly aired his wit
As if the law with visage grim
Ne'er troubled him one single bit;
He could not get the *hang* of it
Until it got the *hang of him!*

......We find that bootblacks are, as a class, great admirers of the terpsichorean art, and that feature of it which pleases them most is the *Polish dance!* ......The stellar attraction at Wood's Museum this week is Miss Marie *Stella*, who, under the careful training of her parents, Mr. and Mrs. Geo. C. Boniface, bids fair to become a popular favorite here as she is in other cities where she has performed......"Coolest theatre in the city" is now in order; otherwise "closing up for repairs" is the motto ... And talking about mottoes, a proper one for English music-hall artists is—"One good *turn* deserves another."......Among the many important advertisements in last week's CLIPPER was one which should enlist the attention of politicians who, about this time, are preparing to change their coats—several hundred uniforms were offered for sale by a regiment who had no further use for them. This is important at this particular juncture, when Presidential conventions are in abeyance, and when wire-pullers and the bone and sinew are on the fence. ......Would it be out of order to call the proprietor of a "living statuary combination" a *model* juggler? ......But if you *admire* statuary, you can have your desires gratified by a visit to the art department of the Centennial Exhibition. Here may be seen every variety, from the puralibus naturalibus to the coverupibus alloveribus, which cannot be said of every model-artist exhibition. Bear with us, dear friends, while we lay bare the motive of the exposition, as thus:

"MILLIONS IN IT."

The international show we see
Is grand, without a doubt;
"There's millions *in* it," we'll agree;
But wouldn't we all happy be,
Could we get millions *out?*

......It is reported that Kin-a-boo-yae, one of the cannibals imported by Barnum a few years ago, is shortly to be married to a young German girl in this city. If it may please the court, we forbid the banns! *Why?* Because we have no guarantee that this cannibal, *being* a man-eater, may not turn out to be a woman-eater as well. We shall apply to Judge Pratt for a stay of proceedings......*The New York Herald* having gravely asserted that New York is the only city where the success of the Centennial could have been made certain, *The Philadelphia Inquirer* with malicious cruelty asks why New York didn't make a success of its Crystal Palace World's Fair in 1853? This is *not* fair......One by one our theatres are dropping out for the season. Booth's closed with the close of May, a performance being given on that date for the benefit of Lawrence Barrett; the San Francisco Minstrels sang the minstrel's last lay June 3d, and will now go on another lay for the Summer months; the Eagle closed its regular season on the same date; and the Union-square will shut up June 10......Among the pieces performed last week at Gilmore's Garden was one called "Concertstueck." The erudite James affects to believe that the habitues were in sympathy with the motive of this *concert-stuck* composition......The Park Theatre, like Dickens' doll's dressmaker, is "trying on" a limited season; but things are all in the *dark* at this house, and even the lamentations of "Uncle Tom" fail to bring the family-circle to tiers. Lines apropos of what is going on there:

AT THE "PARK"

You'll see perennial Uncle Tom
Groaning beneath the despot's thrall;
You'll hear the tyrant crack his whip,
Nor *feel Legre*-able at all.
You'll see brave George do doughty deeds
'Gainst *Harris stock*-racy so nervy;
You'll watch the *Stairin'* ancient songs
And Mrs. H. go *Topsy* turvey!

CITY SUMMARY.

THE BRIAN FAMILY, consisting of the Misses Marian and Isabel and Mr. J. F. Brian, and a magician, who styles himself the Comte De Cagliostro, made their American debut in the Globe Theatre, May 29. Miss Marian Brian sang serio-comic songs, which were favorably received. J. F. Brian gave a character-song entitled "Dancing Mad," hitherto frequently performed in this country. The various styles of grotesque dancing exhibited elicited liberal applause, and for the performer a recall, when he gave further proof of his ability by singing a comic song. Miss Isabel Brian sang popular songs, and was several times recalled. All of these performers were seen at their best in an operetta styled "Noodles," Miss Marian impersonating a demon, Miss Isabel a young peasant girl, and Mr. Brian a rustic lover. The music, of which there was a liberal quantity, consisting of solos, duets and concerted pieces, was well sung, and the entire entertainment proved attractive. The Comte De Cagliostro performed quite deftly a number of difficult magical feats, which pleased the spectators. Although he introduced nothing absolutely new, he gave evidence that he was an adept in his profession. The programme also included T. M. Hengler in his specialty of "The Merry Minstrel;" Billy Barry in songs-and-dances and a burlesque speech, which created much merriment; and the sketches "Just from Seacaucus" and "Jim Crow Alive," which introduced Bob Hart, George F. McDonald, Eugene Blitz and Miss Effie. There was a large increase in the attendance the past week.

LAWRENCE BARRETT received a benefit at Booth's Theatre on Wednesday afternoon, May 31, when he acted the title-role in "David Garrick," which was followed by the fourth act of "The Merchant of Venice," with E. L. Davenport as Shylock, Charles R. Thorne Jr. as Gratiano, Joseph F. Wheelock as Bassanio, and Miss Sara Jewett as Portia, the performances concluding with the farce of "Jones' Baby," with Stuart Robson in the chief character.

BRET HARTE has written a comedy-drama for Stuart Robson, which will be produced at the Union-square Theatre in August next. The action takes place in California during the early days of the influx of gold-seekers.

JOHN T. RAYMOND and Manager Henry E. Abbey arrived in town during the past week.

ANOTHER TRAPEZE ACCIDENT. — Leona Le Clair, while performing on the trapeze with her husband, in Robinson Hall, on the night of Wednesday last, fell from the flies to the stage, receiving severe injuries. She was at once removed into an adjoining room, physicians were summoned, and she was attended by them until an early hour the following morning. Later intelligence states that no bones were broken, and her injuries are not so serious as they were at first believed to be. Her speedy recovery is looked for.

AT THE PARISIAN VARIETIES the past week an attractive programme was presented, the most attractive features of which were ballads sung by Emily Prior; Andy Scott in songs-and-dances; male character songs by Minnie Hall; Mlle. Bertha, Signor Novissimo and ballet corps in the ballet of "Diane et le Pauvre Paysan;" burlesque bellringing by Frank Steele; James and Leona Le Clair in feats on the trapeze; and banjo solos by Horace Weston. This week the newcomers will include Miss Minnie Harrison, Mlle. Elisa Matilda, W. Forrester and Rose Keane.

A MUSEUM of scientific wonders is to be opened on or about June 12 at 729 Broadway, under the management of Professor Tobin and Charles E. Newton.

THOMAS HALL, Stewart Dare and G. Reed are to be the reinforcements at the Globe Theatre this week.

KATE FISHER and her horse Wonder begin engagements at the Bowery Theatre June 5, performing in "Mazeppa."

THE THIRD-AVENUE THEATRE, which, during the recess, has been entirely reconstructed, was reopened on Saturday evening, June 3. The auditorium, which has been almost entirely rebuilt, now contains an orchestra and dress-circle on the lower floor, which is on a level with the street; a balcony circle, which runs entirely around three sides of the house, and a gallery of horse-shoe shape, extending nearly to the centre of the sides of the building. On either side of the stage are four proscenium boxes—two upper and two lower. The auditorium is 40ft. wide by 100ft. deep. There are a commodious stage and ample space for dressing-rooms. The seating capacity is estimated as follows: Orchestra and dress-circle (folding chairs), 450; balcony, 550; and gallery, 700, making a total of 1,700. The theatre is located on the easterly side of Third avenue, between Thirtieth and Thirty-first streets, and in the most southerly portion of the front is an extra passage for exit; next above this an entrance to the orchestra and dress-circle, and above this one to the balcony and gallery. The ceilings and side-walls are elegantly papered, and eight large ventilators in the roof and eight windows afford ample means for ventilation. On the opening night the gallery and balcony were crowded, and the orchestra and dress-circle were fairly filled. The opening programme included the sketch of "Can You Stand on Your Head?" acted by J. W. McAndrews, George Warren, Dick Ralph, T. J. Nolan, John Walsh, C. Konollman, and Patrick Keenan; songs by Antoinette Leroy; ventriloquism by Charles Young; Dutch songs by Charles Konollman; feats of juggling by Harry Sheldon; banjo solos by George Warren; song and-dances, and later a double clog dance by the twin sisters French; gymnastics by the Victorelli Brothers, and later in acrobatic feats while playing violins; songs-and-dances by Dick Ralph; the sketch of "He Would Be an Actor," by J. W. McAndrews and George Warren; songs-and-dances by Kitty Levard; character songs, with changes of costume without leaving the stage, by W. J. Mills; serio-comic songs by Lillie De Corsa; Mr. and Mrs. Charles Young in character sketches, during which Mr. Young performed a bone and a concertina solo; and for the finale the farce of "The Siamese Twins." This week John Thompson, supported by a dramatic company, is to act at the evening performances in "On Hand," and at six matinees in "Dixie." Benjamin W. Hitchcock is the proprietor and manager, and George Winship, stage-director.

COL. T. ALLSTON BROWN notifies managers that Miss Lizzie Walton in her repertory of equestrian dramas, Miss Lizzie Anderson, first old woman and heavies, and Tommy Brooks, Irish specialty artist, can be arranged with for dates through his agency.

GEORGE BONIFACE began an engagement at Wood's Museum May 29, acting Fournichet in "A Life's Revenge," which was repeated during the remainder of the week, including the Wednesday and Saturday matinees. Some four years have elapsed since Mr. Boniface trod the metropolitan boards, and the greeting—which was most cordial and enthusiastic—extended to him on his reappearance was an assurance that he had not been forgotten. Mr. Boniface's abilities are patent to our readers, and we need only say that he acts with vigor, and that his powers are still undimmed. At the matinees "The Mysterious Woman" constituted the attraction. Business has been fair.

THE SAN FRANCISCO MINSTRELS closed their season June 3. W. A. Hunter, the treasurer, had a benefit June 2, which was well attended. The changes in the programme included "Solid Dishes to the Front," sung by Billy Birch; "The Gray Hairs of My Mother," by Carl Rudolph; "Temptation," a song-and-dance, by Johnson and Powers; "The Funny Old Gals," by Birch, Backus, Ryman and Johnson; "The Young Actors," by Backus and Birch; a flute solo by J. G. Withers, and, for the finale, "Across the Continent."

STEPHEN FISKE, the business-manager of the Fifth-avenue Theatre, received a benefit on Saturday evening, June 3, when the performance included "Frou Frou," which was acted with the following cast: Frou Frou (first time in New York), Miss Fanny Davenport; Louisa, her sister, Miss Georgina Drew; the Baroness de Cambri, Mrs. G. H. Gilbert; Pauline, a Maid of the Period, Miss Sydney Cowell; Henri Sartorys, D. H. Harkins; the Comte de Valreas, M. Barrymore; the Baron de Cambri, James Lewis; Brigard, the Papa of the Period, W. Davidge; Pitou, the Prompter, Charles Rockwell; Vincent, I. Deveau; Zanetto, W. Beekman. Sol Smith Russell then gave several of his character impersonations, which were followed by the musical farce of "Jenny Lind," with Miss Fanny Davenport as Jenny Leatherlungs, James Lewis as Granby Gag, M. Barrymore as Baron Swigitoff Beery, and D. Whiting as Mr. Leatherlungs. The Madrigal Boys were subsequently heard in a musical medley, and the performances concluded with the farce of "The Siamese Twins," cast as follows: Dennis O'Glib, John Brougham; Simon Slow, W. Davidge; Mr. Forceps, Charles Rockwell; Captain Vivid, John Drew; Sally, Miss Sydney Cowell; Marian, Miss May Nunez. During the other portions of the week "Pique" continued the attraction, and the average attendance was fair. The last matinee was given on June 3.

J. H. LAINE, general agent, arrived in the city the past week, having closed his second year's engagement with Manager Chas. H. Duprez. He will spend the Summer at the Centennial Exhibition, and in the mountains, in New Jersey.

BIJOU HERON had a matinee benefit at Booth's Theatre on Thursday, June 1, when "My Uncle's Will," with Miss Sara Jewett and C. A. Stevenson in the chief characters; "Medea," with Miss Matilda Heron in the title character; and "Faint Heart Never Won Fair Lady," with Bijou Heron as King Charles, constituted the programme. There was a good attendance.

THE SEASON CLOSES at the Union-square Theatre with the performance of Friday evening, June 9, and on that occasion every gentleman accompanied by a lady is to be presented with a copy of the Union-square Theatre Souvenir Book. E. C. Chamberlain, familiarly called "Zeke," the faithful door-keeper of the theatre, had a benefit on Thursday night last. No change was made in the bill, "Conscience" being acted, and it will continue the attraction for the remainder of the season. Business fair.

AT THE PARK THEATRE "Uncle Tom's Cabin" continued the attraction during the past week to light business.

PAT ROONEY was added to the attractions of "Humpty Dumpty" at the Olympic Theatre on May 29. Being an established local favorite, he was warmly welcomed, and his Irish character songs, dances and witticisms elicited fervid applause. W. J. Mills closed May 27. Otherwise the attractions remain unchanged. This theatre is getting a liberal share of the public patronage.

MRS. W. G. JONES, a perennial favorite with the east-side theatre-goers, began an engagement at the Bowery Theatre on Monday last, and at the same time Edwin Price, R. Savage and Miss Leonora Bradley were added to the stock company. "The Maid of the Warpath," preceded by the farce of "His First Peccadillo," comprised the bill, which was continued until Thursday evening, when the latter gave place to the drama entitled "The Midnight Watch," and on Friday and Saturday "The Idiot of the Mountain" was substituted for the piece first named.

HARRY BRYANT, an excellent ventriloquist, whose performances we have frequently reviewed in terms of commendation, was the only fresh appearance at Tony Pastor's New Theatre on May 29. The entertainments also included character songs by James S. Edwards; Tierney and Cronin in their sketch called "My Pauline," and later in a double jig; Dan Nash in motto songs, and subsequently with Mina Geary in an attractive Irish sketch called "The Rose of Killarney;" popular songs by Jennie Engle and Harry Montague; James S. and Kate Edwards in a musical sketch entitled "Riches and Poverty" and the sketches of "The Dog of the Old Toll-house," "Street Scenes in Washington" and "Furnished Apartments," which afforded Billy Gray, Harry Phillips, Harry Taylor, Henry Hart, Sadie Deshon and Jennie Satterlee an opportunity to display their abilities. At the Friday matinee Wayne, Lovely, Cotton and Birdue appeared for that occasion only in their new entertainment entitled "Hotch Potch," which, they claim, "comprises the whole school of song-and-dance." This was their last appearance in America prior to their sailing for England. The season was closed somewhat abruptly on June 3.

MISS MARIE STELLA is to make her metropolitan debut at Wood's Museum June 5, acting in "Sweethearts" and "David Garrick." She will be supported by her father, George Boniface, and the stock company, to which W. M. Ward will be added. At the matinees "Never Too Late to Mend" will form the attraction.

WAYNE, LOVELY, COTTON AND BIRDUE sailed for Glasgow, Scotland, in the steamship Bolivia on June 3.

JOSEPH MAAS of the Kellogg English-opera Troupe, and his wife, sailed for Liverpool, Eng., in the steamship England June 3.

THE CLUB ALBION, located at No. 21 East Fifteenth street, on the northerly side, a short distance west of Broadway, was formally opened June 3. Many managers and members of all branches of the profession were present, and it bids fair to become a popular resort. William Hamilton is the manager, and James G. Peakes, secretary.

HARRY MINER, the popular business-manager of the Volkes' Garden Theatre, is to have a benefit June 21, when a number of volunteers will appear in addition to the regular company.

SIGNORINA MARIE SPELTERINI gave an exhibition of her skill in walking the high rope at Jones' Wood Coliseum on Friday afternoon last in the presence of a few invited guests, who seemed well pleased with the lady's efforts.

MUSICAL NOTES.—Miss Rose McGeachy and Messrs. Gottschalk, Mills and Agramonte took part in the musical entertainment given by Mr. Aptommas the harpist at Gibbons' Art Gallery on Saturday afternoon last......A concert in aid of the Children's Educational Relief Association came off at Steinway Hall on Tuesday evening last. Miss Kate E. Stark, soprano; Louise Kemlo, contralto; Geo. C. Rockwood, tenor; J. G. Lombard, basso; and a chorus, conducted by T. E. Perkins, participating......The final concerts at Gilmore's Garden under M. Offenbach's direction take place this week. P. S. Gilmore, with his military band, reappears in New York next Saturday evening at this resort......The season of English opera at the Academy of Music opens this evening, Miss Gertrude Corbett debuting as Norma, with Christian Fritsch, the well-known tenor, as Pollio. Caryl Florio is musical director......Mlle. Aimee is to appear in a series of opera-bouffe performances at Booth's Theatre, commencing June 12. "La Vie Parisienne" will be the opening performance......Miss Annie Louise Cary arrived from Europe on May 29, and is stopping at the Everett House........Miss Mina Geary, soprano, made her first appearance at the Central Park Garden entertainments in the last Sunday-night's concert......A grand concert has been arranged to be given at Chickering Hall on June 12, for the purpose of starting a fund for the establishment of an hospital for the cure of chronic diseases. An excellent array of talent is to be included in the programme. Messrs. Aptommas, White, Geo. W. Warren, Geo. Colby, L. M. Gottschalk, Miss Thursby, Mlle. Drasdil, a band of harps, and several other musical features will contribute to the furtherance of this worthy object......Hans Von Bulow the pianist sailed for Europe on June 3. ......Miss Esmeralda Cervantes, harpist, will make her debut in this city at Chickering Hall on June 6.

JOSEPH MURPHY is to commence an engagement at the Park Theatre June 12.

THE VOKES FAMILY are to commence a short season in the Union-square Theatre June 19.

MLLES. DELPHINE AND JULIE PASCAL, Quilter and Goldrich, and Miss Anna Morgan are to appear in their specialties in "Humpty Dumpty" at the Olympic Theatre the present week.

HARRY MINER, business-manager, Volks' Garden Theatre, is to take a benefit June 21. In a card published elsewhere he asks the co-operation of his professional friends.

FAST TIME.—A detailed account of Jarrett & Palmer's transcontinental train, which left Jersey City on the morning of June 1, and arrived in San Francisco, Cal., on Sunday morning, 4, may be found on another page.

DRAMATIC.

Centennial Fourth of July.

CORRESPONDENTS are respectfully and urgently requested to mail their letters and reports for the week preceding the FOURTH OF JULY so as to reach here not later than Saturday, July 1, as THE CLIPPER, No. 14, will be published earlier than usual, so as to avoid coming out on our Centennial anniversary, and to give all connected with its publication and distribution an opportunity to participate in the festivities of the nation's Centennial birthday.

ALLEN'S NEW YORK SPECTACULAR COMPANY is to play in Ft. Dodge, Ia., June 8, Sioux City 9, 10, Yankton, D. T., 12, 13, Fremont, Neb., 14, Council Bluffs, Ia., 15, Omaha, Neb., 16, 17, St. Joseph, Mo., 19, 20.

MISS ELLA BAILY, who is passing the Summer in Chicago, Ill., is engaged at Wood's Theatre next season for the juvenile business.

LUCILLE WESTERN is prepared to arrange time for the coming season through her business-manager, A. G. Cambridge, who advertises.

MILNES LEVICK publishes his permanent address in another column.

HENRY JAMES BROUGHTON died in Newark, N. J., May 29, after a long illness, in the 30th year of his age. He was an actor of considerable ability, who came hither some few years ago from England. We remember him last at Niblo's Garden, where he acted character business. His funeral took place from his late residence, No. 404 Roseville avenue, June 1, at one o'clock P. M.

THE DRAMA has been but slightly represented the past week in Boston, Mass., wrote our correspondent on June 3, adding: 'The Museum has the field to itself. Katie Putnam opened an engagement of two weeks at that establishment on Monday, appearing as Fanchon. This has been repeated throughout the week. It was well placed upon the stage and neatly played. Charles Barron and W. H. Crisp made excellent twins—Landry and Didier—and Louise Anderson as Old Fadette achieved quite a success. On Monday 'The Old Curiosity Shop' will be produced, Mr. H. S. Murdoch having been especially engaged for the role of Dick Swiveller. 'Jane Eyre' is in rehearsal......The Vokes Family appear at the Boston Theatre on Monday, 5th inst., in 'The Belles of the Kitchen.' Their entertainment is to be preceded by the farce of 'Naval Engagements.' ......Mr. John J. Sullivan, the manager of the Katie Putnam Company, was recently the recipient of a handsome present from the Boston Lancers, as a slight return for the courtesy extended to them by Mr. Sullivan on their recent trip to the Centennial. The gift—a bronze figure of a mounted lancer—was accompanied with happy speeches on both sides, and the occasion was altogether an exceedingly pleasant one......Mr. James Mulligan, treasurer of the Globe Theatre, has gone to Washington to tell what he knows about scandal."

AT THE GRAND OPERA-HOUSE, Cincinnati, Salsbury's Troubadours began a season of one week on May 29, giving the farce of "That Captain's Uniform," and their *olla podrida* called "Patchwork." Our correspondent says: "They performed the farce neatly, Nellie McHenry, Pauline Merritt, N. Salsbury and John Webster taking the parts. The main piece abounds in mirthful and musical morceaux, the troupe being stronger in the burlesque and dramatic features than in either vocal music or dancing. The weather has been oppressively warm, and the business has been slender. On Monday next, 5th, Tony Pastor's Combination commences a season of nine nights.......Wood's Theatre has been closed this week. It will be reopened to-morrow, 3, for a joint benefit to the scenic artist and machinist, for which a variety programme has been arranged......Melodeon Hall was destroyed by fire on the night of May 26. Dubouf's picture of the Prodigal Son was being exhibited, and was also burned. The hall for some seasons past has been used as an amateur theatre by the Shakespeare and Allemania Clubs, and for renting purposes. It had a neat stage, well stocked with scenery, and a seating capacity of about 800. In olden times it was the favorite place of exhibition for traveling entertainments of all sorts. It is to be rebuilt......Joseph Tosso, the veteran violinist, resides near this city. He was leader of orchestra in the Columbia-street theatre here in 1832, and is now sole survivor of all who were in any manner attached to the theatre. Among the last of the company to survive were Charlotte Crampton and Mrs. A. Drake."

THE PARTNERSHIP which has for several seasons existed between Messrs. Ellsler & Gotthold in the management of the Pittsburg, Pa., Opera-house expired on June 1, Mr. Ellsler retiring, and he and Mr. Canning will guide the helm at Library Hall, that city, next season. The Opera-house will be under the exclusive management of Mr. J. Newton Gotthold next season. He will shortly go to New York, where he will remain for some time, looking after the interests of his establishment for the coming campaign. There will be no performances at this house this week, and from present indications every place of amusement there will be closed for six or eight days, after June 3 .....The opera of "The Bohemian Girl" was presented for Harry Ellsler's benefit at Library Hall on June 3, Miss Effie Ellsler appearing as Arline, supported by Cleveland and Pittsburg amateurs in the other roles.

A PROTEAN DRAMA, suitable for a lady star, is offered for sale by Gerald French, whose address is care of this office.

KATIE PUTNAM, who is now performing at the Boston, Mass., Museum, is very favorably noticed by the press of that city, as will be seen by extracts in another column.

"CROSS AND CROWN," an emotional three-act drama, is offered for sale by T. A. Burtt, who can be addressed care of this office.

"MAN AND WIFE" constituted the programme at Colonel Wood's Museum, Philadelphia, during the week ending June 3. Miss Marie Wellesley as Annie Sylvester and Frank Evans as Geoffrey Delamayne gave an admirable interpretation of their respective parts, and Wm. Davidge Jr. was equally happy as Bishopriggs. At the matinees "Rosina Meadows" was presented. Owing to the financial embarrassment of Col. Wood, the dramatic Summer season inaugurated by Wm. Davidge Jr. came to a close with the performance of June 3, the establishment being then "closed for repairs." It is rumored that Mrs. M. A. Garretson will assume the management here, and reopen in August with a new dramatic company.

"OLD HEADS AND YOUNG HEARTS" was produced at the Chestnut-street Theatre, Philadelphia, on the 29th of May, and ran throughout the week. George H. Griffiths' well-studied and artistic impersonation of Jesse Rural was one of his most successful dramatic efforts. Mrs. Louise Allen as Lady Alice acted with even more than her usual ability, and better representatives of Littleton Coke and Tom Coke than Messrs. James W. Norris and W. E. Sheridan it would be difficult to find. The cast was generally well supported, Charles H. Bradshaw especially displaying excellence in the minor part of Bob. The costumes and appointments were attractive and appropriate. Fair audiences were attracted during the week. The dramatic season closes July 1.

AT FOX'S AMERICAN THEATRE, Philadelphia, the attendance was good during the week ending June 3, the new faces then appearing being Harper and Stansill in their capital one-legged songs-and-dances; Frank Mara in his Irish specialties; and Harry Watson and Lizzie Sherman in Dutch songs-and-dances. The sensational terpsichorean sketch of "The Modest Belles" still remains an attractive feature, the Misses Fannie Lucille and Ida Greenfield figuring prominently therein. Miss Maude Stanley and Ned Warner open on the 5th of June, when the Female Minstrels will be revived.

"AROUND THE WORLD IN EIGHTY DAYS" proved successful in drawing an excellent attendance nightly at the Kiralfys' Alhambra Palace, Philadelphia, during the past week. The open-air concerts in the beautiful garden attached to this establishment are also very attractive.

MISS LUCILLE WESTERN, during the second and last week of her engagement at the Walnut-street Theatre, Philadelphia, concluding June 3, appeared in the dramas of "Thou Shalt Not," "East Lynne," and "The Child-stealer." The attendance was fair. Mr. Sothern is the current star. John Brougham's extravaganza of "Columbus Reconstructed" is in preparation.

THE VOKESES closed on the 3d of June an engagement of four weeks at the Arch-street Theatre, Philadelphia. The programme for their concluding week included "The Wrong Man in the Right Place," "Belles of the Kitchen," "Bunch of Berries," "Fun in a Fog," "Nan the Good-for-nothing," and "Blackeyed Susan." Mrs. John Drew and dramatic company appearing in "The Barrack-room" and "Caught in His Own Trap" each evening. Mr. Joseph Murphy opens on the 5th of June in Fred Marsden's new Irish drama entitled "Kerry Gow Dhuiv." Harrigan and Hart commence on the 12th of June in their drama of "The Doyle Brothers."

AMUSEMENTS IN PHILADELPHIA last week benefited by the presence of visiting Knights Templar in that city, the streets being thronged by strangers, many of whom took in the entertainments provided by theatrical managers, and the returns exhibited an improvement upon the previous week's business.

THE MANY FRIENDS of Miss Patti Josephs will be pleased to hear that she has almost entirely recovered from her recent severe illness, and that she will soon make her reappearance on the stage in Philadelphia, where she is now residing.

THE FRENCH DRAMATIC COMPANY gave their four concluding performances at the Amateur Drawing-room, Philadelphia, during the week commencing May 29, their repertoire including "Les Pattes de Mouche," "Le Sphinx," "Le Canaches" and "Le Demi-Monde."

GEORGE HONEY appeared at the Providence (R. I.) Opera-house May 29, 30, 31, and Wednesday matinee, to fair houses. "Our Boys" and "Caste" were the plays presented, in both of which the star appeared to great advantage in the characters of Perkyn Middlewick and Eccles, respectively. The support was good, but not equal to that given Mr. Honey upon his previous appearances here..........George F. Rowe in "Brass" gave three performances June 2, 3. About the only original part of the production seems to be in the creation of the principal character, Walton Stray, which Mr. Rowe acts with an equal amount of freshness and animation. Miss Rose Wood made an attractive Sybil Hawker, and acted the part naturally and with the requisite amount of spirit and vivacity. Miss Florence Ellis made a pleasing Alice. Vining Bowers was excellent as Admiral Hawker. Lewis Morrison and G. B. Waldron filled acceptably the parts of Mr. Wyvern and Philip Mark; The remainder of the cast were satisfactory, though none were especially brilliant......Anna E. Dickinson is announced for 9, 10......E. F. Knowles is here for the Summer. Letter of June 4.

LUCIEN BARNES advertises for a desirable theatre, and states that he would either rent or manage. He is also open for an interest in a combination, or to manage for a star. Jule Keen and Sallie Adams have secured his permission to appear in "Chris and Lena" and "Cut Glove" next season.

AT THE BROOKLYN, N. Y., THEATRE, the regular season was brought to a close June 3, the attraction for the week being Wallack's company in "London Assurance" and "How She Loves Him."

THE BELLA GOLDEN COMBINATION closed a season of ten months June 1. The next season will be inaugurated Aug. 15. Martin and Bella Golden will pass the Summer in New Harmony Ind.

JOHN THOMPSON, actor and vocalist, will make a tour of the Northwest, under the management of Morris & Soggs, opening in Detroit, Mich., June 13. Mr. Thompson will present his drama of "On Hand," the supporting company comprising Messrs. J. A. Mackay, Russell Soggs, [illegible] Craven, H. Clark, J. S. Marble, H. C. Barton, [illegible] Arnold, Chas. Edwards, and the Misses Doll[illegible], Florence Gillette, Dotie Nagle and Little M[illegible]. Proprietors and agents are referred to his card for full particulars.

HARRIGAN & HART'S COMBINATION open at the Jersey City (N. J.) Opera-house, June 5, for one week, thence to Philadelphia, Pa., 12.

MISS LILLIE ELDRIDGE is ready to negotiate for engagements. See card for address.

A PROPERTY MAN desires an engagement. See H. C. Peterson's card.

AT HOOLEY'S THEATRE, Chicago, Ill., the production of "Rose Michel" on May 29 was greeted by a fair attendance, which has gradually increased until to-night (June 3) the house is filled to overflowing. The piece, the cast and the stage mounting have already been reviewed in THE CLIPPER. At the same time, it may not be amiss to mention J. B. Studley's rendition of Pierre Michel and Willie Seymour as Moulinet as being particularly fine. The scenery was the same as that used in the Union-square Theatre, in New York. On June 7, at the matinee, Billy Davis, the doorkeeper, takes a benefit, Miss Eytinge appearing. On the 12th Mrs. Oates' Opera Company begins a brief season........McVicker's Theatre is closed...... At the Museum the second week of Frank Aiken opened to a small business, which continued throughout the week. On the first four nights "The Ticket-of-leave Man" was presented, and for Friday and Saturday nights "Foul Play" was given. Robert McWade opens June 3 in "Rip Van Winkle." Letter of June 5.

THE OATES COMIC-OPERA TROUPE opens at Macauley's Theatre, Louisville, Ky., June 5, for one week.

A. O. MILLER'S DRAMATIC COMPANY performed in Grand Rapids, Mich., June 2, 3, and is billed in Grand Haven 5, Whitehall 6, 7, Muskegon, 8, 9, 10, Big Rapids 13.

MISS ADA GRAY and a dramatic company are to commence a two weeks' season in Grand Rapids, Mich., June 5.

MISS AGNES WALLACE has entirely recovered her health, and will resume the practice of her profession the coming Fall.

FRED G. MAEDER writes us on May 4, on board the steamship City of New York, nearing Honolulu, H. I., as follows: "Miss Rena and myself left San Francisco, Cal., April 26, and have had a splendid trip so far. We expect to reach Honolulu at two o'clock P. M., and after a few hours' sojourn there we shall push on to Auckland, New Zealand. In three weeks more we shall reach Sydney, N. S. W. We are to perform first in Melbourne, at the Theatre Royal, during a four weeks' engagement, thence to Sydney for a like period, and then through the entire colonies. Subsequently we shall visit India and China, returning home via London, Eng."

WM. MARBLE'S COMBINATION performed during the past week in Lansing, Ia. Route ahead: Prairie Du Chien, Wis., Decorah and Dubuque, Ia.

SALSBURY'S TROUBADOURS are to perform in Erie, Pa., June 14, Titusville 19.

LANNIER'S DRAMATIC COMPANY disbanded in Reading, Pa., June 1.

GOOD ATTRACTIONS with specialties are wanted at the Academy of Music, St. John, N. B. See Wm. Nannary's card.

JULE KEEN and Sallie Adams can be engaged, with their sensation dramas of "Chris and Lena" and "Cut Glove." See card.

EDWIN BOOTH, supported by McVicker's Chicago company, was at the Buffalo, N. Y., Academy of Music last week. The season's attractions consisted of "Hamlet," "Richelieu," "Much Ado About Nothing," "Merchant of Venice," "Richard II," and "Othello." Business large and support good...... Mrs. J. H. Hackett is to appear in "Charter Oak" June 5, 6......Stage-carpenter Thorne, who was lately injured while performing his duties, is booked for a benefit 10.

S. H. VERNEY is passing the Summer in Portland, Me.

JOHN T. RAYMOND, supported by a dramatic company under the management of Henry E. Abbey, gave his well-known impersonation of Colonel Sellers at the Leland Opera-house, Albany, N. Y., May 29, 30, to large audiences......E. A. Sothern and company appeared May 31, both afternoon and evening. "Our American Cousin" was acted at the matinee, and "David Garrick" and "A Regular Fix" in the evening. Business good. Simmonds & Wall, managers......John W. Albaugh has secured this house for a term of five years, he paying therefor an annual rental of $10,000. Preparatory to the opening of the Fall and Winter season, the Messrs. Leland, the owners of the building, propose giving it a thorough renovation. They intend to have the row of orchestra stalls removed, placing chairs instead, which will not only increase the seating capacity, but will also enhance the appearance of the auditorium. The latter will be repainted and regilded, the boxes reupholstered, and a new stage will also be built. The house, at present one of the handsomest in the country, will, with these improvements, be made doubly attractive for the coming season. Letter of June 4.

THE FOLLOWING will comprise the company engaged by Messrs. Wyer & Ulmer to support Joseph Proctor: E. W. Beattie, H. L. Bascomb, Frank Curtis, A. K. Adams, G. T. Ulmer, F. P. Barton, Fred Hooker, G. W. Elwell, Fanny Marsh, Emma Reignolds, Lizzie May Ulmer, Lizzie Hunt, and Clara Curtis.

THE OPERA-HOUSE, now known as the Leland Opera-house, Albany, N. Y., which has been leased for five years by J. W. Albaugh, will be opened for the next regular season about August 28. During the recess it will be renovated, furnished with a new stage, etc., and the seating capacity will be enlarged. Mr. Albaugh's address is published in our business department.

THE FIELDINGS, who will next season appear on the dramatic stage in a new drama entitled "True Grit," written for them by Spencer Pritchard, are now prepared to arrange for time, commencing early in September. A description of the drama and other particulars are published in our advertising department.

GRIMALDI ADAMS' "Humpty Dumpty" Troupe, under the management of Jos. A. Gulick, is announced to take the road about Nov. 1, 1876. Specialties desiring engagements are referred to the card elsewhere.

THE LANGRISHE COMEDY COMPANY began a short season in McDaniels' Opera-house, Cheyenne, Wy. T., May 30.

D. J. BLONDA, heavies or juveniles, can be engaged for next season. See card.

CHARLES E. FISHER of the Walnut-street Theatre, Philadelphia, Pa., was presented by his wife with a son on May 27.

ADA C. MURRAY, juvenile soubrette and boys, now with the Ada Gray Combination, advertises that she can be engaged for the season of 1876-7.

A LEADING MAN, heavy man, first old man, comedian and character actor are wanted to complete the Wallace Sisters' company for next season. Address Frank B. Dobson, as per card, or his agents, Messrs. Simmonds & Wall.

BUSINESS WAS FAIR at the Academy of Music, St. John, N. B., during the past week. "The Overland Route," "Lucretia Borgia," "The School for Scandal," "Hamlet" and "The Iron Mask" were the attractions.

AT THE ACADEMY OF MUSIC, Montreal, "The Big Bonanza" was given all the past week, with Neil Warner as Jonathan Cawallader and Felix J. Morris as the Professor. The piece has drawn well and given satisfaction. On June 2 Miss Affie Weaver takes a benefit, when "The Hunchback" will be given, with "Benicia Boy" for the farce. "Pique" is announced for the 5th.

THE ONLY NOTICEABLE event in theatrical circles in St. Louis, Mo., during the week was the debut of Mrs. W. H. Belden, which took place at the Opera-house on May 30, in the presence of a very large audience, composed chiefly of the lady's friends, wrote our correspondent June 2, continuing: "'Romeo and Juliet' was the play in which Mrs. Belden made her entree on the boards; and, taking everthing into consideration, her success was most flattering. She is above the average height, has a pleasing face, and is a reader of more than ordinary ability. In the earlier scenes she appeared slightly nervous, her voice being at times scarcely audible; but in the potion-scene she showed true dramatic power, and kept the audience deeply interested till the final dropping of the curtain. At the close of the play she was led before the curtain by Mr. Ben De Bar, who paid her a high compliment by saying that her debut was the most artistic he had witnessed in many years. Chas. C. Jordan made a pleasing Romeo, Chas. Krone was correct, as usual, in his impersonation of Friar Lawrence, and L. M. McCormack was satisfactory as Mercutio......Prof. Hartz opens at the Olympic June 12."

R. E. STEVENS, business agent, is ready to arrange with managers of halls for companies and combinations during the coming season, and will send conditions, terms, etc., on application to his advertised address.

MISS ELIZA WEATHERSBY will make a tour of the United States and Canadas this season, performing in her burlesque specialties. She will open at the Boston (Mass.) Museum July 10. For particulars apply to Samuel Colville, as per card.

H. A. KENDALL closed a very successful week at Galena, Ill., May 27. *The Daily Gazette* in its issues of May 23 and 26 thus speaks of Mr. Kendall's acting:

> Shakespeare's grandest tragedy, "Richard III," was a decided success last evening. Mr. Kendall's support was first-class, the wardrobe used by the various actors—and especially his own and that of Mrs. Kendall, who personated Queen Elizabeth most admirably—was the finest we have ever seen. With these auxiliaries, combined with a roomy stage, scenery adapted to the play, and a large audience composed of our best people, with Mr. Kendall's artistic realization of the ambitious Duke of Gloster, how could the entertainment be other than a success, highly complimentary to Mr. K. and his company of true artists? We have not the presumption to assert that Mr. Kendall stands unrivaled in the role of Richard III; but we can say without arrogance that his rendition of the character exhibits a broad and comprehensive conception of Shakespeare's masterpiece, and in some respects more in accordance with the ideas of very many who have made the play a study. The scene between the Duke and Lady Anne, wherein dissimulation is faithfully portrayed, we never saw excelled, while the combat at the conclusion of the last act would have reflected credit upon the most noted tragedian.
>
> Mr. Kendall appeared as Hamlet, last evening, before a fine audience. His entire rendition of the play was faultless, evincing a thorough knowledge of the character, and of the history of the time in which the masterpiece of Shakespeare is founded. There is little of the superficial in Mr. Kendall's acting, nor does he overdraw the dramatic pictures presented to his audience. Hamlet's terror in the ghost scene was entirely free from that hysterical fright which most tragedians see fit to assume. It was an exhibition of consternation and dismay which excited the most intense and absorbing interest of his audience. The closet scene with his mother, and other parts requiring strong utterance and power of delineation in order to successfully personate the character, were well brought out, and deserve encomiums of the highest order.

The company performs in Independence, Ia., one week, commencing June 5.

MUSICAL.

MUSICIANS for a full orchestra, including a first-class solo B-flat cornet-player, are wanted for the Wallace Sisters' Combination. Address F. B. Dobson, as per advertisement.

THE PEAK FAMILY, consisting of Mr. and Mrs. W. H. Peak Sr., Fannie Peak, Ed. S. Peak, Nelly Pennoyer, Jennie Hutchinson, Alf Wyman, "Dot" and "Spark," D. Clinton Smith, Frank Hewett, Valentine Gem, Jessie Van Wie, with T. E. Halleck, manager; W. C. Bronson, press agent; Andy McKay, general agent, and C. E. Moore, programmer, are to perform in Topeka, Kas., June 5, Burlingame 6, Emporia 7, 8, Witchata 9, 10, Newton 12, Henderson, Col., 13, Hays 14, Pueblo 15, 16, 17, Colorado Springs 18, Denver 19, 20, 21.

A. HOFFMAN, leader of orchestra, advertises that he is at liberty to accept an engagement. He has been for a number of years, until recently, with Manager Donnelly of Brooklyn, N. Y.

ROSA D'ERINA and Gilmore's orchestra are giving concerts daily in the Centennial Buildings, Philadelphia.

A MUSICAL FESTIVAL took place at Exposition Hall, Cincinnati, O., on May 31, June 1, 2. The choruses were furnished by the Harmonic and Maennerchor societies of that city, and the instrumentation by the Cincinnati Orchestra. The soloists were, with one exception, the same as at the festival one year ago, namely, Bischoff, tenor; M. W. Whitney, basso; and Mrs. H. M. Smith, soprano. The change was the substitution of Miss Anna Drasdil for Miss Cary as contralto. While not so large nor so thoroughly drilled as the last preceding festival, it still reflected credit as a purely home enterprise. Otto Singer's new cantata, "The Landing of the Pilgrim Fathers," was sung for the first time on the 2d, and took well. The audiences were very large.

WILLIAM HARTMANN, the musical director for the past eight years of the Young Maennerchor Singing Society of Philadelphia, died May 27, at his residence in that city, aged 47 years. He was born in Germany, and came to this country about sixteen years ago. His funeral took place May 31, and was largely attended.

DEATH OF J. G. MAEDER.—The distinguished musician, composer, musical director, teacher, and theatrical manager, James Gaspard Maeder, died of paralysis, at the residence of his son, Gaspard Maeder, in Chelsea, Mass., May 28, at the age of 67 years. He was a native of Dublin, Ireland, and first came to America in 1833, with Mr. and Mrs. Joseph Wood, celebrated English operatic artists. Until within a short time prior to their coming to this country, Mrs. Wood alone engrossed popular regard, and the great reputation and public favor that Joseph Wood won were due solely to James G. Maeder. When the Woods had obtained an English version of Rossini's "Cenerentola" (Cinderella), and public expectation was highly excited for a new proof that Mrs. Wood's voice and brilliant execution of the most difficult music had close affinity to perfection, a difficulty arose in regard to a tenor, fit to impersonate the Prince and sing the music in a style worthy of comparison with that of the heroine, and threatened ruin to a hopeful speculation. Mr. Wood had no place in the list of candidates, and no one was deemed available by those interested. The sagacity and keen appreciation of J. G. Maeder, however, overcame the difficulty, and made the operatic spectacle a harvest of gold, crowning Joseph Wood in the role of the Prince with laurels. While conversing in the green-room about the all-important tenor, Mr. Maeder suggested to Mr. Wood that he possessed a fine voice, and might successfully impersonate the role if he would but try. Mr. Wood laughed heartily at the joke, but Mr. Maeder insisted upon a trial, and finally got Mr. Wood to work, Mr. Maeder being the accompanist upon the pianoforte. With so good a teacher, rapid progress in the art of singing was obtained, and, ere many days had elapsed, Mr. Wood began to think Mr. Maeder's supposed jest and quiz might result in a pleasant reality. After drilling his pupil in the music allotted to the Prince, Mr. Maeder decided to introduce a song, which could not fail to excite a sensation when given by such a voice as Mr. Wood's rehearsals proved him possessed of. "Can I My Love Resign?" gave eclat to "Cinderella," and from its first hearing to its last that bravura invariably thrilled and delighted the audiences. The opera was decidedly successful on its first production at Covent-garden Theatre, London, Eng., in 1830, and Mr. Wood amply justified his training. He was enthusiastically applauded throughout, and the introduced song made a great success. It was encored with frantic shouts, and from that moment Joseph Wood became a celebrity. It was in this opera that Mr. and Mrs. Wood made their American debut at the Park Theatre in this city, Sept. 9, 1833. Shortly thereafter Mr. Maeder met Miss Clara Fisher, then one of the most popular star actresses that ever graced any stage, and became deeply enamoured of her. She returned his passion, and on Dec. 6, 1834, they were united in marriage. During one of Mr. and Mrs. Wood's visits to Boston, Mass., the late Charlotte Cushman sang at one of their concerts, and Mrs. Wood was so favorably impressed with the quality of her voice and general capabilities that she recommended her to try the stage as a profession. J. G. Maeder became her preceptor, and she successfully appeared at the Tremont Theatre April 8, 1835, singing the Countess in "The Marriage of Figaro," Clara Fisher Maeder being the Susanna. She afterwards repeated the character with so much success that Mr. Maeder secured her an engagement as prima donna at a theatre in New Orleans, La. In October, 1838, Mr. Maeder, in partnership with Tom Flynn, became manager of the Providence (R. I.) Theatre, a full description of which, together with a copy of the opening bill, may be found in our old-bill department, headed CLIPPER VARIETIES, in this issue. After Mr. Maeder's return to this city in 1839, he devoted considerable time to teaching music, and the practice of his profession caused him to be a prominent feature in nearly all of the first-class concerts given here. He was also a member of our chief musical societies. On Dec. 13, 1852, an opera from his pen, the words by S. J. Burr, entitled "The Peri, or the Enchanted Fountain," was successfully produced at the Broadway Theatre, and was performed twelve times. Miss Caroline Richings, the late Peter Richings and W. Davidge were in the cast. The entire music of John Brougham's burlesque of "Pocahontas," which was first produced in Wallack's Theatre, in this city, Dec. 24, 1855, was arranged and adapted by Mr. Maeder. Among his pupils, who have achieved success, may be mentioned George Simpson, the well-known tenor, and Henry Squires, the tenor of the Lucy Escott English-opera Troupe. It was by his advice and preliminary instruction that Miss Minnie Hauck, who has been singing with success for some years in Europe, adopted the operatic stage. Mr. Maeder retired from the active pursuit of his profession some three years ago. He had a large circle of friends and acquaintances throughout the United States, who will sincerely mourn his demise. He left a widow, three sons—Gaspard, a scenic artist, living in Chelsea; Frederick G., an actor, now in Australia; and Frank, business-manager of Salsbury's Troubadours—and one daughter, Miss Mollie, an actress engaged at Wood's Theatre, Cincinnati, O., the past season. His funeral took place from his son's residence in Chelsea, Mass., during the past week.

G. F. HALLAM, late leader of Theatre Comique, this city, is open for an engagement. See card.

THE DIFFICULTY about the concerts at the Forrest Mansion Garden, Philadelphia, has been settled, and the concerts will be resumed on June 5, after an interval of one week. Theodore Thomas has consented, "at the request of his orchestra," to still conduct these concerts. His course in refusing to play without a guarantee had been given him for *advance performances* is generally condemned, and will, no doubt, injure him pecuniarily and otherwise.

OFFENBACH will give a couple of concerts at the Academy of Music, Philadelphia, on the 19th and 20th of June.

THE MAENNERCHOR GARDEN, Philadelphia, after a long recess, during which it has been greatly improved and beautified, was opened for the Summer season on the 1st of June to a large attendance. The musical-director is Mark Hassler.

FUNERAL OF JULIA MATHEWS.—The body of the late Julia Mathews was last week consigned to its final resting-place in Calvary Cemetery, St. Louis, Mo. The lady died May 19, and her body was placed in the receiving vault of the cemetery to await the wishes of relatives in England as to its final disposal. As Miss Mathews had expressed her intention of making America her future home, it was decided that she should be buried here. A lot was purchased in Calvary Cemetery, and on Sunday, May 28, a number of her new-found friends rode out to attend the funeral services. The carriages proceeded to the receiving vault, where the casket was removed and a procession formed, following it to the grave. The lid of the casket was removed, and a last look taken at the face of the dead, which bore a calm and peaceful expression, although decomposition had already begun. The service for the dead was then read by the Rev. Father Noonan, when the body was lowered into the grave. Among those present were Geo. J. Jones, B. F. Jackson, Steve Cornish, Judge J. B. Finney, and others. The Sister who had attended Miss Mathews in her illness was present, and was deeply affected.

THE PAPPENHEIM GERMAN OPERA TROUPE gave a performance of "The Jewess" at the Opera-house, St. Louis, Mo., on May 29. The performance could not commence till 9 o'clock, owing to a strike for more money on the part of the chorus. It was the intention to give performances during the rest of the week, but a misunderstanding between Mr. Grau and the prima-donna changed the arrangement. Mme. Pappenheim returns to New York, and the other members of the company will concertize in one of our fashionable beer-gardens, says our correspondent on June 2.

VARIETY HALLS.

Centennial Fourth of July.

CORRESPONDENTS are respectfully and urgently requested to mail their letters and reports for the week preceding the FOURTH OF JULY so as to reach here not later than Saturday, July 1, as THE CLIPPER, No. 14, will be published earlier than usual, so as to avoid coming out on our Centennial anniversary, and to give all connected with its publication and distribution an opportunity to participate in the festivities of the nation's Centennial birthday.

THE AIKEN COMBINATION, including A. W. Aiken as the star; Geo. C. Charles, Irish comedian; a dramatic company; and six specialty stars, can be secured for dates after Aug. 21. Their repertory includes several pieces by A. W. Aiken, and in their card elsewhere can be found a statement of the attractions of this entertainment, with the inducements offered to managers to present it. Six variety stars, a juvenile gentleman, and an old man are wanted.

JAS. R. TAYLOR, Jas. Green and Jos. F. Taylor have formed a partnership, and are prepared to accept engagements to appear in their act, entitled "The Musical Barbers," introducing instrumental solos, songs and dances, etc. They can be addressed care of this office.

WM. RYAN, trapeze, somersault and horizontal-bar performer, can be engaged after June 19. He advertises for a partner for bar and brother act.

AT THE COLISEUM, Chicago, Ill., those closing June 3 were George W. Dunbar, Maggie Ray, and the Sanyeahs, to Toledo, O.; Murphy and Morton and Emerson and Clarke, to St. Louis, Mo. Billed for 5: The Boston Comic-opera Company, Angie Schott, Laura Flint and Walters and Kelly......The Adelphi and the Academy of Music are closed.

AT THE GRAND CENTRAL VARIETIES, Jackson, Mich., under the management of S. H. Dupree, with J. E. Green business-manager, the company the past week included Ella Stowe, Minnie Hassan, Little May, Lillie Fredericks, Charles McCaslin, Fred C. Fish, George Kersands, Charles H. Davenport, Alvin Price, and J. E. Green. Underlined: Hattie Ellis and her trained dogs.

THE SUMMER THEATRE COMIQUE, Washington, D. C., did a good business during the past week. The new arrivals May 29 were Minnie Gray in songs-and-dances; the La Rue Family, three in number, in parlor gymnastics and acrobatic feats; Thatcher and Hume in songs-and-dances; William A. Huntley in banjo songs and solos; Mariequita Phillips in select ballads; and Dan Sutton, comedian. The burlesque of "Ixion," with the entire company in the cast, concluded the performance each evening. The Waite Sisters—Emma and Nettie—acted the parts of Mercury and Jupiter admirably. The departures June 3 were Will H. Morton, to Philadelphia; and Dan Sutton, to New York. The announcements for 5 are Frank Cushman, G. A. Parkhurst, and Ernest Harold. Letter of June 4.

AT SHELBY'S, Buffalo, N. Y., May 29, the Martinetti Pantomime Troupe, Kearney and Moran, Clark and Wood, Ed. French, the Parker Sisters, Mlle. Matilda, and Josephine Michely were the new people. Lillian Forest, announced for the above date, failed to appear. Business fell off some, owing to warm weather. Closed 3: The Whitings and Clark and Wood, to New York. Billed 5: Ed. Walton, John Crosier, Annie and Andy Hughes, Mlle. Falbonis and Allie Lamont. Prof. Mennick, leader of the orchestra, had a successful benefit June 2. Geo. Knight of the stock is booked for a benefit 16......At the Centennial there have been no changes. Business good. Letter of June 4.

EMMA BRETTA, serio-comic, opened at the Theatre Comique, Richmond, Va., May 31, and was enthusiastically received. Nellie Leslie has been quite ill, but reappeared June 2. The company now comprises Emma Bretta, the Leslies—Charles and Nellie—Jessie Howard, and Harry De Lave, Charles Crowwell, S. Putnam, and Mulligan and Morris. Business fair.

DAVIS & CO., theatrical agents, Cincinnati, O., offer engagements to young ladies of good appearance who can sing alto, and would like to hear from aeronauts and tight-rope artists.

BUSINESS at Smith's Opera-house, Grand Rapids, Mich., for the past week has been fair, only one new face, that of Matt Tillson, a comedian of promise, appearing. Mlle. Estelle and Armstrong and Petrie were re-engaged for the past week. The departures 3 were Armstrong and Petrie, to Cleveland, and Mlle. Estelle destination not known. Murphy and Mack, the Morosco Family, Ida Carlisle, Dora Bishop, and Nellie Howard are announced to appear 5.

PITTSBURG, PA., VARIETY ITEMS to June 2 are thus reported by our correspondent: "Tony Pastor's Troupe opened at Library Hall on May 29, for three nights and one matinee. The attendance was only fair on the first night, but the performances generally were received with considerable favor. Tony Pastor's songs, Gus Williams' songs, stories and anecdotes, and Harry Kernell's songs-and-dances were greeted with enthusiasm, and each of the gentlemen was three times recalled. The balancing feats of Karl Lind were wonderful, and evoked hearty and deserved applause. The other features of the entertainment consisted of the aquatic performances of Lurline and Watson, specialties of the Brahams, vocalisms by Miss Jennie Morgan, musical solos and characterizations of Baby Bindley, sketches by Messrs. Charles Worley, Frank Girard and D. Waldren, descriptive vocalization, etc., by Miss Marie Whittingham and Master Newman, Caledonian and field sports by Crossley and Elder, songs, dances and eccentricities by the Big Four, and concluding with the farce of 'Germany vs. Ireland,' with Gus Williams, Harry Kernell, Frank Girard and Miss Lizzie Braham in the cast......B. C. Hart took leave of Trimble's Varieties Theatre on May 27, and 29 he appeared at the Opera-house with his vaudeville combination, comprising the Phoites, Miss Eloise Allen, Will H. Vane, Claire Sisters, Fields and Hoey, Love Sisters, Manchester and Jennings, Frank Bell, Billy Sharp, C. F. Hall, Tom Sadler, Bonnie Nelson, Fanny Hall, J. Z. Little in the drama of 'Roving Jack,' etc. On the opening nights the attendance was extremely light, and at the subsequent evening performances during the week the audiences were small. The matinee was not given on the 31st, owing to the lack of patronage. I am informed that Mr. Hart returns to Cleveland, O., next week. Hart's company disbands, I believe, on June 3. Fields and Hoey go to Mortimer's, Philadelphia; John Jennings will rusticate in Erie, Pa., for several weeks......Trimble's Varieties Theatre is closed this week, but report says will be reopened in about ten days by Manager Aims, who is now in the East looking up attractions. Bobby Manchester goes to Painesville, O., next week for a month or longer."

AT McDANIELS' THEATRE, Cheyenne, Wy. T., Minnie Loder closed a successful engagement May 29. The company includes Mlle. Cerito, transformation dancer; La Petite Marie, song-and-dance; Lotta Gray, Mlle. Aubrey, Lola Mattice, Senorita Marie, the Perry Brothers, Charles Harris, Jenny Logan, Walter Krieger, J. Morgan, Russell Ingraham, M. Conly, Charles Morris, and John M. Martin.

STARS, COMBINATIONS and novelties of every kind can find dates at the Third-avenue Theatre, this city, by applying to B. W. Hitchcock, as per card.

SONGS, sketches, etc., can be obtained from I. Daveau, writer, who advertises.

AT McDANIELS' NEW VARIETY THEATRE, Cheyenne, Wy. Terr., variety talent can secure dates by applying to the advertised address.

HARRY MONTAGUE has just concluded his engagement at Tony Pastor's Theatre, this city, and managers desiring to engage him for the Fall season can address care of this office.

DENVER AND DEVERE, double harp song-and-dance artists, notify the profession in their card that their act is copyrighted and can only be performed by them.

QUILTER AND GOLDRICH are now performing at the Olympic Theatre, this city.

CORYPHEES and specialty artists are wanted at the Chateau Mabille Varieties, this city. See card.

A LADY PARTNER for a double-trapeze act is wanted by Jas. A. Hayes, as per advertisement.

AT F. GILMORE'S GARDEN THEATRE, Rochester, N. Y., the new people on May 29 were Ella Esmond, song-and-dance; Emma Clifford, jig-dancer; Tom Morrisey, song-and-dance; and Billy Wild, Ethiopian comedian. No departures or arrivals this week.

THE SUYDAM BROTHERS—Frank and Eugene—gymnasts, acrobats, etc., now at the Odeon Theatre, Newark, N. J., open at the Tivoli Theatre, New York, June 12. Managers are referred to their advertisement.

FRANK ALLEN, whose address is care of this office, teaches clog-dancing, etc.

WILLIAM A. HUNTLEY, banjo-soloist, is very favorably recommended by B. C. Hart, as will be seen by a card in another column.

AT THE PARK THEATRE, Brooklyn, L. I., the names of Harrigan and Hart proved sufficiently potent the past week to draw a succession of crowded houses at each of the performances. These wondrously popular performers rendered the sketches of "The London Comic Singers," "I've Lived until Centennial Day," "Ireland vs. Italy," "Patrick's-day Parade," and "Old Uncle Pete," all of which are widely known. The corps of boys appeared as "The Gallant Miniature Sixty-ninth Regiment," and later represented "The Ginger-blues," an act after the pattern of "The Skidmores," which, with "The Sixty-ninth," it seems destined as likely to supplant shortly in popular favor. The drama of "The Doyle Brothers," which is used as a mere framework upon which to string the various sketches, acts and specialties introduced, demands no particular attention. This week Frank Mayo and his company in "Davy Crockett."......Hooley's Theatre will not reopen, as had been announced.

THE NEW PEOPLE appearing at the Theatre Comique, Detroit, Mich., May 29, were Minnie and Alice Laverde, Harry E. Reeves, and Adrienne Grey. Closing June 3 are the Laverde Sisters and Jolly Nash, to New York; Collins and Moore, to Buffalo. Announced for 5 are Blanche and Wm. Daly, Crawford Bros., Hattie Ellis, and the Mason Sisters. On June 2 Jolly Nash had a benefit, when he was presented with an elegant gold-headed ebony cane, said to be valued at $75, the inscription being "Presented to Jolly Nash by his Detroit friends June 2, 1876." Harry Stanwood has been suffering from a felon on his thumb, incapacitating him from performing during the past two weeks. Advices of June 3.

A FAIR BUSINESS was done at the Odeon Variety Theatre, Newark, N. J., the past week. The new appearances May 29 were Healey and Conway and Ella Saunders in a triple clog; Signor Erni, who has one leg only, in a clever act on the horizontal bar and on the flying rings; John Reilly in eccentric Irish vocalisms; the Dufrau Brothers, contortionists and iron-jaw men. Lou Edwards and Jennie Garcia failed to come. Departures June 3: Signor Erni, to New York; Ned Wambold and the Dufrau Brothers, and Charley Burnham, to the Metropolitan Theatre, this city. To come June 5: The Grinnells—Hattie and Bennie—Suydam Brothers, Eloise Simpson and Nettie Taylor.........The Metropolitan has done only a fair business the past week. The newcomers May 29 were the Prof. Geschwander Troupe of Tyrolean Warblers who met with success; Little Todd in his wonderful performance on a column at least seven feet high, and this on a pedestal nearly of the same height, a total of fourteen feet, which act elicited uproarious applause; and Harry Leslie, who was seen only in sketches, his specialty of street rope-walking not being allowed by the authorities. Clifton Robbins failed to connect. Closures June 3: May Lindon, to Washington, D. C.; the Garetta Troupe, to Philadelphia; Harry Fox, Frank Harrison, Annie Rochfort, Little Todd and Harry Leslie, all to New York. Booked for 5 are Charley Diamond, Edna Markley, Lou Edwards, Marie De Pon, the Cooper Brothers, Bonnie Runnells, Fernando Fleury and Charley Burnham, the last-named taking the direction of amusements. Letter of June 3.

THE BUSINESS at the Comique, Providence, R. I., continues good. The new people May 29 were Phil Heath, a good ventriloquist, but whose entertainment would give better satisfaction should he supply a new dialogue; W. C. Turner, an excellent comedian; Lizzie Turner, an agreeable vocalist; and Den Thompson and Julia Wilson in "Joshua Whitcombe," which was presented with the "bathing scene," but in a mild form. The departures June 3 were Phil Heath and Nelly Abbott, to Boston; and Den Thompson and Julia Wilson, to New York. For this week the following are announced: The Whitings, Ross Sisters, Lizzie Smith, J. J. Riley, and Georgia Hunt. Advices of June 4.

VARIETY PERFORMERS, especially ladies, are wanted for June 12 at the Theatre Comique, Toledo, O. See advertisement.

CLARA BURTON, jig-dancer, died in Detroit, Mich., May 14, in the 28th year of her age. She was born in Lowell, Mass., Sept. 15, 1848, and first appeared upon the stage in her native city when six years of age, acting children's characters and singing and dancing between the pieces. Her last engagement was in Syracuse, N. Y., in June, 1874. She had been confined to her bed for fourteen weeks. Her funeral took place May 16, and her remains were buried in Woodmere Cemetery, Detroit.

SHERIDAN & MACK'S COMBINATION is to perform in Biddeford, Me., June 5, Great Falls, N. H., 6, Haverhill, Mass., 7, Hyde Park 8, North Attleboro 9, Wickford, R. I., 10.

STATUE ARTISTS are wanted by Prof. Arnold, who advertises.

A MAGICIAN, rope-walker, and other artists are wanted for a sideshow by H. L. Montford, whose address find in another column.

SHELBY'S ADELPHI, Buffalo, N. Y., closes its present season July 8. It will be opened for the race-week, commencing July 31, and the next regular season commences Sept. 11. Artists desiring engagements are referred to Dan Shelby's card.

SHELBY'S TERRACE THEATRE, Buffalo, N. Y., will be opened July 10, for a Summer season, by Edwin F. Barnes, William A. Trailes, Fred A. Knapp and George Redmond, who advertise for artists.

AN EXCELLENT ATTENDANCE was noticeable at the Grand Central Variety Theatre, Philadelphia, last week, the new faces on May 29 being D. L. Morris in the amusing burlesque of "The Dutch Richard the Third;" Miss Nully Pieris in her finely-rendered operatic selections; the Richmond Sisters in songs-and-dances, and the Lawrence Sisters in a trapeze act. John and Maggie Fielding continued to please in their specialties. Milton Nobles commences an engagement June 5, in his drama of "Jim Bludsoe, the Phoenix," Fields and Hoey also appearing on the latter date in their musical specialties.

AT THE NEW NATIONAL THEATRE, Philadelphia, the programme last week attracted good houses. The new appearances were Kelly and Ryan in their neatly executed songs-and-dances; Miss Mollie Wilson, a clever serio-comic vocalist; Miss Annie Hall in well-rendered ballads; Harry G. Richmond in his sketch of "Dime-novel Heroes," and Charles H. Morton in his original local drama of "The Poor and Proud of Philadelphia," in which he appeared to decided advantage. The Claire Sisters, Miss Minnie Loder and the Landis Brothers open June 5.

EDWIN THOMAS, a pedestal clog-dancer of Philadelphia, has made public application for a divorce from his wife.

FRANK A. CONLY, a well-known comic-singer, has assumed the management of Gotah's Summer Garden, 823 Walnut street, Philadelphia.

THE SENSATIONAL SKETCH of "Si Salem, or Scenes on the Turf," introducing the cancan, attracted the best audiences of the season at Enochs' Varieties, Philadelphia, during the week ending June 3. Eph Horn also appeared in his specialties. Miss May Edwins, having recovered from her recent severe indisposition, will make her reappearance here on June 5.

AT NOONAN'S VARIETIES, Ninth and Chestnut streets, Philadelphia, the attendance has been excellent during the past week. Fred Ritchie is now the business and stage manager, and his experience and ability should be of much service. Minnie De Kalb, Harry Butler, Dick Davis and Nellie Sandford closed June 3. Lillie Ellis, Sallie Benner, Tony Farrel and George Raymond opened June 5. Variety performers are wanted here as per advertisement.

MLLE. ELISE, a pleasing premiere danseuse, at the Grand Central Variety Theatre, Philadelphia, was publicly presented on the evening of May 29 with a canary bird, in a beautiful and richly-gilded cage, it being the gift of a number of her friends and admirers.

NED GOSS of Goss and Fox is convalescent, but says he don't intend to play much before Fall. He will remain in Troy, N. Y.

AT MILITARY HALL, Philadelphia, an attractive variety programme is given nightly, with J. Tissot Boisset as the stage-manager. First-class performers wishing engagements are referred to a card in our advertising columns.

AT THE THEATRE COMIQUE, Cleveland, O., H. W. Eagan, Josie Farron, Jennie Eagan, Armstrong and Petrie, Ida Carlisle and Clara Sidelle are billed to appear June 5.

THE CLOSING WEEK of the season at the Howard Athenæum, Boston, Mass., has been a very enjoyable one, the programme being well selected and thoroughly interesting, wrote our correspondent on June 4, continuing: "The farce of 'Two Can Play at One Game' opened the entertainment, Harry Bloodgood shining in his specialty of Cupid. Lena Rivers followed in several choice vocal selections, and James Bradley gave his act, 'John Monahan's Donkey.' Then came Minnie Palmer and N. C. Goodwin Jr. in the farce of 'Stage-struck,' in which the latter gave his imitations of actors. Larry Tooley in Dutch songs-and-dances, and the Leotards in their gymnastic performances, came next; and Bloodgood, John Wild, and Andy Leavitt appeared in the extremely comical 'Balm o' Gileads.' The Austins followed in their skillful and graceful lightning Zouave drill, and Bradley, John Kernell, and Harry Bennett, the Irish Three, appeared as the O'Hoolahan, O'Shaughnessy and Muldoon. Seamon and Somers in acrobatic songs-and-dances, and the sketch of 'One, Two, Three,' with Wild, Bloodgood and Leavitt, closed the performance and the season. On Monday Haverly's Minstrels inaugurate the Summer season.......Maffitt & Tyler's Troupe opened the Globe Summer season on Monday in 'Humpty Dumpty.' The piece is pretty much like that shown here by Fox a year or two ago, with some new material, and with James Maffitt as clown. There is an excellent variety act introduced into the piece, in which Herrmann the magician performs his remarkable feats, Louise Boshell (who is also a most charming Columbine) appears in her remarkable wire act, and the Almonte Brothers and Louisa Franklin appear. The pantomime is well placed upon the stage......At the Boylston Museum the Poole Brothers, pedestal cloggists; Kitty Stanley, W. J. Stanton, Phil Heath, ventriloquist; Lucy Adams, Guy Linton, the Carlton Sisters, Harry Blanchard, Bob Sanford and Walley Gibbs are the attractions, together with the burlesque of 'William Tell with a Vengeance.'......A benefit is to be given to the Faulkner-Regan Crew at Music Hall Monday night, June 5, at which N. C. Goodwin Jr., Minnie Palmer, J. J. Sullivan, Bennett and Kernell, C. H. Clarke, T. McCarthy, Dugan and Cosgrove, Fagan and Redman, Dan and Eddy Daly, Harry Bloodgood, Andy Leavitt, N. D. Jones, Mrs. Fred Williams and T. Hollahan are to appear."

VARIETY NEWS from St. Louis, Mo., to June 3 is sent by our correspondent as appended: "The Summer season at the Comique commenced May 28, a good audience being in attendance. Dick Parker and Otto Burbank appeared in 'Original Music,' Burbank's jig being the feature. Fanny Montague sang serio-comic songs, and received a double encore. Frank and Carrie Lavarnie did 'The Musical Servants,' in which Carrie impersonates a tenor and Frank is seen as a prima donna. Burt Clark's Dutch songs-and-dances were well rendered. Cellini's ballet appeared in new dances. Johnson and Bruno's songs-and-dances are always welcome. The best feature of the programme was Harry Kennedy, whose ventriloquial efforts keep every one in the best of humor. The Hennessy Bros. danced a good clog. Belle Celeste and Frank Munroe appeared to advantage in a trapeze-act. The performance concluded with the sketch of 'Weston the Walkist.' Johnson and Bruno and Burt Clark close June 3. To open 4: Murphy and Morton, John Le Clair, and Clarke and Emerson. ......The entertainment at the Adelphi consisted of a female-minstrel scene, with Barry Maxwell and J. C. Murphy on the ends; songs-and-dances by Crumley and De Forrest; Irish lilt by Ida Fox; Harry Mendell in Dutch songs-and-dances; Thomas Murphy in a clog; serio-comic vocalisms by Chrissie Morrell; Barry Maxwell in his excellent old-man sketches; the Jubilee Singers in plantation songs; and Harry Mendell's sketch of 'Hans Bloomenshine.' Business reported to be improving. J. C. Murphy closes June 3. Budworth and Kaye are to open 4."

THE THEATRE COMIQUE, Long Branch, N. J., has not yet been let, but Louis Schmulling states that it can be rented on reasonable terms. Address as per card.

KELLY AND RYAN, Irish sketch artists, who are now performing with success at the new National Theatre, Philadelphia, Pa., request managers desiring to arrange time for the season of 1876 and '77 to address their agents, Messrs. Sleeper & Thompson. A list of their sketches, etc., is published in our business department.

CINCINNATI VARIETY NEWS to June 2 is sent as below by our correspondent: "The various halls over the canal do a steady Summer business. The only changes in the Eldorado since last report have been the closing of Carr and Barton, and the engagement of Lizzie Shelton, a neat little vocalist and dancer, and Blanche Bankers, vocalist......At the Adelphi the company this week embraces Ned Reed, W. J. Daly, Charles Gallagher, Dan Griffin, Ada St. Clair, Blanche Daly and Ella Stewart. Gussie Luando performed three nights and left. The Dalys go to Detroit 3. The Smith Sisters are underlined for 5........At Heuck's Hall are Agnes Sutherland, the Scotch vocalist; Leo and Leon, gymnasts; Volney, contortionist; the La Roche Family and Herr Roland......Loewen Garden is an open-air Summer theatre conducted in German........At Germania Hall are some German performers and the Miller Children, song-and-dance...... The company at Shickling's Garden is at present all German, but English specialties would be welcome. The habit of giving mixed English and German programmes at some of these halls has become popular......The new appearances at the National Theatre Comique 29th ult. were Lulu Francis, an attractive vocalist; Fields and Morris, Dutch Comiques, who recently played a very lingering engagement at the Eldorado; Pete Cannon, a capital Irish vocalist; and M. D. Lacy, in the sensational drama of 'The Convict's Vengeance.' A number of young ladies in living statuary were also a feature. Mons. and Mme. D'Omer took a benefit 1st, when Volney, Charley Gardner, Amy Lloyd, and others volunteered. The business has been light. The departures 3 are to be: Searles, Beggs, Cummings and Hynes, Master Haney and M. D. Lacey. To appear 5: A. Z. Chipman, Marsh Adams and Nellie Clark."

THE NEW FACES at Miller's Winter Garden, Philadelphia, on May 29, were the Victorellis in their gymnastic and trapeze acts, Miss Annie Braddon and Miss Virginia Townsend in serio-comic vocalism, Harry Hall in swell songs and cornet solos, and Prof. Garcia in operatic selections. The Clark Brothers and Myles Morris open on the 5th of June. Business continues good.

THE VARIETY SEASON at Concert Hall, Philadelphia, under the management of John C. Noonan, came to a premature close on the 31st ult., after a couple of performances only. Ernest and Gerald Byne, Miss Annie Hindle, Fostelle and Miss Madeline Hardy were included in the company performing there.

AT MCKEE'S CREMORNE GARDEN, Paterson, N. J., business has been good during the past week. Huber and Glidden failed to connect in consequence of sickness, and James W. McKee filled the gap with his character songs. The Suydam Brothers were well received. Alice Bennett and Fanny Reynolds received a number of encores, which they deserved. Maggie Le Clair and Lulu Wentworth are favorites, the former in songs-and-dances, and the latter in singing and banjo-solos. The Cooper Brothers in songs-and-dances and Hughey Haggerty as an end-man and in Dutch eccentricities well earned the receptions they received. Departures 3: Fanny Reynolds, Brooklyn; Suydam Brothers, Newark; Hughey Haggerty, New York; Cooper Brothers, Newark; Maggie Le Clair, New York. Announced to appear 5: Carrie Lewis, Huber and Glidden, Morton and Ryan, Mamie French, and J. H. Cook. Letter of the 3d.

GRAND OPERA-HOUSE, Cincinnati, O., can be rented through Davis & Co., dramatic agents, of that city.

AT THE ADELPHI, Toledo, O., May 29, the new people were Annie and Andy Hughes, who met with a fine reception in their Irish acts, and the Barlow Bros., who are favorites. They do a good jig, and their burlesque set-to is very funny. This is their first appearance since the younger has recovered from a severe illness. Lou Sanford, who performed at the Comique a short time ago, and Flora McDonald in Scottish songs, also appeared. On June 2 R. J. Lent had a benefit at the Opera-house, which drew a good-sized audience. On that evening Lulu Delmay appeared, and carried the house by storm; she is pretty, elegantly dressed, and is an excellent serio-comic. The bill also included Lew Spencer in Dutch business; Annie Fox, who is a favorite; Murphy and Mack, who appeared in their Irish acts; and Erba Robeson, a little lady who possesses a good voice of considerable compass. The Adelphi was also kept running, a carriage plying between the places. Closing 3: The McAvoys, Andy and Annie Hughes, to Shelby's, Buffalo, and Lou Sanford. Opening 5: Samuel and Maud Sanyeah, Lulu Delmay, Erba Robeson, Emma Lulu, Ella Stowe, and Chas. H. McCaslin......At the Comique the only arrival was Letha Weber in ballads. This place closed for one week, reopening June 12. May Hawthorn goes to Detroit, Budworth and Kaye to St. Louis. Advices of June 3.

MRS. GEORGE STEPHENS, the mother of the minstrel performer professionally known as Harry Stanwood, died in Cobourg, Ont., May 26, at the age of 76 years.

NEGRO MINSTRELSY.

HAVERLY'S MINSTRELS occupied the boards of the Leland Opera-house, Albany, N. Y., June 2, 3. The attendance was not commensurate with the merits of the troupe. Our correspondent says: "Their first part is a gem, the singing of the quartet, which includes Messrs. Dixon, Roe, Rapier, and Frillman, being the finest by a minstrel troupe we ever listened to. The ends are filled by Milt. G. Barlow and George Wilson, who are both first-class. John H. Stout admirably fills the interlocutor's chair, while the eight instrumentalists, under the direction of W. W. Barbour, are thoroughly competent. In addition to those before mentioned, there appeared in the olio Bernardo the burlesque prima-donna; John Harris, banjoist; W. H. West, an excellent dancer; and Cool Burgess, whose abilities are too well known to require comment. This organization opens at the Howard, Boston, Mass., June 5, for three weeks.

HOOLEY'S MINSTRELS, in the New Chicago (Ill.) Theatre, did a fair business the past week. Pat Rooney, Johnson and Bruno, and Billy Gray are billed for June 5. On the 10th R. M. Hooley will take a benefit at McVicker's Theatre. A matinee and evening performance will be given. James O'Neil, Wm. Crane, and Louis Hawthorne are to appear with other available talent. Bobby Newcomb took a benefit at the New Chicago on Wednesday afternoon last, which was fairly attended.

CALLENDER'S GEORGIA MINSTRELS are to appear at Bridgeport, Ct., June 8.

MME. RENTZ'S FEMALE MINSTRELS are to show in Eastport, Me., June 5, Calais 6, 7, and there close the season.

FRANK WEST, banjoist and interlocutor, of Haverly's New Orleans Minstrels, is on a short visit to his home in Auburn, N. Y.

DUPREZ & BENEDICT'S MINSTRELS closed the season in Canandaigua, N. Y., June 5. Mr. Duprez will take a lengthy vacation, during which he will visit Philadelphia, and the various members of the troupe will spend the Summer months in the following places: Sam Price, Brooklyn, L. I.; Fox and Ward, Canandaigua; Frank Dumont and G. H. Edwards, Philadelphia, Pa.; Frank Kent, Salem, Mass.; W. M. Tobin (agent), Jackson, Mich.; J. T. Gulick, New Bedford, Mass.; D. H. Smith, Almont, Mich.; W. H. Hogan, Philadelphia, Pa.; Fred Heinrich, Utica, N. Y. Mr. Duprez publishes a card in our business department, giving interesting particulars in regard to his past two seasons, and information as to what he intends to do next season.

THE SAN FRANCISCO MINSTRELS begin a season at the Brooklyn (L. I.) Theatre June 5. Birch, Wambold and Backus will present their entire New York company.

FOX AND WARD, who have just closed their engagement with Duprez & Benedict's Minstrels, can be addressed care of this office.

CARNCROSS & DIXEY'S MINSTRELS concluded their season at the Eleventh-street Opera-house, Philadelphia, on the 3d of June, and will reopen early in August next.

"UNCLE RUBE'S FIRST TRIP TO THE EXPOSITION," a new burlesque, with Billy Sweatnam as Uncle Rube, was a novel and attractive feature of the programme by Simmons, Slocum & Sweatnam's Minstrels, Philadelphia, last week.

CIRCUSES.

ACROBATS, gymnasts, and other specialty artists traveling with circuses and desiring to secure engagements for the Winter season are referred to Sleeper & Thompson's advertisement.

O'BRIEN'S SHOW is billed to appear in Albany, N. Y., June 6.

L. B. LENT'S CIRCUS is to show in New London, Wis., June 12, Waupacca 13, Spencer 14, Stevens' Point 15, Grand Rapids, Mich., 16.

HOWES & CUSHING'S CIRCUS is to exhibit in Bridgeport, Ct., June 14.

GEORGE AND EVA SINCLAIR return thanks to certain members of P. T. Barnum's show for their generous contribution of a purse, on the birth of their son at Woonsocket, R. I., May 28. The names of the contributors are published in our business department.

BILLY WARD has joined Rothschild's Circus as clown.

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS is to exhibit in Keeseville, N. Y., June 12, Plattsburg 13, Centreville 14, Ellensburg 15, Chateaugay 16, Malone 17.

J. E. WARNER'S CIRCUS showed in Marion, Ind., May 31, Fairmount June 1, Alexandria 2, Anderson 3. The price of admission was reduced to 25 cents, commencing May 29.

O'BRIEN'S Menagerie, Museum and Circus will open June 5 for the Centennial season on Fortieth street, Philadelphia, "near the Centennial Buildings."

THE AMERICAN AND EUROPEAN CIRCUS, corner of Broad and Callowhill streets, Philadelphia, will be reopened on the 10th of June with a new company.

ROTHSCHILD'S MENAGERIE AND CIRCUS exhibit, at Decatur, Ill., June 6, Clinton 7, Farmer's City 8, Leroy 9, Lexington 10, Bloomington 12.

STICKNEY'S CALISTHENIC EXHIBITION is the title of a new circus just organized in Cincinnati by Sam Stickney. It exhibited in that city May 27, 29, 30, devoting the rest of the week to fitting up for the road. It is designed to take in smaller towns.

FOREPAUGH'S CIRCUS did a good business at Detroit, Mich., May 29, 30, and will be in Michigan for about sixty days.

THE AMERICAN AND EUROPEAN CIRCUS, recently exhibiting in Philadelphia, Pa., is temporarily closed, but will be reopened June 10.

COOK'S CIRCUS is to show in Cairo, Ill., June 10.

JERRY HOPPER, clown and stilt performer, who is traveling with Barnum's Centennial Show, writes us that he is suffering a great deal from rheumatism.

MISCELLANEOUS.

AN IRISH PANORAMA, theatrical scenery of every description and all kinds of stage requisites can be obtained at Seavey's scenic studio, advertised elsewhere. A number of folding chairs are also offered for sale.

AN ASSORTMENT of Centennial stereopticon slides are on sale at T. J. Harbach's establishment. He also advertises for mechanical figures and other goods.

PROVIDENCE (R. I.) OPERA-HOUSE can be rented or secured on sharing terms during June, July and August. See C. F. Haskins' card.

MCDANIELS' NEW DRAMATIC THEATRE, recently completed, and the opera-house at Cheyenne, Wy. T., are open for rental. Seating capacity and particulars are given in our business department.

MAGICAL APPARATUS is wanted by Prof. Herschell. See card.

AN ADVERTISING AGENT is wanted as per card of Col. Frink & Co.

MAGIC TRICKS are advertised for sale by Queen & Co.

PROF. BURCHARD advertises for a lady to assist in his magical entertainment, and also offers a lot of apparatus for sale.

A SCENE-PAINTER is wanted for Bradburn's Opera-house. See card.

T. A. WIGGINS, wizard and ventriloquist, and S. F. Wiggins, with his trained birds and animals, are now traveling through the Lake Shore towns from Port Huron, Mich., to Bay City.

CEYLEA, a hairless mare, has just arrived in New York from South America, and is offered for sale as per card of Chase & Cremer.

HEYWOOD BROTHERS' COMBINATION, as organized for the Summer season, includes Martini Chiriski, Billy Peel, Burt Pierce, Willie Wills, John Cressville, Dave Emery, Aug. Klein, E. J. Shattuck, E. Powers, John Mack, and a brass band. They performed in Barre, Mass., May 31, Warren June 1, Spencer 2.

SAMPSON'S NEW OPERA-HOUSE, Rondout, N. Y., is now open and can be rented by applying to Phillip Sampson, as per card.

A PUNCH AND JUDY and sleight-of-hand performer and a Circassian desire an engagement. See F. B.'s advertisement.

ALF BURNETT, assisted by Helen Nash and Percy Williams, were at Placerville, Cal., May 24, 25, 27, 29.

REID, an old circus man, is exhibiting a model of the Strasburg Cathedral clock in Troy, N. Y., to fair biz.

JOHN C. O'BRIEN, advance agent, programmer and general worker, advertises for an engagement for the season of 1876-7.

E. MASON JR. is ready to engage as business-manager, advance agent, treasurer or advertising agent. See his card, stating qualifications.

THE NATIONAL PRINTING COMPANY of Chicago, Ill., have just completed a Centennial border, which is fully described in our advertising department. C. H. McConnell, the general manager, also informs showmen that this is the largest and best-equipped establishment in the United States; that they execute superior work, with promptness and at very reasonable rates. Managers are requested to get estimates from this company before contracting with any other house.

HARTZ, magician, commenced a week's engagement at Louisville, Ky., May 29. Our correspondent says: "The attendance has been very slim. Many of the tricks performed by Mr. Hartz are new, and his entertainment is deserving of more liberal patronage."

H. MINDHEIM & CO., theatrical boot and shoe makers, have removed to 278 Bowery. See card.

OPERA-HOUSE, COLUMBIA, S. C., under the business-management of Eugene Cramer, is advertised as open for rental. The Wheeler House in that city, Owen Daly proprietor, furnishes accommodations to professionals at reduced rates.

LIFTING-MACHINES, lung-testers and striking-machines can be obtained of E. G. Smith, manufacturer, who advertises particulars.

A MAN who can work Punch-and-Judy figures is advertised for by Prof. Sautelle.

OUR READERS are requested through an advertisement to look out for the mysterious "Arrow."

A HAND-STAMP for programmes is wanted by Andy McKay, who advertises.

SEVERAL HUNDRED full-dress military coats, suitable for bands, are offered for sale as per E. A. Heath's card.

CURIOSITIES of all kinds, glass-blowers and other specialties are wanted for the Polytechnic Museum, this city, which is to open on June 12, under the direction of Prof. Tobin and Chas. E. Newton.

MOZART HALL, Hopkinsville, Ky., can be rented on reasonable terms. N. L. Baker, the agent, advertises that it is new, neat, and commodious.

THOMAS W. BROWN has just closed a season of forty weeks as advance-agent with Maggie Mitchell's Combination, and now goes to Chicago, Ill., to join Hooley's Minstrels for a Summer tour.

OWENS' ACADEMY OF MUSIC, Charleston, S. C., can be rented by the night or week by first-class companies. It has a seating capacity of twelve hundred. Agents can address Frank Arthur, as per card.

THE ZOOLOGICAL GARDEN in Fairmount Park, Philadelphia, was largely attended last week. A very rare specimen of the adjutant arrived there on the 29th ult. from India. The donkey-rides for children recently introduced are well patronized.

RETICKER'S CALIFORNIA TROUPE, composed of Indians, will give an exhibition, announced as the "Centennial Sensation," at the Belmont Driving Park, Philadelphia, during the week commencing June 12.

PROF. PEDANTO made balloon ascensions, and performed his daring trapeze act while in the air, on the 30th of May and 2d of June, from Smith's Island, opposite Philadelphia.

A COLLECTION OF ALLIGATORS are being exhibited at 1036 Belmont avenue, Philadelphia.

LEISENRING'S wax-figures of the "Signers of the Declaration of Independence" are now on exhibition at No. 609 Chestnut street, Philadelphia.

A MONSTER OX, weighing 5,000 pounds, measuring fourteen feet in length and eight feet high, died on the second of June, at its place of exhibition on Belmont avenue, Philadelphia. It had been brought from Otsego County, New York, but it had been so badly injured by the journey that it died shortly after reaching its place of destination.

PROF. WYMAN gave his magical and gift entertainment at Oddfellows' Hall, Frankford, Philadelphia, on June 1, 2, 3.

THE AUTOMATIC LANDSCAPE is now on exhibition at Asher's Hall, Twelfth and Chestnut streets, Philadelphia.

THE FLYING HORSES used last year at Savin Rock, Ct., are offered for sale by James Gallagher, who advertises.

AMATEUR.

THE ST. EDWARDS' DRAMATIC CLUB of Cincinnati, O., are to repeat their presentation of "Cast Upon the World" at Robinson's Opera-house, in that city, June 8.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia, on the 31st of May, the fortieth and last night of their season, produced "The Hidden Hand." Pecuniarily the past season has been successful. September 6 is named as the opening night of the regular Fall and Winter season of 1876-7.

FOREIGN SHOW NEWS.

DRAMATIC.

"THE SCRAP OF PAPER" has proven a great success at the Court Theatre, London.

"QUEEN'S EVIDENCE," a new melodrama by George Conquest and Henry Pettitt, was in course of preparation at the Grecian Theatre, London.

THE FRENCH COMPANY which has for some time past been playing in London was, on May 13, transferred from the Princess' Theatre to the Royalty. "Le Reveillon" was revived, with Didier in the role of Gaillardin, and Schey as the Governor of the prison.

SIGNOR SALVINI, the Italian tragedian, appeared at the Queen's Theatre, London, as Othello, May 15, 17, 19, and on the same dates his rival, Signor Rossi, appeared at Drury-lane, enacting respectively Macbeth, Hamlet, and King Lear.

HENRY IRVING is again playing Mathias in "The Bells," revived at the Lyceum Theatre, London, May 22.

MRS. ROUSBY terminated her engagement at the Olympic Theatre, London, May 26, when she appeared for the first time in the metropolis as Marianna in "The Wife."

THE AVERAGE ATTENDANCE at the theatres in London, Eng., has been considerably below that of preceding years—a fact in part accounted for by the unusually cool weather. Few changes of programmes have been made, and the only novelty produced since our previous advices is noticed elsewhere in this column.

"LE MODELE," a little piece by Louis Leroy, was lately introduced to the patrons of the Palais Royal, Paris, France. The story, which is derived from one of M. Alphonse Daudet's novels, simply turns on the horrified amazement and indignation of a newly-married wife and her respectable mother, when they find that the husband of the former, a sculptor, receives visits from a "model," who disrobes herself in his studio. In the midst of a scene of mutual recrimination the wife smashes the statue on which the husband is engaged; the "model" hides herself in a corner; and finally all is happily settled by the sculptor's scandalized better-half undertaking to be his model in future.

ALPHONSE ROQUES, acting-manager of the Grecian Theatre, London, was married to Miss Isabella Rogers May 7.

WHILE MISS BLACKWOOD, an actress, was performing at the Athenæum, Kilkenny, Ireland, May 10, her dress caught fire at the footlights, and, to the horror of the large and fashionable audience, immediately burst into a flame. Miss Blackwood, instead of flying about and so increasing the danger, stood perfectly still, and Mr. Wood, who was playing to her, with great coolness crushed out the blaze with his hands.

"UNDER A VEIL" is the name given to a piece written by Sir Randal Roberts, Bart., an ex-army officer, in which the author made his first appearance before a London (Eng.) audience on Monday evening, May 15, at the Olympic Theatre. The plot is as follows: Charles Devereux and Lucy Mortimer are located in the same hotel, their respective rooms being adjacent. They talk through the wall, and a mutual passion springs up. The lady, however, will not consent to see the gentleman unless she has a veil to disguise her face. Charles, driven to desperation, enters Lucy's room *sans ceremonie*, and, mistaking the maid for the mistress, is disgusted with her lack of beauty. Of course, matters come right in the end, and Sir Randal Roberts has taken care to provide himself with a "tag," with which to bring down the curtain. A contemporary says: While we give very warm praise to Sir Randal's acting as Charles, we are, in the interests of truth, compelled to pass the severest condemnation upon his piece, which has neither originality, dialogue, construction, nor wit to recommend it. It appears to us to be nothing more or less than a vehicle for the display of the author's vanity, and a medium for the airing of his grievances. Sir Randal is decidedly a handsome man, but what are we to say of the conceit of an author who contrives that he shall be repeatedly described as "too good-looking?" What, too, shall we say of a gentleman who, having held a commission in her Majesty's service, takes care to tell his audience that he left that service because it did not pay, and that the remuneration for his services was hardly sufficient to defray the expenses of blacking his boots?

"THE COLLEEN BAWN" and "Struck Oil" are presented nightly at the Adelphi Theatre, London, J. C. Williamson and Miss Maggie Moore sustaining the principal characters in each.

JOHN C. BUCKSTONE, a son of J. B. Buckstone of London, made his first appearance on the stage at the Gaiety Theatre, Dublin, Ireland, recently, impersonating Bertie in "New Men and Old Acres."

JAMES WARREN, comedian, died at Manchester, Eng., May 15.

"L'HOTEL GODELOT," a three-act comedy by Henri Crisafulli, was recently brought out at the Gymnase Theatre, Paris, France, and is thus written about by the correspondent of *The* (London) *Era*:

M. Olivier Bertin, a young Parisian gentleman, falls into a mistake exactly the opposite of that of the Knight de la Mancha. While making a tour in the south of France he stops at Montelimar, at the house of a rich bourgeois, M. Godelot, and for some inexplicable reason imagines he is in an inn. The whole point of the piece turns on this *quid pro quo*, which is only hazily explained to the audience. The word "hotel" has a double meaning in French, being applicable either to a large private mansion or to an inn, in the sense we use it. At Montelimar, M. Godelot's house is called "L'Hotel Godelot," because its owner is a wealthy man and the building is imposing in appearance, and consequently M. Bertin senior, knowing that his son will pass by the neighborhood, writes to him: "You will stay at the Hotel Godelot. Godelot is an old friend of mine, and I always put up at his house." The young man, mistaking the meaning of the word, consequently alights at Godelot's house under the idea that it is an inn. This error is natural enough in itself, and might have sufficient reality for the space of an act; but the new comedy contains three, and when the mystification becomes prolonged, and the incidents to which it gives rise are multiplied, young Bertin's persistent mistake appears inexplicable. Another failing in the piece is that M. Godelot's real social status is not made clear to the audience by the author. For a considerable time the spectators remain quite as much in the dark as the hero, and fancy the master of the house is nothing more than an innkeeper. This mistake detracts in some measure from the fun of the first act. The piece, though rather broad, indeed almost vulgar in some parts, is, however, amusing, and was received with general laughter. Olivier Bertin is a wild scapegrace, excessively timid in the presence of young ladies, but enterprising in the highest degree when he finds himself in company with some fair one whose conquest is not likely to offer any serious impediments. His father is anxious he should marry Godelot's daughter, and Godelot is ready to welcome in him his future son-in-law. It is for this reason that the former has told Olivier to stay at "l'Hotel Godelot," and the young lady's existence is not hinted at on account of Olivier's timidity. It so happens that no sooner is the rollicking Parisian installed in one of the best rooms of the house than he sees from his window one of his Boulevard friends, Paul Ridel, who is passing in a post-chaise. Olivier at once shouts to him and asks him to come and stop at his hotel. Paul has come to Montelimar for no lesser purpose than to carry off a little schoolgirl cousin, who is kept shut up in a neighboring convent by her relentless parents, and his intention is to whisk her off to Geneva and there marry her. The two young men, when they find themselves among the dignitaries of the district, whom M. and Madame Godelot have invited to dinner, conduct themselves in a style that speaks well for Southern patience. Had they fallen among less amiable people than the denizens of Montelimar the chances are they would both have soon received one or more sound drubbings. At any rate, they are sparing of no pointed impertinence or rudeness to their companions at dinner, whom they look on as mere *habitues* of the *table d'hote*. Their sallies are strongly flavored, but they have the great advantage of being gay, and this is a strong recommendation on a Paris stage. Consequently the spectators laughed immoderately, though some among them must have wondered how Olivier escaped being thrown neck-and-crop out of the window. Godelot's daughter had not been present during the dinner, for Bertin senior had suggested to her father that their matrimonial project would have better chance of success if Olivier did not make her acquaintance until he had become familiar with the house. So Paul goes off to carry out his abduction without imagining that a Mlle. Miette Godelot is in existence, and leaves his friend Olivier, who is in a state of extreme jollity after a good dinner and frequent libations, to his own reflections. Chance wills it that the young lady should come to the young man's room in a state of *deshabille*. Following up his original idea, Olivier mistakes this remarkably pretty girl for a chambermaid. He is rather taken aback at first, but his audacity soon knows no bounds. He treats her with a familiarity that alarms her, and it is in the midst of her tears that she undeceives him. This scene is capitally constructed, and the dialogue is charmingly written, full of delicacy and the most exquisite modesty on the lady's part. If it were not so improbable, and if the young scapegrace's obstinacy in his error did not put too great a tax on our credulity, this love-passage would be delightful. As it was, it decided the success of the piece. Of course, all ends well. Olivier has been deeply smitten by the pretty Provencale, and their marriage is arranged. Paul Ridel's attempt to carry off his cousin has a ludicrous issue, that forms a laughable episode in the comedy. He elopes instead with an old music mistress, who imagined she was entering a cab which was in waiting for her. With this precious charge he takes refuge in Olivier's room, which the worthy pair have to barricade against Godelot, who has called to his assistance the armed force of the district, in the shape of half a dozen firemen, who are constituted into a helmet-wearing regiment in this country. The broad farce of this last situation did not produce a good effect, for the simple reason that the force of the initial mistake had previously spent itself. But Paul receives a letter which authorizes his marriage with his cousin, and so he is as happy as everyone else. Frederick Achard appeared as Olivier, St. Germain as Paul, Frances as Godelot, and Mlle. Legault as Miette.

AMUSEMENTS.

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MY WIFE'S BIRTHDAY. SNIP THE TAILOR.
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LA FILLE DE MADAME ANGOT.
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COOLEST THEATRE IN THE CITY!
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Great success of the famous London favorites,
THE BRIAN FAMILY, THE BRIAN FAMILY,
in their character and serio-comic songs and sketches. Brilliant ovation to the renowned Necromancer,
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The Centennial Resurrection, or Animated Skeleton. All the old Star Favorites. Messrs. T. M. HENGLER, BILLY BARRY, Senator BOB HART, E. BLITZ and Miss EFFIE; Master STEWART DARE, the one-legged gymnast; Mr. TOMMY HALL, the gymnastic clown; Mr. GEORGE W. REED and Miss LAURA, and 100 superb specialty artists, every night.
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The Roman statue, AMERICA PROTECTING HER SUBJECTS. The original French Minuet. Living Tableaux by the handsomest formed Ladies in the World. The Coolest Theatre in the City, and the finest Variety Performance extant. Wanted—Coryphees and white-face Specialty Artists. 11-1t*

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Last Five Performances of CONSCIENCE.
Friday Evening, June 9th,
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Presentation of a copy of the
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To commence with THE MARRIED RAKE.
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Last week but two, PIQUE. SOL SMITH RUSSELL AND JENNY LIND.
Next Saturday night PIQUE.
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First appearance in America of the distinguished Opera-bouffe Artists, from the leading French Theatres,
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TO MANAGERS.—Cremorne Gardens, Paterson, N. J., June 3, '76.—I can recommend the SUYDAM BROS. as thorough artists in every respect. They have given complete satisfaction during their engagement, and can always find an open date with me. JAMES McKEE.
CHARLESTON, S. C., JOURNAL, MAY 3.
The SUYDAM BROTHERS in their acrobatic acts gave great satisfaction, and as the Two Comiques were highly amusing. They conduct their performances with dialogue sparkling with the scintilla of wit. The somersault from a high pedestal to another's shoulders was beautifully accomplished.
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As several persons are spreading rumors that they have rented the Theatre Comique, Long Branch, N. J., I would state that the theatre
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Strictly temperate, and business attended to, is my motto.
Address care of Box 780, Sandusky, O.,
UNTIL AUG. 20. 11-1t*

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I would most respectfully state that, on
WEDNESDAY EVENING, JUNE 21,
I will have the pleasure of taking
MY FIRST BENEFIT,
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Those feeling friendly, and who can appear on the above date, will please address a note at once to the undersigned,
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P. S.—I want a partner for bar and brother act. Must be A No. 1. [11-1t*] W. R.

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DRAMAS, SKETCHES, ETC.,
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WANTED—SEVERAL YOUNG LADIES of good appearance, who can sing alto, for a traveling company; also one or two YOUNG LADIES (stage experience unnecessary) that are willing to work for low salary for the first season. LADIES AND GENTLEMEN wishing engagements should immediately correspond with us, stating lowest salary. Address DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 11-1t

AERONAUTS AND TIGHT-ROPE PERFORMERS wishing engagements for the Fourth of July and at the Fairs during Sept., Oct. and Nov. (the AERONAUTS to furnish their own BALLOONS), and Tight-rope Performers to give outdoor exhibitions, should immediately correspond with DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 11-1t

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Owners of Halls, Printers and Hotel-keepers having claims to collect or wishing to dispose of the same should immediately correspond with us, as our facilities for collecting claims throughout the United States are now complete. DAVIS & CO., Collecting Agency, 160 Vine street, P. O. Box 252, Cincinnati, O. 11-1t

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JUVENILES, SOUBRETTES AND BOYS,
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Mr. John T. Craven, Mr. George M. Arnold,
Mr. Harry Clark, Mr. Chas. Edwards,
Miss Dollie Peak, Miss Dotie Nagle,
Miss Florence Gillette, Little Mollie.
Mr. Allie Pennoyer........Leader of orchestra
Mr. Tony Huffro........Master-machinist
Mr. G. Maridon........Property maker
MICHIGAN, JUNE.
WISCONSIN AND MINNESOTA, JULY.
NORTHERN ILLINOIS AND INDIANA, AUGUST.
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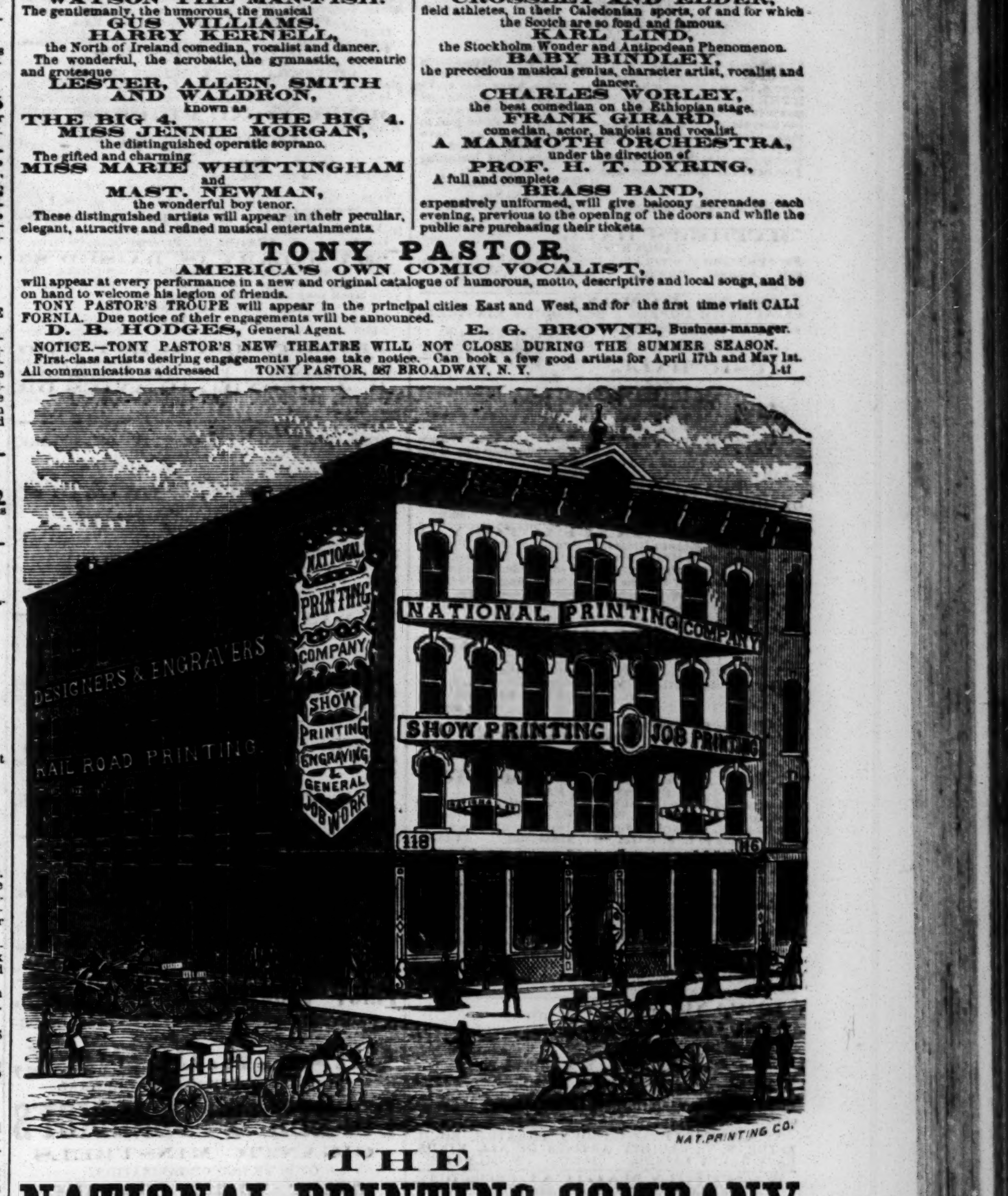

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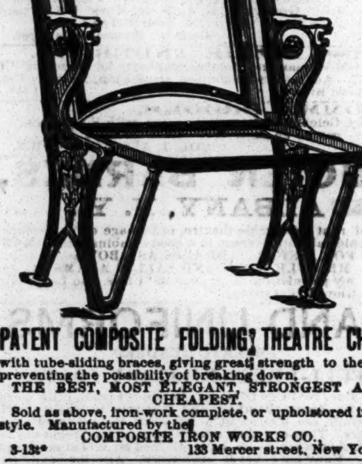

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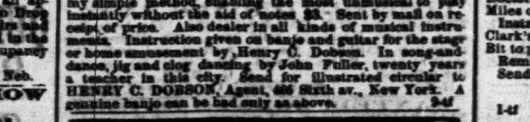

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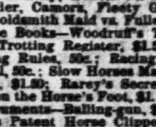

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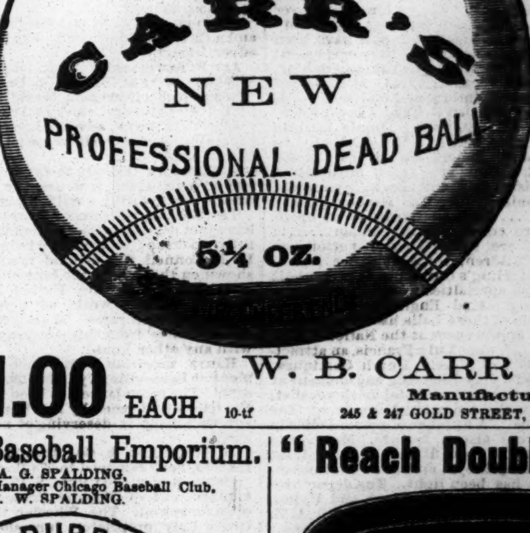

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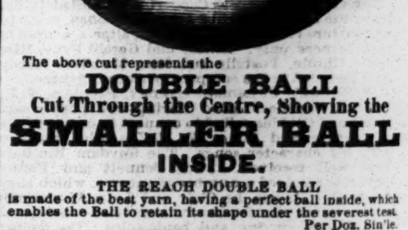

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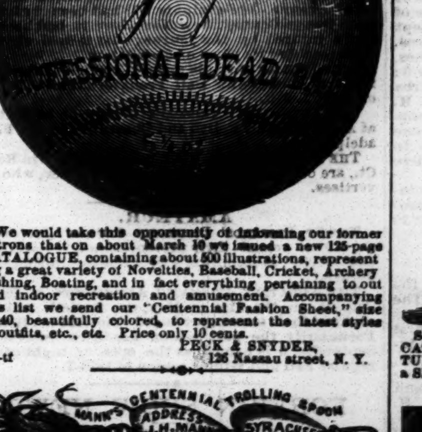

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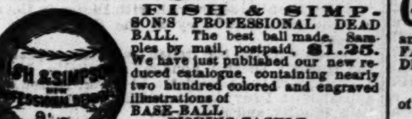

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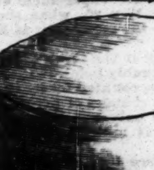

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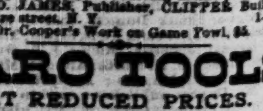

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